

**Friday, October 5<sup>th</sup>, 2012** *as of 9/18/12*

	<b>Castillo</b>	<b>Demo</b>	<b>Ex Conf</b>	<b>Youth Conf</b>	<b>Studio 2</b>	<b>Studio 1</b>	<b>Grunebaum</b>	<b>Green Room</b>	<b>Telemarketing</b>
<b>9:15-10:45</b>	Ungerlieder  Secret of the Seasons: A Global Warming Co-Opera	Kelly, C. Salit, Nackman  Performing Organizational Change	Balder  Where is the Building in Building Community?	Mendez, Rich  Therapy Play! Philosophizing without Philosophy to Create a Joyous Life	Stergiou  Embodiment of Dreams: Performing the Healing Process	Mandelbaum, Rosenberg  Yiddish Passport: Bridging Lost Identity to the Future	Kern, Rogers  “Sudden Death of Everyone” and Women's Autobiography	Safran  Improvisation and Beach Ball Literacy	
<b>10:45-11:00</b>	<i>break</i>								
<b>11:00-12:00</b>		Angwech  Coping with the Past, Building a Future	Lobman, Lowenheim  Playing Around with How We Write	Brown, Friedman, King  Black Theatre in the 21 <sup>st</sup> Century	Lemon, Rienets  Kids Thrive: Placing Children at the Core of Social Change	Maposa  Creating Democratic Space and Envisioning Peace	Pagano  International Playground 2003-2011	Pulford  Scientists as Storytellers: Narrative in Scientific Performances	
<b>12:00-12:15</b>	<i>break</i>								
<b>12:15-1:45</b>	Pendry  Performance, Dialogue and Building Democratic Solidarity	Baron Cohen  Backyards to the Future	Adedjouma, Aron, Doyle  Clubs, Communities, Culture	Spanjevic  “Independent Candidate”	Rawat, Yadav  Understanding Economic Theories through Theatre	Cortés  Performing Who We Have Become	Diercks, Lusiak  “Mad World: Voices from Middle School”	Burgess, Malina, Walker  A Day in the Life Of...: A Workshop with The Living Theatre	Giannella  Performance as a Learning Device in Teaching Social Management
<b>1:45-2:45</b>	<b>LUNCH BREAK</b>								
<b>2:45-3:45</b>	Rothenbühler, Rojzman  Transformational Social Therapy and Social Change in a Diverse World	Hall, Mendelsohn, Stiles  The Making of “Children of Killers”	Nelson, Nelson  Elevating Youth Voice and Capacity for Social Action through Performance	Hanks  Developing Democracy Roundtable 2012	Gauffin  Beyond Fashion	Parenti  From Listener to Creator, a Performers' Workshop	Sun  Etudes as a Key in Theatre Education That Leaves No Child Behind	Hong, Manick  Gibney Dance Community Action for Domestic Violence	CONVERSATION ROOM

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<b>3:45-4:00</b>		<i>break</i>								
<b>4:00-4:45</b>		Babatope  The Role of the Play in Human Creativity and Development	Lebby  CHIPS In Motion presents "Madame Wright's Place"		Alonzo  Science Alliance Live: Climate Change and Performance in a Conservative Area	Enriquez  Inscribing Memory: "Antigona" within Peru	Dunphy  Exploring Theories of Change Concepts	Meehan  Mad Artists: Performing Artists Identity in a Psychiatric Hospital	Dahlberg, Long  Creativity in Play: Performing a Creative World on Purpose	CONVERSATION ROOM
<b>4:45-5:00</b>		<i>break</i>								
<b>5:00-6:30</b>		Greder, Zinck  The Clown Leadership Lab		Magalhaes  The Research Group Language in Activities in School Contexts	Goodwin  Face: Online, Live and Immediate Theatre for Teens in a Wireless World	Gibson  The Butterfly Effect: Therapeutic Theatre and Communities	J. Salit  Directing Women: A New Wave	Kumar  "Offtrack"	Fridley, Rich  What's So Funny? And Why Does Humor Matter Anyway?	Kloepfel, Sterling  Is it Art Yet?: Negotiating the Process and Product of Performance
<b>6:30-8:00</b>		DINNER BREAK								
		EVENING PERFORMANCES								
<b>8:00</b>		Demonstration Room <b>Children of Killers</b> <i>Raphael Agdune, LaTonia Antoinette, Edgar Cancinos, Kimarra Canonnier, Franceli Chapman, Suzanne Darrell, Khadim Diop, Sidiki Fofana, Naja Jack, Rain Jack, Lorenzo Jackson, Lauryn Simone Jones, Melech Meir, Niara Nyabingi, Andrea Rachel, Mariel Reyes, Starshima Trent, Terrell Wheeler</i>								
<b>8:15</b>		Castillo Theatre <b>Therapy and Resistance</b> <i>Carlyle Brown</i>								
<b>8:30</b>		Grunebaum Theatre <b>Theatre for Energy Justice</b> <i>Beth Osnes, Performers Without Borders</i>								
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