

**Saturday, October 6, 2012** *as of 9/18/12*

	<b>Castillo</b>	<b>Demonstration</b>	<b>Ex Conf.</b>	<b>Youth Conf.</b>	<b>Studio 2</b>	<b>Studio 1</b>	<b>Grunebaum</b>	<b>Green Room</b>	<b>Telemarketing</b>
<b>9:00-10:00</b>	Fulani  UX: Performing a Community Developme nt University	Alfaro, Carrascal  Dance to Survive		Sengupta  Social Therapy: a Unique Technique for Increasing the Performance Level of Psychiatric Patients	Schlicht  Improvisation Workshop	Liberali  Performing Management in Creative Chains	Kahn  “When the Walls Come Down — TRUTH!”	Bose  An Improved Model of Teaching in Tertiary Level in a LDC Nation	Deng, Monocco, Raia  RelationalAct Workshop
<b>10:00-10:45</b>	<i>travel to plenary location</i>								
<b>10:45-12:15</b>	<p style="text-align: center;">PLENARY  <i>To be held at Park West High School, 525 West 50<sup>th</sup> Street</i>  <b>The Therapeutic Power of Performance</b>  <i>Lois Holzman, Hector Aristizabal, Lenora Fulani, Artin Goncu, Lin-Ching Hsia, Christine LaCerva, Charles Rojzman</i></p>								
<b>12:15-1:30</b>	LUNCH BREAK								
<b>1:30-3:00</b>	<p style="text-align: center;">PLENARY  <i>To be held at Park West High School, 525 West 50<sup>th</sup> Street</i>  <b>What Are We Performing and How Do We Know That?</b>  <i>Dan Friedman, Marcelo Bratke, Chang Janaprakal Chandruang, David Diamond, Kevin Moore, Richard Schechner, Helen White</i></p>								
<b>3:00-3:45</b>	<i>travel to ASP for on-site sessions</i>								
<b>3:00-6:30</b>	<p style="text-align: center;">OFF-SITE WORKSHOP (OPTIONAL)  <i>To be held at A. Philip Randolph High School, located at 443 135<sup>th</sup> Street (on the corner of Convent Ave.) in Harlem</i>            [Allow one-hour travel time for 4:00 workshop start.]  <b>All Stars Talent Show Network Harlem Performance Workshop:            Poverty, Performance and Pretending</b>  <i>Pamela A. Lewis and youth of the All Stars Talent Show Network</i></p>								
<b>3:45-5:15</b>	Massad  Creating New Performanc es of Health Through Theatre	Dorfman  Keystone: A Metaphor for Building Relationships	Beniquez, Spinelli, Wallace  Fearless Writing	Ma, Peller  En-Role-ing Out Change: Combating Bullying	Eisenberg, Hall  Arts in Motion: Empowering Two Generations in Haiti	LaCerva  A Social Therapy Group in Action	Galata  “The Boy In The Gas Chamber Who Wasn't Allowed to Dance”	Boyce- Tillman  The Spiritual/ Liminality of Musical Performance	CONVERSATION ROOM

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<b>5:15-5:30</b>	<i>break</i>								
<b>5:30-6:30</b>	Post, Simon		Barlin	Wrentshur	Vaudrin-Charette	Harris	Holmes	Pulsford	Mandel
	Shakespeare and Autism		A Big Project: Calling Global Artists to Inspire Change	No Dosh to Get Round: Taking Action Against Poverty	Digital Storytelling, Social Media and Education: Performing New Narratives	Training Convicts to be Community Based Theatre Facilitators	CESTEMER: Cultivating Ensembles in STEM Education and Research	What Listening Like an Improviser Does to Power Relations	Good Girls Don't Lead

DINNER BREAK

EVENING PERFORMANCES

7:45 pm – 9:00 pm  
 Grunebaum Theatre  
**We Are Here**  
*Antonio Lyons*

8:00 pm – 9:15 pm  
 Demonstration Room  
**Children of Killers**  
*Raphael Agdune, LaTonia Antoinette, Edgar Cancinos, Kimarra Canonnier, Franceli Chapman, Suzanne Darrell, Khadim Diop, Sidiki Fofana, Naja Jack, Rain Jack, Lorenzo Jackson, Lauryn Simone Jones, Melech Meir, Niara Nyabingi, Andrea Rachel, Mariel Reyes, Starshima Trent, Terrell Wheeler*

8:00 pm – 9:15 pm  
 Castillo Theatre  
**The Proverbial Loons Perform Musical Improv Comedy**  
*David Nackman, J.B. Opdyke, Andy Parker, Marian Rich, Cathy Rose Salit, Frank Spitznagel*

9:00 pm – 11:00 pm  
**PTW gathering at Gossip Bar**  
 733 Ninth Avenue (49/50 Sts.)  
 CASH BAR. (Not wheelchair accessible.)