

# Sunday, October 7<sup>th</sup>, 2012 *as of 9/18/12*

	Castillo	Demonstration	Ex Conf.	Youth Conf.	Studio 2	Studio 1	Grunebaum	Green Room	Telemarketing
<b>9:00-10:00</b>	Jordan-Jerome  “Who We Are at the End of the World”	Threlfall  Creating a Movement Score	Rahman  Psycho-Economic Therapy: Goodbye to Credit Slavery	Disele  Interrogating and Shifting Representations of Black Women	Delon, Rolim Salles  Comunicapaz: Media and Culture of Peace	Haycock  Catalyst: Using Theater to Catalyze Change in Schools		Sutherland  Releasing Performances: A South African Prison Theatre Experience	Rheingold  Performing Academic Learning: One School’s Story
<b>10:00-10:15</b>	<i>break</i>								
<b>10:15-11:45</b>	Burton, Cavanaugh  The Performance of “What If”	LaCerva, C. Salit  Listening and Looking: An Improvisational Approach	Diamond  ‘Us’ and ‘Them’: Moving Beyond a Binary Model	Grazioli, LaGamba  Can Kids Run a Town?	Brenner  Transformance	Holzman  Fred Newman: Performing a Heart in a Havenless World	Bratke  Presentation of Marcelo Bratke and the Camerata Brasil	Vine, White  Project Rwanda: Drama and Theatre Education for Reconciliation and Development	Cotton, Freeman  Using Immersive Experiences to Build Empathy and Alter Organizations
<b>11:45-1:00</b>	LUNCH BREAK								
<b>1:00-1:45</b>	Nsubuga  Performance and Youth Development, In School and Out	Oluwagbemiga  “Gbankogbi“	Dasilva Iddings, Da Silva  Homeless Girls in São Paulo: Performing Identities	CONVERSATION ROOM	Skorc, Tisma  Performing Creative Diversities	Marwah, Saha  Outperforming Development Paradigms	Burciago-Montoya, Cortés  Performing Playful Education in Juarez, Mexico	Perone  Performing Communication in and with the Languages of PTW ‘12	Fujiwara  Improvisation in Elementary School EFL Classrooms in Japan
<b>1:45-2:00</b>	<i>break</i>								
<b>2:00-3:30</b>	Gage  “Tandem Journey”	Aristizábal, Cartoni  “Nightwind” a Performance and Participatory	Cordileone, Hanna  Developing a Language of Performance	Brandt  Raising Life Energy with Performance	Paola Lopez, Reyman  in2 Community Building!	Joyce, Mitchell, Zak  The Performance of Building	Chandraung, Leelasartsuntorn  “Ramakien, the Destiny of Tosakan, Duty is Duty”	Kaplan  “Collateral Bodies” a Staged Reading	

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		Workshop	in Ugandan School Settings			Fundraising Relationships			
<b>3:30-4:15</b>	<i>travel to plenary location</i>								
<b>4:15-6:00</b>	<p style="text-align: center;"> <b>PLENARY</b>  <i>To be held at Park West High School, 525 West 50<sup>th</sup> Street</i>  <b>Performing the Conference</b>  <i>David Nackman, J.B. Opdyke, Andy Parker, Marian Rich, Cathy Rose Salit and Friends</i> </p>								