

Schedule

FRIDAY, OCTOBER 5, 2012

THROUGHOUT WEEKEND	Upper Lobby Where Is the Building in Community Building? (exhibit)								
	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
9:15 am	Ungerleider Secret of the Seasons: A Global Warming Co-Opera	Kelly, C. Salit, Nackman Performing Organizational Change	Balder Where is the Building in Building Community?	Mendez, Rich Therapy Play! Philosophizing without Philosophy to Create a Joyous Life	Stergiou Embodiment of Dreams: Performing the Healing Process	Mandelbaum, Rosenberg Yiddish Passport: Bridging Lost Identity to the Future	Kern, Rogers "Sudden Death of Everyone" and Women's Autobiography	Safran Improvisation and Beach Ball Literacy	
10:45 am									
10:45 am 11:00 am	BREAK								
11:00 am	Performers Without Borders "Energy Justice: The Musical"	Angwech Coping with the Past, Building a Future	Lobman, Lowenheim Playing Around with How We Write	Brown, Friedman, King Black Theatre in the 21st Century	Lemon, Rieniets Kids Thrive: Placing Children at the Core of Social Change	Parenti From Listener to Creator, a Performers' Workshop	Pagano International Playground 2003-2011	Pulford Scientists as Storytellers: Narrative in Scientific Performances	
12:00 pm									
12:00 pm 12:15 pm	BREAK								

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	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
12:15 pm	Pendry Performance, Dialogue and Building Democratic Solidarity	Baron Backyards to the Future	Adedjouma, Aron, Doyle, McKeown Clubs, Communities, Culture	Spanjevic "Independent Candidate"	Rawat, Yadav Understanding Economic Theories through Theatre	Cortés Performing Who We Have Become	Diercks, Lusiak "Mad World: Voices from Middle School"	Burgess, Malina, Walker A Day in the Life Of...: A Workshop with The Living Theatre	Giannella Performance as a Learning Device in Teaching Social Management
1:45 pm 2:45 pm	LUNCH BREAK								
2:45 pm 3:45 pm	Rothenbühler, Rojzman Transformational Social Therapy and Social Change in a Diverse World	Hall, Mendelsohn, Stiles The Making of "Children of Killers"	Nelson, Nelson Elevating Youth Voice and Capacity for Social Action through Performance	Hanks Developing Democracy Roundtable 2012	Disele Shifting Representations of Black Women	Maposa Creating Democratic Space and Envisioning Peace	Sun Etudes as a Key in Theatre Education That Leaves No Child Behind	Gauffin Beyond Fashion	CONVERSATION ROOM
3:45 pm 4:00 pm	BREAK								
4:00 pm 4:45 pm	Babatope The Role of the Play in Human Creativity and Development	Lebby CHIPS In Motion presents "Madame Wright's Place"		Alonzo Science Alliance Live: Climate Change and Performance in a Conservative Area		Dunphy Exploring Theories of Change Concepts	Meehan Mad Artists: Performing Artist Identity in a Psychiatric Hospital	Dahlberg, Long Creativity in Play: Performing a Creative World on Purpose	CONVERSATION ROOM

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	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
4:45 pm 5:00 pm	BREAK								
5:00 pm	Greder, Zinck The Clown Leadership Lab		Magalhães The Research Group Language in Activities in School Contexts	Goodwin Face: Online, Live and Immediate Theatre for Teens in a Wireless World	Gibson The Butterfly Effect: Therapeutic Theatre and Communities	Fridley, Rich What's So Funny? And Why Does Humor Matter Anyway?	Kumar "Offtrack"	J. Salit Directing Women: A New Wave	Kloeppe, Sterling Is it Art Yet?: Negotiating the Process and Product of Performance
6:30 pm									
6:30 pm 8:00 pm	DINNER BREAK								
	EVENING PERFORMANCES								
8:00 pm	<p>Demonstration Room Children of Killers Raphael Agbune, LaTonia Antoinette, Edgar Cancinos, Kimarra Canonnier, Franceli Chapman, Suzanne Darrell, Khadim Diop, Sidiki Pofana, Naja Jack, Rain Jack, Lorenzo Jackson, Lauryn Simone Jones, Melech Meir, Niara Nyabingi, Andrea Rachel, Mariel Reyes, Starshima Trent, Terrell Wheeler</p>								
9:15 pm									
8:15 pm	<p>Castillo Theatre Therapy and Resistance Carlyle Brown</p>								
9:15 pm									

SATURDAY, OCTOBER 6, 2012

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	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
9:00 am	Fulani UX: Performing a Community Development University	Kahn "When the Walls Come Down — TRUTH!"		Deng, Monaco, Raia RelationalAct Workshop	Schlicht Improvisation Workshop	Alfaro, Carrascal Dance to Survive	Liberali Performing Management in Creative Chains	Hong, Manick Gibney Dance Community Action for Domestic Violence	CONVERSATION ROOM
10:00 am									
10:00 am 10:45 am	TRAVEL TO PLENARY LOCATION								
10:45 am	Park West High School 525 West 50th St.	<p style="text-align: center;">PLENARY</p> <p style="text-align: center;">The Therapeutic Power of Performance</p> <p style="text-align: center;">Lois Holzman with Hector Aristizabal, Lenora Fulani, Artin Göncü, Lin Ching Hsia, Christine LaCerva, Charles Rojzman</p>							
12:15 pm									
12:15 pm 1:30 pm	LUNCH BREAK								
1:30 pm	Park West High School	<p style="text-align: center;">PLENARY</p> <p style="text-align: center;">What Are We Performing and How Do We Know That?</p> <p style="text-align: center;">Dan Friedman and Richard Schechner with: Marcelo Bratke, Chang Janaprakal Chandruang, David Diamond, Kevin Moore, and Helen White</p>							
3:00 pm									

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	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing	
3:00 pm 3:45 pm	TRAVEL TO ASP FOR ON-SITE SESSIONS									
3:00 pm 6:30 pm	<p>A. Philip Randolph High School 443 135th Street (on the corner of Convent Ave.) in Harlem</p>		<p>OFF-SITE WORKSHOP (OPTIONAL) [Allow one-hour travel time for 4:00 workshop start.] All Stars Talent Show Network Harlem Performance Workshop: Poverty, Performance and Pretending Pamela A. Lewis and youth of the All Stars Talent Show Network</p>							
3:45 pm 5:15 pm			<p>Massad Creating New Performances of Health Through Theatre</p>	<p>Dorfman Keystone: A Metaphor for Building Relationships</p>	<p>Beniquez, Spinelli, Wallace Fearless Writing</p>	<p>Ma, Peller En-Role-ing Out Change: Combating Bullying</p>	<p>Eisenberg, C. Hall Arts in Motion: Empowering Two Generations in Haiti</p>	<p>LaCerva A Social Therapy Group in Action</p>	<p>Galata "The Boy In The Gas Chamber Who Wasn't Allowed to Dance"</p>	<p>Boyce-Tillman The Spirituality/Liminality of Musical Performance</p>
5:15 pm 5:30 pm	BREAK									
5:30 pm 6:30 pm	<p>Post, Simon Shakespeare and Autism</p>		<p>Barlin A Big Project: Calling Global Artists to Inspire Change</p>	<p>Wrentschur No Dosh to Get Round: Taking Action Against Poverty</p>	<p>Vaudrin-Charette Digital Storytelling, Social Media and Education: Performing New Narratives</p>	<p>Harris Training Convicts to be Community Based Theatre Facilitators</p>	<p>Holmes CESTEMER: Cultivating Ensembles in STEM Education and Research</p>	<p>Pulsford What Listening Like an Improviser Does to Power Relations</p>	<p>Mandel Good Girls Don't Lead</p>	
6:30 pm 7:45 pm	DINNER BREAK									

SATURDAY, OCTOBER 6, 2012**(SUBJECT TO CHANGE)****EVENING PERFORMANCES**

7:45 pm

**Grunebaum Theatre
We Are Here**

9:00 pm

Antonio David Lyons

8:00 pm

**Demonstration Room
Children of Killers**Raphael Agbune, LaTonia Antoinette, Edgar Cancinos, Kimarra Canonnier, Franceli Chapman, Suzanne Darrell,
Khadim Diop, Sidiki Pofana, Naja Jack, Rain Jack, Lorenzo Jackson, Lauryn Simone Jones, Melech Meir,
Niara Nyabingi, Andrea Rachel, Mariel Reyes, Starshima Trent, Terrell Wheeler

9:15 pm

8:00 pm

Castillo Theatre**The Proverbial Loons Perform Musical Improv Comedy**

9:15 pm

David Nackman, J.B. Opdyke, Andy Parker, Marian Rich, Cathy Rose Salit, Frank Spitznagel

9:00 pm

PTW gathering at Gossip Bar

733 Ninth Avenue (49/50 Sts.) Second floor [Note: no elevator]

11:00 pm

CASH BAR

SUNDAY, OCTOBER 7, 2012

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	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
9:00 am	Jordan-Jerome "Who We Are at the End of the World"	Threlfall Creating a Movement Score	Rahman Psycho-Economic Therapy: Goodbye to Credit Slavery	Rheingold Performing Academic Learning: One School's Story	Delon, Rolim Salles Comunicapaz: Media and Culture of Peace	Haycock "Catalyst": Using Theater to Catalyze Change in Schools		Sutherland Releasing Performances: A South African Prison Theatre Experience	
10:00 am									
10:00 am 10:15 am	BREAK								
10:15 am	Burton, Cavanaugh The Performance of "What If"	LaCerva, C. Salit Listening and Looking: An Improvisational Approach	Grazioli, LaGamba Can Kids Run a Town?	Diamond 'Us' and 'Them': Moving Beyond a Binary Model	Brenner Transformance	Holzman Fred Newman: Performing a Heart in a Havenless World	Bratke Presentation of Marcelo Bratke and the Camerata Brasil	Vine, White Project Rwanda: Drama and Theatre Education for Reconciliation and Development	Cotton, Freeman Using Immersive Experiences to Build Empathy and Alter Organizations
11:45 am									
11:45 am 1:00 pm	LUNCH BREAK								

SUNDAY, OCTOBER 7, 2012

	Castillo Theatre	Demonstration Room	Executive Conference	Youth Conference	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
1:00 pm	Nsubuga Performance and Youth Development, In School and Out	Oluwagbemiga "Gbankogbi"	DaSilva Iddings, Teixeira da Silva Homeless Girls in São Paulo: Performing Identities	Enriquez Inscribing Memory: "Antigona" within Peru		Marwah, Saha Outperforming Development Paradigms	Burciago-Montoya, Cortés Performing Playful Education in Juarez, Mexico	Perone Performing Communication in and with the Languages of PTW '12	Fujiwara Improvisation in Elementary School EFL Classrooms in Japan
1:45 pm									
1:45 pm 2:00 pm	BREAK								
2:00 pm	Gage "Tandem Journey"	Aristizábal, Cartoni "Nightwind" a Performance and Participatory Workshop	Cordileone, Hanna Developing a Language of Performance in Ugandan School Settings	Brandt Raising Life Energy with Performance	Paola Lopez, Reyman in2 Community Building	Joyce, Mitchel, Zak The Performance of Building Fundraising Relationships	Chandraung, Leelasartsuntorn "Ramakien, the Destiny of Tosakan, Duty is Duty"	Kaplan "Collateral Bodies" a Staged Reading	CONVERSATION ROOM
3:30 pm									
3:30 pm 4:15 pm	TRAVEL TO PLENARY LOCATION								
4:15 pm	PLENARY								
6:00 pm	Park West High School 525 West 50th St.	Performing the Conference David Nackman, J.B. Opdyke, Andy Parker, Marian Rich, Cathy Rose Salit and Friends							