

Friday, October 10th, 2014 as of 9/28/2014

Time	Length	Castillo	Demo	Ex Conf	Youth Conf	Studio 2	Studio 1	Grunebaum	Green Room	Telemarketing
11:45 12:15	30 Minutes	Improv	Improv		Improv	Improv	Improv	Improv	Improv	Improv
12:15 12:30	Break									
12:30 1:30	60 Minutes	Massad Performing and Developing Beyond Diabetes: What's Poverty Got to Do With It?	Ortiz de Zarate Spanglish Theatre en Tu Colegio		Moeller Beyond Creativity in Play: Playing with Building Blocks and Figures	Rahman Becoming Unstoppable: Mind Magic	Arad Broome Dance/Movement Therapy: Exploring the Mind Body Interface	Dougherty Storytelling, Performance, Transformation		Cortes Building Globally Growing Locally
1:30 1:45	Break									
1:45 3:15	90 Minutes	Kumar Performing- Becoming: Theatre with Nithari's Children	Kuo, Wan Formosa Taiwan: Build Crazy Beehives, Unfold Mad Family, Politicize Abnormal		Villar PETA's Youth Theatre Advocacy Program: Transforming Creators into Advocates, Audiences into Community	Butler Symbols, Sound and Steps towards Transformation	Lopez R. In2 Listening: What can Collaborative Improvisation Teach Us About the Art of Listening?	Minard Jailhouse Rock: Creating an Original Musical in a Women's Prison	Citron Hospital Clowning: Present and Future	Clark Play History to Play Practice: How Our Play Experiences Shape Our Professional Lives
3:15 3:30	Break									
3:30 5:00	90 Minutes	Threlfall Devising a Movement Score	Baron Cohen Performing a Sustainable Future		Pereira "I Am"	Woolsey Breaking Down Barriers With Inclusive Theatre	Salit, Nackman, Kelly Performing our Lives... in One Minute	Hann <i>RISE! Cabaret:</i> When the Curtain Falls, Community Action Begins		Crabtree The Presence of Clown
5:00 6:30	Travel/Dinner									
6:30 8:45	OFF-SITE PLENARY: Becoming Performances									