

# Presenters



**Patch Adams** (Urbana, IL, USA) is best known for his work as a medical doctor and clown and is also a social activist who has devoted 44 years to changing America's health care system. Patch is the founder of the Gesundheit Institute in West Virginia, whose purpose is to create a fuller modern hospital addressing all the problems of healthcare delivery in one model. The hospital is designed to eliminate 90% of the cost of care where all the permanent staff live together in a communal eco-village with the hospital, eliminating 85% of their environmental footprint. To eliminate hierarchy, all of the permanent staff will make the same salary- \$300 dollars a month. The hospital will not carry malpractice insurance nor accept any health insurance. It will have a teaching center attached to the hospital with a wide variety of courses. From the arts to non-violent revolution, it will integrate all the healing arts and be a fully organic farm. For 30 years Patch has had an extensive global outreach program with projects and clown trips all over the globe. Patch likes to see the project as performing a world of peace and justice and care for all people and nature.

**Karel N. A. Alders** (Aalborg, Denmark) Ph.D., is a British-born lecturer at the University College of Northern Denmark (UCN). Karel originally trained as a gardener at The Royal Botanic Gardens in Edinburgh, Scotland and thereafter as a biologist at Imperial College, London. He currently conducts courses in natural history and outdoor education as part of the Bachelor Program of Social Education at UCN. He also functions as course tutor and is a supervisor and conducts exams for student projects comprising the bachelor program.

**Omar H. Ali** (Greensboro, NC, USA) is an associate professor of African Diaspora history in The College of Arts & Sciences at The University of North Carolina at Greensboro where he received the 2014 senior faculty Teaching Excellence Award. He serves on the national Board of Directors of the All Stars Project Inc. and was a regular street and stage performer for the Castillo Cultural Center in the 1990s. Over the last ten years he has been infusing performance and play in his pedagogy and currently leads professional development workshops at his university for faculty, administrators, and staff on using performance and improvisation in the workplace. He also directs *Community Play!*, a series of free cultural events and workshops in the Warnersville area of Greensboro that encourage people of all ages to grow and develop by trying out new roles and performances. A graduate of the London School of Economics and Political Science, he holds a Ph.D. in History from Columbia University.

**Vanessa Almeida** (Detroit, MI, USA) is a psychologist, family therapist, dancer, dance teacher, and Brazilian living in Detroit. In São Paulo she worked

with homeless adults in a project (1999) that offered classes in different areas including art education and conversation groups. This project offered support for its team (in a partnership with Familia Institute) on any issues the workers wanted to explore. Later she worked for the City of São Paulo, supervising projects for kids at after-school care programs. She is currently enjoying a comeback to dance phase performing with Detroit-based dance companies, teaching samba and learning how performing is developing and how she shall become!

**Camylla Alves** (Marabá, Brazil) is a dancer, community arts educator, cultural producer and founder-coordinator of the AfroMundi Dance Company in the Rivers of Meeting (Rios de Encontro) project based in Cabelo Seco, between the Tocantins River and Itacaiunas River in Marabá, Amazonian Brazil. Co-founder and member of the youth coordination of the Rios de Encontro since 2008, she also sings with the cultural group Backyard Drums, and gives dance courses in the Community University of the Rivers. Camylla has given Amazonian and Afro-Contemporary dance workshops and solo performances in Medellín, Colombia, across Brazil, and in Washington, USA. She has won two national awards from Brazil's Ministry of Culture and is currently coordinating a project which dances for women's rights.

**Viviane Klen Alves** (São Paulo, Brazil) earned her B.A. in Portuguese and English Languages and Literature at the Catholic University of São Paulo. She was granted a Fulbright FLTA at University of Georgia (UGA). She is currently studying to obtain her Master's in Romance Languages and works as a Graduate Assistant at UGA.

**Pamela Angwech** (Gulu, Uganda) is a co-founder and executive director of Gulu Women's Economic Development and Globalization (GWED-G), a women's rights empowerment organization based in northern Uganda. Pamela has 17 years of experience in community-based human rights policy and mobilization, peace building, and post-conflict development. In 2004, responding to the human rights atrocities she witnessed during the conflict between the Lord's Resistance Army and the Ugandan government, she facilitated formerly abducted children's psychosocial development through creative games, music, and dance, building upon their hidden talents and creating inner healing.

**Peter Appelbaum** (Glenside, PA, USA) is Professor of Education at Arcadia University (Philadelphia) where he teaches mathematics education, curriculum theory, and the cultural foundations of education. He also performs as a musician (French horn), juggler and is a board member of Spiral Q Puppet Theatre.

**Naomi Arad Broome** (Summit, NJ, USA) trained in dance from a young age, she acknowledges the importance of performance and movement. In high school, after shadowing a Dance Movement Therapist at Hackensack Medical Center's pediatric oncology unit, Naomi recognized the impact of movement and free play in shaping how a person becomes human again after dehumanizing medical treatments. It was "love at first dance." Since then, Naomi has earned an undergraduate degree in Psychology and Dance from Hofstra University and a Master's in Dance/Movement Therapy and Counseling Psychology from Antioch University New England. She currently serves as an adjunct therapist at Clara Maass Medical Center in Belleville, New Jersey and has served the past four years as a Board Member for the New Jersey Chapter of the American Dance Therapy Association.

**Jeffrey Aron** (New York, NY, USA) is Director of External Affairs at Fountain House, a center for people living with serious mental illness. He has served on the Board of Directors of Clubhouse International, an organization of more than 300 Fountain House model programs in 34 countries, all of which address the social and economic impact of mental illness. Collectively, they form a network for social justice and human rights. Mr. Aron has been associated with All Stars Project since its inception in 1981 and helped develop its community-building model. He is on its Board of Directors and on the faculty of UX, All Stars' school of continuing development.

**Vojislav Arsic** (Belgrade, Serbia) is an activist, youth worker, theatre-maker and educator. He is the founder and executive director of Centar E8, a leading youth organization in Serbia. Together with Milena Bogavac, he has created several productions based on theatre as youth work methodology. Since 2001 Vojislav has conceived, directed and produced several performances presented in theaters and festivals. He facilitated trainings for trainers in the field of theatre-based education and was engaged in the development and mainstreaming of this theatre format. He is co-creator of the Be a Man program, where young men promote gender equality and non-violence by creating new, positive images of Balkan Man.

**Tumisoang Baatshwana** (Gaborone, Botswana) is a dancer, choreographer and theatre actress. She holds a Bachelor of Commerce degree from the University of Pretoria. Her scope of training includes ballet, contemporary, Afro fusion and creative writing. She stands as the 2013 Bessie Head Literature Award second-runner-up in the short story category. Baatshwana is the artistic director of Keneilwe – A Dance for the Given, an African Contemporary dance theatre production that explores unique Botswana stories about displacement. Her performance experience

includes *The Passion Play and Pula! Money Matters* – a play on financial literacy. She is interested in contemporary dance works exploring unique human stories that delve into the emotional, mental and spiritual aspects of the individual, and how his/her circumstances contribute to their state of being.

**Babafemi Babatope** (Lagos, Nigeria) holds a B.A. (honors) in dramatic arts from Obafemi Awolowo University, and an M.A. in Theatre Arts from the University of Ibadan. He teaches play directing, film directing, African theater, and applied theatre. Babafemi began his career as a lecturer in 1995, teaching at Adeyemi College of Education, Ondo, Ondo State, Nigeria. He left for the Lagos State University, Ojo, Lagos, in 2004 where he has been lecturing in the department of theatre arts and music ever since. He has attended many academic conferences and workshops within and outside Africa and published in both local and academic journals. In addition to teaching and scholarly work, Babafemi has directed several plays, written a few, and acted on stage and screen. He is presently researching on a project titled "From Script to Screen: A Directorial Model for Nigerian Film Production." Babafemi is happily married to the beautiful Olutoyin Babatope and they are blessed with five adorable children.

**Dan Baron Cohen** (Marabá, Brazil) is a community arts-educator and cultural theoretician of Welsh-Quebecois origin, who lives and works in the Brazilian Amazon city of Marabá. After completing studies at Oxford University, Dan developed collaborations with young people and their post-industrial communities at risk in northern England and South Wales, and with conflicted communities in the north of Ireland and South Africa. Since 1998, Dan has been collaborating with Manoela Souza, living with landless, indigenous, trade union and university communities in Brazil. Together they have culminated in a series of national sculptural monuments and the development of a transformance pedagogy – artistic performance for transformation – in dialogue with arts education networks and universities in Africa, Asia, Latin America, North America and Europe. Dan's publications include *Cultural Literacy: the intimate struggle for a new humanity* (Sao Paulo, 2004), and *Harvest in Times of Drought* (Marabá, 2011). Since 2009, Dan has lived with Manoela Souza in the urban Afro-Amazonian community of Cabelo Seco, where their project *Rivers of Meeting* forms children and young people as artists, capable of performing as community leaders and pedagogical practitioners inside their own schools to question the current industrialization of the Amazon. From 2004-2010, Dan served as President of the International Drama-Education Association (IDEA), co-founding and chairing the World Alliance for Arts Education (2006-2010). He is currently President of the Brazilian Network of Arteducators (ABRA), member of

the Latin American Network of Arts for Transformation and of the International Council of the World Social Forum.

**Ryan Bart** (Washington, D.C, USA) is a Fulbright Scholar who spent a year in Bogotá, Colombia. Ryan has established a Magicians Without Borders Project collaborating with Bella Flor, an NGO working with very poor children in the poorest slum of Bogotá. Ryan met on a weekly basis with ten children training them to become magicians. Ryan also performed weekly in a hospital near Bella. To read about the wonderful work Ryan did in Colombia, and the work he is doing in India for Magicians Without Borders, read his blog at [www.Ryanbart.com](http://www.Ryanbart.com)

**Kathryn Bentley** (St. Louis, MO, USA) is an actor, director and associate professor in the department of theater and dance at Southern Illinois University Edwardsville (SIUE), serving as the artistic director of Black Theatre Workshop since 2006. She has worked with theater companies such as the St. Louis Black Repertory Company, HotCity Theatre and Harlem's Blackberry Productions. Ms. Bentley co-developed St. Louis' CHIPS In Motion program that utilizes the arts to teach wellness issues. Her current research is on the Du Theatre of the Afro-Surinamese. Ms. Bentley is one of the premiere recipients of the St. Louis Regional Arts Commission Fellowship.

**Milena Bogavac** (Belgrade, Serbia) is a playwright, dramaturg, theatre maker, cultural worker, slam poet, and the author of fifteen plays. She has published, translated, presented and produced internationally. Her plays are included in anthologies of contemporary drama and presented at relevant international festivals. Milena graduated in dramaturgy from the Faculty of Dramatic Arts. She has been awarded for playwriting and outstanding achievements in the field of theatre. Since 1999 she has worked within an independent theatre group called Drama Mental Studio. Apart from her work in the troupe, she is a permanent associate of numerous cultural institutions and organizations, including Bitef, Walking Theory and Center E8. Together with Vojislav Arsic she has created several productions based on theatre as youth work methodology. *Machomen* is one of the plays that they conceived and co-directed.

**Elena Konstantina Boukouvala** (Thessaloniki, Greece) is currently based in London. She is a drama and movement therapist, psychologist and counselor of children and young People. She has been facilitating groups of children and adults in community settings, schools, mental hospitals and elderly homes with a particular interest in working towards the social inclusion of children and adolescents with autism. For the last year she has been collaborating with a community of artists and therapists from different

countries, collecting personal stories for the making of a collective theatre performance and a book. She has also been member of the international class of East Side Institute 2013-14.

**Dominique Bozoki** (Prince George, British Columbia, Canada) joined Street Spirits Theatre Company at the age of twelve and has become one of its leading performers. Dominique has led workshop processes, helped to create and direct performances and has been featured in film productions.

**Susan Brotherton M.S.W.**, (Philadelphia, PA, USA) is the director of Philadelphia Social Service Ministries for The Salvation Army. Prior to that she was the director of the trauma-informed Red Shield Family Residence for 13 years. She is a member of the faculty of Temple University's School of Social Work as an adjunct professor. Susan has represented The Salvation Army, presenting promising practices in case management and trauma-informed care. In 2007 Susan received an honorary induction into Temple University's Alpha Mu Chapter of the National Social Work Honor Society for her supervision and training of social work students.

**Nichelle "Browneyes" Brown** (Irvington, NJ, USA) began performing with the All Stars Talent Show Network in 1990, and was the first and last female rap artist to win the National Finals at town Hall in 1991. She went on to become an All Stars community builder. Under the direction of Fred Newman and Gabrielle Kurlander, she toured nationally as "Class with Browneyes" in 1993. She has appeared on the Castillo stage as Carmencita in the 1992 rap version of *Carmen's Community*, and in the ensemble of Crown Heights in 1998. At Castillo, she has created original raps for Heiner Müller's *Hamletmachine* in 2002, and for *Playing with Heiner Müller* in 2010.

**Rodrigo Browne** (Vladivostok, Chile) holds a Bachelor's degree in journalism from the Universidad de Playa Ancha (Valparaíso, Chile). He obtained his Ph.D. in communication from the Universidad de Sevilla (Spain) and his postdoctoral degree from the University of Genève (Switzerland). Currently, he is a full professor and head of the postgraduate office of studies at the Universidad Austral de Chile (Valdivia). His areas of research include intercultural communication and journalism, counter-hegemonic press, media and mediations theory.

**Eva Brenner** (Vienna, Austria) Ph.D., NYU, M.A., [mag.art/](http://mag.art/) Academy of Fine Arts, Vienna is a theatre director, producer, author and filmmaker. She has directed plays by Elfriede Jelinek, Marguerite Duras, Ingeborg Bachmann, Marlene Streeruwitz, Hanna Krall, Else Lasker-Schüler, Samuel Beckett, and Heiner Müller for Wiener Festwochen, dietheater Künstlerhaus, Klagenfurter ensemble, Stadttheater Klagenfurt, Akzent

Theater and her own company. In 1998 she opened Projekt Theater Studio in Vienna, an experimental laboratory for interdisciplinary performance work and in 2004 an intercultural theater space, the Fleischerei, dedicated to bringing together multicultural artists from Austria and abroad to create new working-formats. Brenner's recent international collaborations include the University of Valencia (Spain), the Castillo Theatre (New York), the Arab-Hebrew Theatre of Jaffa (Israel), the University of Haifa (Israel) and the Theater Academy of Shanghai (China), lectures, workshops, and lecture-demonstrations in Spain, Israel, Poland, China and USA. Currently she is working on performances with texts by Jury Soyfer and the correspondence of Ilana Shmueli with Paul Celan, as well as developing a new theatrical genre entitled "social transformance" as a synthesis of her latest experiments. In the fall of 2013 she has published her critical study about neoliberal restructuring of Austrian/Viennese cultural politics, *Surrender or Resistance*.

**Adele Bruni** (New York, NY, USA) is a full time instructor in the English Education program at Teachers College, Columbia University where she is also a Ph.D. candidate. She taught English for several years at the New York City Lab School, founding the Lab Theatre Company (LTC) in 2007. Prior to teaching, she was trained as an actress in the University of Washington M.F.A. program. As a current instructor for Performance at the Center for the Professional Education of Teachers at Teachers College, she is excited to continue exploring the convergence of theatre and literature.

**Jorge Burciaga** (Ciudad Juarez, Mexico) has a master's in Education and is currently a professor on Intercultural Education at the Universidad Pedagogica Nacional, Campus Juarez. He is also adjunct professor in the Education Department at the Universidad Autonoma de Ciudad Juarez. He has extensive experience as a community educator, youth development programs and peace education through various NGOs. He is co-founder of the Centro Fred Newman para la Terapia Social (CFN), the first organizations practicing and developing Social Therapy in Mexico. He is also a passionate world traveler. Currently he is developing projects at CFN to create a local developmental community for play.

**Andrew Burton** (Prince George, British Columbia, Canada) is the founder and artistic director of the Street Spirits Theatre Company. Street Spirits is a non-profit, youth driven social action Theatre Company providing live stage performances on social issues, workshops and video production. Andrew is also a social worker, therapist and community development worker using creative arts to promote awareness and change. His work has gained much attention including the Queen Elizabeth Diamond Jubilee medal, a Provincial Public

Service Award, The Canada Peace Medal and the Otto Award in 2009.

**Eliza Butler** (Tucson, AZ, USA) is a mixed media artist interested in the construction of transnational identities, social justice and community transformation through artistic expression. She has studied dance in Brazil, Cuba, Ghana, Senegal and the United States, and finds inspiration through her current studies as a Ph.D. student at the University of Arizona. Her work emphasizes the importance of the inter-relationships between peoples' lived experiences, and spatial and ideological power systems. This presentation is an interactive installation piece in which collaborating artists have contributed to co-constructing insight into the role of artistic expression and composition, in the process of community liberation.

**Celiane Camargo-Borges**, (Amsterdam, The Netherlands) Ph.D., is faculty at NHTV Breda University of Applied Sciences. With a background in social psychology, her practice and research are centered on interaction and relationships focusing on the potential of dialogue and collective creativity generating new possibilities for people as well as for organizations. Celiane is also a member of the advisory board at the Taos Institute Europe, serving as a Ph.D. supervisor and workshop facilitator. She is core faculty for the MSC in Relational Leading at the Middlesex University, and a co-designer of the platform Designing Research [www.designingresearch.com](http://www.designingresearch.com) focusing on collaborative and participatory ways of doing research.

**Maria Cecilia Magalhães** (São Paulo, Brazil) holds a doctorate in education from Virginia Tech. She is a full professor at the linguistics department and at the applied linguistics and language studies post-graduate program of the Pontifical Catholic University of São Paulo, Brazil. She works with theoretical-methodological issues in teacher education mainly focused on critical collaborative research, within the theoretical frame of Socio-Historical-Cultural Theory.

**Tania Canas** (Melbourne, Australia) is the arts director at RISE Refugee, and a Ph.D. student at the Centre for Cultural Partnerships, University of Melbourne. She sits on the Editorial Board for the International PTO Academic Journal. Her research focuses on applied theatre as self-actualization and self-determination and has presented at conferences nationally and internationally. This year, Tania has been working with RISE and NMIT to develop a series of forum theatre workshops with students who are recent migrants, refugees and asylum seekers. Her first international arts residency took place in October 2013 in Northern Ireland with an internationally selected team of six, in two operational prisons, a youth and an LGBT community group. Her one-scene monologue script *Untouchable* was published with Currency Press Australia 2013.

**Barbara J. Cannell** (Flemington, NJ, USA) is co-founder of the Meta Theatre Company, a Bronx native and a graduate acting major at CCNY. She is a mother to Rachel and Paul, a professional fitness trainer, a deep tissue massage therapist, a Reiki master, a Shamanic teacher and healer, and facilitates the Meditation Under the Stars - a program at the Raritan Valley Community College Planetarium. A cherished highlight was taking the stage with her daughter in a Steven's production of *The Vagina Monologues*. Currently, Barbara is a volunteer victim's advocate at SAFE in Hunterdon, and a social work student at Raritan Valley Community College.

**Mauricio Canuto** (São Paulo, Brazil) is a specialist in Portuguese Language and Literature and holds a master degree in Applied Linguistics and Language Studies from PUC- SP (the Catholic University of São Paulo). He is a member of both study groups LACE and PAC (Activity and Language in Educational Contexts and Project Citizen-Action, respectively). Currently, he is an elementary public school teacher from São Paulo Education Hall Office and teaches education-related courses at PUC post-graduation center, COGEAE.

**Teresa Cavanaugh** (Prince George, British Columbia, Canada) has served as assistant director of Street Spirits Theatre Company since 2001. With a background in counseling Teresa provides support to our team and to audience members when required. Teresa also handles all the company's online and computer services.

**Angela Cavenaghi-Lessa** (São Paulo, Brazil) is a full professor at the Pontifical Catholic University of São Paulo. She carries out research on teacher education, language teaching-and-learning and inclusive education.

**Ya Ting Chen** (Taipei, Taiwan) got polio when she was 8 years old. When she finally returned to a mainstream school, she was the only disabled student in the entire school. Her response to experiencing prejudice as a minority was to deny her disability. After participating in Abnormal TW a few years ago, she learned to take responsibility for the way she used to be and the way she wants to be. She's still learning and revolutionizing herself.

**Tom Chu** (Taipei City, Taiwan) is 65 years old. About 14 years ago he joined the Comic Class at the Ludi Community University. He has been learning a lot of skills from the class and became an amateur illustrator. He has drawn many pictures for a publishing house in addition to all the picture stories from the Bible. He also started to play the guitar at Ludi, and took a guitar class for nearly 5 years. He hopes he will play well enough to one day perform publicly.

**Terri Ciofalo** (Champaign, Illinois, USA) is an assistant professor of theater at the University of

Illinois at Urbana-Champaign. She is a stage manager and production manager with particular expertise in devised work collaborations. She is the associate production director at Krannert Center for the Performing Arts and coordinates artist residencies and production needs for the New Works produced by the Center. Terri developed the Armagh Project as a response to a 2006 visit to Northern Ireland, a land with a rich history of playwriting and a desperate need for reconciliation. She earned her MFA from the Yale School of Drama.

**Atay Citron** (Tel Aviv, Israel) is associate professor of theatre at the University of Haifa and founder of its pioneering full-time academic training program for medical clowns. He has lectured and given workshops in conferences, hospitals, theatre departments and festivals in Israel, the U.S., Canada, Greece, Australia, New Zealand and Papua New Guinea, and organized the 2012 Haifa International Seminar on Medical Clowning. He is co-editor of *Performance Studies in Motion* (Bloomsbury, 2014), was artistic director of the Bat-Yam International Street Theatre Festival (2007-2010), the Acco Festival of Alternative Theatre (2001-2004) and the School of Visual Theatre, Jerusalem (1993-2000).

**Katelyn Clark** (Brooklyn, NY, USA) is in her third year as a doctoral student at Rutgers University, with a research focus on the dramatic play of young children. Before embarking on her journey as a doctoral student, Katelyn was an educator at an arts based pre-school and a teaching artist in the New York City school system. In addition to these educational positions, Katelyn is a professional artist herself. With a continuing interest in arts education, Katelyn strives to work alongside teachers to find the spaces for play and creativity within the early childhood classroom.

**Nina Lorez Collins**, (New York, NY, USA) M.S., is a graduate of Columbia University's Narrative Medicine program and co-founder of Narrative Medicine Partners. Currently she is employed as a Narrative Medicine consultant at Maimonides Medical Center, where she's helping to develop an Empathy Curriculum for residents and leads groups on reflective writing and communication skills. She's also a writer, a certified life coach and a trained hospice worker.

**Miguel Cortes** (Juarez, Mexico) has a Master's in Family Systemic Therapy and is working on his Master's in Special Education at the Universidad Autonoma de Ciudad Juarez. He is the co-founder of the Centro Fred Newman para la Terapia Social (CFN), the first organization practicing and developing Social Therapy in Mexico. He is a psychologist, educator and percussionist who has worked in a community setting in programs involving group development, youth development, play centers and open education. Currently he is developing projects at CFN to create a local developmental community for play.

**Audrey Crabtree** (Brooklyn, NY, USA) believes play is instinctual; it connects us to one another and heals our humanity. She has been creating, teaching and performing in collaboration with artists since 1992. She has had the privilege to work with Clowns Without Borders in India, Columbia and NYC, with Big Apple Circus Clown Care in hospitals and at Hole in the Wall Gang Camp in CT. She is also the co-founder/director of the International NY Clown Theatre Festival and co-artistic director of Ten Directions Productions.

**Lebogang Disele** (Gaborone, Botswana) is a 28-year-old Motswana woman who holds a B.A. in film and media production [radio] and a B.A. Honours Degree in drama from the University of Cape Town, as well as a Master's of Arts in dramatic arts from the University of the Witwatersrand in Johannesburg, South Africa. She is currently a lecturer at the University of Botswana. She is also a dancer with Sky Blue Dance Hub. Her recent performances include the 2013 Maitisong headlining show, *Pula! Money Matters*, playing several characters, *Kenilwe: a dance for the given* in December 2013 and at the 2014 Maitisong Festival as well as minor performances for small activations around Gaborone. Ms. Disele is interested in work that explores issues of marginalization, discrimination, prejudice and oppression, especially in relation to gender.

**Claudia Dominguez** (Ciudad Juarez, Mexico) Ph.D., is an expert on play and therapy, as well as a professor at the Master's Program in Special Education at the Universidad Autonoma de Ciudad Juarez, Mexico. She has extensive experience in supporting children with special needs both in institutional settings and in her own private practice. She now does research on new learning media and literacy, the roots of Mexican rodeo clowns in circus arts and the role of play in complementing special needs techniques with children.

**Carolyn Dorfman** (New York/New Jersey, USA) choreographer who is known as a creator of evocative dances that reflects her concerns about the human condition. Since founding her company in 1982, her work has been performed at major and alternative theaters, dance festivals and universities/schools, nationally and internationally. A consummate educator, Dorfman and CDDC are lauded for their exceptional arts education, community programming and processes that inspire and build community. In a recent award letter, The Geraldine R. Dodge Foundation applauded Ms. Dorfman and CDDC for being "emphatically for something- [for being] people who turn deep principles and values into action for the benefit of others and to shape a better world."

**Moirá Dougherty** (University Park, MD, USA) Ph.D., has taught in elementary schools, at Trinity College in Washington, D.C. and at the University of Maryland. She has been the resident storyteller

for local public schools and is currently telling stories to Alzheimer's patients. She holds a Master of Education and Ph.D. in Education Policy, Planning and Administration from the University of Maryland. Her doctoral research explored the impact that the performance of storytelling has on teachers who use it in the classroom, helping them to return to their authentic teaching selves. She also discussed the power and possibilities storytelling has to affect education.

**Aaron Feinstein** (New York, NY, USA) is a film/theatre director and arts educator for people of all abilities. Aaron has created sensory friendly programming for children with autism and disabilities at The Brooklyn Museum and The Brooklyn Children's Museum with his company Actionplay. He has directed the Miracle Project New York's inclusive theatre and music programming at the 92nd Street Y, Rebecca School, and Educational Alliance among many other leading schools, arts, and performance institutions. Reach him on Twitter @thefeinstein

**Kathy Fiess** (Newark, NJ, USA) is the Director of Youth Programs at the All Stars Project of New Jersey. Prior to joining All Stars Project staff, Ms. Fiess was the Director of Individual Giving at Fountain House, a non-profit organization dedicated to helping people with mental illness to rebuild their lives. She has been actively involved in building the All Stars for over 20 years, including being part of the leadership team for its early grassroots fundraising efforts, organizing and leading volunteers with the All Stars Talent Show Network in New York City and serving on the National Board of Directors.

**Mary Fridley** (New York, NY, USA) has been an independent political activist and community organizer for 35 years. She is currently the pro bono Director of Special Projects and a member of the faculty at the East Side Institute and a fundraising consultant for non-profits in New York City and nationally. Mary practiced and taught social therapy for 12 years. She is on the directing staff of Castillo Theatre, where she has been involved in directing more than 25 productions. Mary has also produced an award-winning feature film, *Nothing Really Happens (Memories of Aging Strippers)*.

**Dan Friedman** (New York, NY, USA) is the artistic director of the Castillo Theatre in New York City, which he helped to found in 1984. He is also the associate dean of UX, the All Stars' free school of continuing development for people of all ages. Friedman holds a doctorate in theatre history from the University of Wisconsin, and has been active in political, experimental and community-based theatre since the late 1960s. He is editor of *The Cultural Politics of Heiner Muller; Muller in America, Still on the Corner and Other Post-Modern Political Play* by Fred Newman; and co-editor with Bruce McConachie of *Theatre for*

*Working Class Audiences in the United States, 1830-1980*. He has written or co-written 17 plays and, in addition to his work at Castillo, he has directed at La Mama, the Nuyorican Poets Café and at various New York City colleges. Friedman has been a participant and organizer of Performing the World since it started in 2001.

**Valdite Pereira Fuga** (São Paulo, Brazil) has a Ph.D. in applied linguistics from Pontifical Catholic University of São Paulo. Fuga has been teaching languages at the College of Technology – Mogi (FATEC – MOGI). Her main interests are school management, teaching-learning and citizenship education with an emphasis on argumentation. She has published articles, chapters and books in Portuguese and English.

**Dr. Lenora Fulani** (New York, NY, USA), Ph.D., is a grassroots educator, community organizer, and leading youth development specialist. She earned her Ph.D. in developmental psychology and in 1981 co-founded the All Stars Project with the late Dr. Fred Newman. Dr. Fulani currently serves as the dean of UX, the All Stars' free-of-charge center for developmental learning open to people of all ages. She is the founder and director of Operation Conversation: Cops & Kids, a series of dialogues and performance-based workshops with police and inner-city youth to help them improve and develop their relationship. At the request of the New York Police Department, twice a year, Dr. Fulani trains officers graduating from the police academy.

**Susan Gerofsky** (Vancouver, British Columbia, Canada) is an assistant professor of Mathematics Education at the University of British Columbia. Her research brings together linguistic, performative and ecological ways of working in embodied mathematics education. She is a filmmaker, musician (squeezeboxes, brass) in a Morris dancing side and a Balkan trubaci band and is involved in bringing education outside the confines of four walls through garden-based education.

**Dr. Erick Gordon** (New York, NY, USA) is the first Innovation Education Fellow at the Center for the Professional Education of Teachers at Teachers College, Columbia University. He was a NYC classroom teacher, the founding director of the Student Press Initiative, and the former director of the New York City Writing Project. With over twenty years in education, he has taught in a far-reaching range of classrooms, from California to Kathmandu. His many students have included incarcerated youth at Rikers Island, ESL teachers in Nepal, delightfully hyper middle school students in Downtown Manhattan and hundreds of English teachers at Teachers College. He believes in purposeful play across real world and virtual environments where learners are encouraged to experiment, fail, discover and evolve.

**Salvi Greco** (Lecce, Italy) is an educational activist,

trainer, facilitator of learning, project designer and host working to make education and learning happen in a pleasant and enjoyable way. Salvi has worked on projects aiming at the empowerment of people and community development, such as a self-directed radio program for students, theater and cultural festivals. For 12 years Salvi has worked on European level with EU programs, focusing on topics like intercultural learning, active citizenship, personal development and unlocking creativity. He utilizes tools such as cooking and storytelling in creative and effective combinations. He works in cooperation with NGOs, schools and public institutions.

**Hailey Hall** (Prince George, British Columbia, Canada) has been with Street Spirits for a year. In that time she has performed in a number of productions and has taken part in leading workshops for the company.

**Lori Hanau** (Keene, NH, USA) grew up in New England in an entrepreneurial family that taught her the value of self-reflection and caring in fostering leadership and healthy, collaborative relationships. She draws on these essential qualities in her work as an advisor, human centered designer and facilitator. In 2002, Lori founded Global Round Table Leadership (GRTL) whose mission is to build the personal and shared leadership capacities required to foster thriving environments. GRTL envisions a world in which individuals, groups and organizations come together through the greatness of our humanity and diversity. To this end, GRTL engages people across all sectors in leadership, collaborative and cultural development. Lori works with people and teams who care to cultivate flourishing relationships for high performance. For more information please visit [www.globalroundtableleadership.com](http://www.globalroundtableleadership.com)

**Nancy Hanks** (New York, NY, USA) is the founder and author of *The Hankster*, one of the country's preeminent independent political blogs online since April 2006. Ms. Hanks is a long-time community organizer and national activist in the independent political movement. She has done it all: petitioning to put Lenora Fulani on the ballot in her historic run for president of the U.S. in 1988; working on scores of campaigns for candidates and political reforms; and fundraising for the independent movement. She is currently the chair of the Queens County Committee of the Independence Party of New York.

**Caroline Hann** (Flemington, NJ, USA) has worked as an actress and a social worker, and has finally figured out how to blend both passions into her life by co-founding The Meta Theatre Company ([www.themetatheatrecompany.org](http://www.themetatheatrecompany.org)). With her 2 partners, and talented company members, MTC has written and performed their original cabaret, RISE! in Flemington, NJ and at Raritan Valley Community College in

Branchburg, NJ. In 2014, MTC performed for the women inmates of the Edna Mahan Correctional Facility in Clinton, NJ, and continues to collaborate with EMCF utilizing creative writing and theatre in their re-entry program.

**Penny Hanuka** (Shilat, Israel) is working as a dream doctor medical clown at Meir hospital in Israel. In her work, she developed partnerships with medical teams in several medical procedures and participated in studies on the impact of medical clowns on medical procedures. She wrote the workbook *Dream Doctors: integrating our medical clown in medical procedures* (2013). She presents lectures to medical clowns, medical teams, doctors, academics and medical conferences in Israel and abroad. She supervises and trains clowns in their work at the hospital to expand the cooperation between clowns and medical teams. She has 25 years of experience as a street theater artist and clown with Asphalt Theatre. Her clown name is FiFi and she can be reached at Penny.smile@gmail.com

**Christine Helm** (New York, NY, USA) is a core faculty member at the East Side Institute. She teaches introductory philosophy and methodology on issues of human development to students in the 20-week Social Therapeutics Online seminar, The International Class and in Talking to People in Public workshops. Chris is coordinator of the Fashion Institute of Technology's Enterprise Center, where she develops programs for creative entrepreneurs and teaches small business leaders to tell their stories. She earned an M.A. in anthropology and education and a M.Ed. in applied anthropology at Teachers College, Columbia University.

**Anj Heruela** (Quezon City, Philippines) graduated from the creative writing program of the Philippine High School for the Arts and published a book of one-act plays in 2004. She went on to pursue a degree in Creative Writing at the University of the Philippines – Diliman. She became the Chairperson of PETA-MTTL in 2007, serving for three years, and then served as the Project Coordinator of the PETA Children's Theater Program in 2010 -2012. Her efforts were devoted to creating programs and activities that served as a means to address social concerns, primarily with youth. Anj is now a Senior Teaching Artist with the PETA Kalinangan Ensemble. She works as a Resource Development Officer under PETA's Office of the President, and Executive Secretary to the Executive Director. She is also an Executive Officer of the International Drama Education Association (IDEA). Anj works to promote the active participation of the youth in the community and society through arts and culture, engaging not only in local efforts but also in collaborations abroad.

**Lois Holzman** (New York, NY, USA) is a founder and the chair of the Performing the World conferences. She is director of the East Side Institute for Group and

Short Term Psychotherapy, which for three decades has functioned as an independent research, training and organizing center at the forefront of new approaches to human development, learning, therapeutics and community building. With colleague Fred Newman, the late public philosopher and founder of social therapy, Holzman has advanced social therapeutics, a "psychology of becoming" that incorporates play, performance and practical philosophy to inspire human development/community development through group creativity.

Lois travels extensively, meeting with grassroots innovators and organizations and university scholars and researchers, introducing them to the performance approach to human development pioneered by the Institute, and to each other. Among her several books are *Vygotsky at Work and Play* (Holzman) and *Lev Vygotsky Revolutionary Scientist*, (Newman and Holzman), which have introduced scholars and activists the world over to ways that the ideas of the early Soviet psychologist Lev Vygotsky are contributing to a new kind of progressivism, performance activism. She is writing her current book, *The Overweight Brain: How Our Obsession with Knowing Keeps Us from Getting Smart Enough to Make a Better World*, online, complete with readers' comments and polls. Lois writes a column for *Psychology Today* (*A Conceptual Revolution*) and blogs at *A Psychology of Becoming*. Contact information: lholzman@eastsideinstitute.org

**Sari Hornstein** (Washington, D.C., USA) Ph.D., is a historian and freelance writer on topics relating to the mysteries of the special needs child. She serves on the boards of the Ivymount School, an exceptional school for exceptional children in Rockville MD; and of ArtStream, Inc., an organization dedicated to creating original inclusive theatre. She is a member of the DDA Waiver Advisory Committee for the State of Maryland and has served on the Quality Assurance Committee of SEEC, a DDA licensed agency that serves adults with disabilities since 2007. She is also on the advisory board of the Institute for After School Development, an affiliate of the All Stars Project.

**Jim Horton** (Newark, NJ, USA) worked for 30 years as a human services worker, supervisor and trainer in the substance abuse, sexual abuse and child abuse fields. He moved to New York City and began his pro bono work with the All Stars Project in 1992, where he worked as part of the fundraising team, served as the Castillo Theatre's Assistant Managing Director and was on the All Stars Project's Board of Directors from 2004 to 2011. In 2011, he joined the All Stars Project of New Jersey as the Managing Director of the Scott Flamm Center for Afterschool Development.

**Yu Chen Hou** (Taipei, Taiwan) has been working at Easy Clubhouse for more than 6 years. She was formally

trained as a nurse and later turned to psychology and education. She now works closely with people with mental illness to create opportunities for them, to change the conditions they face in a society that excludes them, and to help them find a place of their own in society. Unable to express her feelings within the oppressive educational institutions she attended, she now searches to find the answer to two questions: 1. 'What does equality truly mean?' and 2. 'What does it mean to "become ill"?'

**Chia Jung Hsieh** (Taipei, Taiwan) was born in a single parent family and raised by her grandparents in a rural area of Taiwan. She didn't realize until she became an adult that her fear of being different was legitimate. There was a clear line between normal and abnormal. This oversimplification created unnecessary suffering and exclusion for the mentally ill. She has worked with people with mental illness for 6 years, relating to them through sharing her own suffering. She continues to expand her own awareness of people's life stories and how to help them.

**Ya Ting Hsu** (Taipei, Taiwan) has been on the staff of Easy Clubhouse for more than 5 years. She works hard to create opportunities and conditions to help people with mental illness, promoting self-understanding of the illness and how it's related to society. She builds solid relationships through daily operations and carrying out the tasks of the house together. She believes that, only by standing together, the walls of alienation can be knocked down.

**Mohammed Masum Iqbal** (Dhaka, Bangladesh) graduated from Rajshahi University and started his career as a faculty member at Daffodil Institute of Information Technology in 2001. He then moved to Daffodil International University (DIU) as lecturer in 2003. He is currently Dean (in- Charge) of the Faculty of Business & Economics and an Associate Professor at DIU. He is a member of the academic council, finance committee, and faculty committee at the university. Mr. Iqbal, a Ph.D. researcher of the University of Dhaka, has nineteen articles published in different journals and one research monograph published by LAP LAMBERT Academic Publishing.

**Genie Joseph** (Honolulu, HI, USA) M.A., M.F.A., and a Ph.D. candidate is an adjunct professor at Chaminade University in Honolulu. She is an award-winning film director/producer. Her published novel *Love Hawaii Time* explores our relationship to time as it relates to love. She is the creator of the Act Resilient Training Method, which uses laughter, improvisational comedy and expressive arts for wellness. Act Resilient has been presented to over 4,000 U.S. army soldiers who have anecdotally reported lowering of stress and an increase in psychologically protective factors. The Army Medical Journal just published an article on Act

Resilient. Ms. Joseph was recently awarded President Obama's Silver Volunteer Service Award for her work with military families.

**Konstantina Karagiozi** (Thessaloniki, Greece) is a psychologist specializing in cognitive behavioral therapy and group therapy. In her work, she facilitates groups of children and adults using various strategies including: support, therapeutic, psycho-educational and personal development groups. For the last 10 year, she has been working with caregivers and families of patients at the Greek Association of Alzheimer's Disease.

**Antonia Katrandjieva** (New York, NY, USA) is an internationally acclaimed scholar, director, and choreographer who explores the realms of dance and theatre and their spiritual roots in ritual and the sacred. Antonia holds a B.A. in Physical Theatre Acting, M.F.A. in Theatre Directing, and a Ph.D. & D.Sc. in Non-verbal Theatre from the National Academy of Theatre and Film Arts in Sofia, and is a graduate of *Zurich Tanz Theater Schule* in Switzerland. Ms. Katrandjieva is artistic director of Overground Arts Alliance, NY where she pioneered Ecoporeality - an original holistic platform for educating performing artists, while developing cutting edge work and healing theatre.

**Maj Kærgaard Kristensen** (Aalborg, Denmark) is an assistant professor at the University College of Northern Denmark. She teaches health, body and movement at the bachelor degree program in social education. She received her M.Sc. in health and sports from the University of Southern Denmark and did graduate work in culture and communication.

**Mai Kumagami** (Nagasaki, Japan) is a linguist and an assistant professor at Nagasaki University (Nagasaki, Japan). Her research field is in Second Language Acquisition. After she obtained an M.A. in linguistics from Kyushu University (Fukuoka, Japan), she began a Ph.D. course with the linguistics department of the Graduate Center, CUNY. While she was doing her research in New York (2008-2013), she taught at Queens College (Japanese) and LaGuardia Community College (Linguistics & Japanese). When she visits New York, she holds a language event introducing Japanese cultures as motivation for learning a language, called "Learn Japanese with Five Senses".

**Sanjay Kumar** (New Delhi, India) is a practitioner of activist theatre. As the founding president of Pandies' theatre and the director/chief facilitator of its productions and workshops since 1993, he has been creating performances with and for the marginalized in India for over 20 years. His work comprises scripting and directing proscenium performances (33 plays in all); creating pieces of protest theatre, and using the workshop mode for creating theatre with young

people in the margins. A resident of the Bellagio Centre, Bellagio, Italy and a participant in the U.S. government's IVLP program – Promoting Social Change Through the Arts, he has published in many journals, presented at many seminars and conducted workshops all over the world. He was a member of International Class, Eastside Institute, New York, 2012. He has been an associate professor at the department of English, Hans Raj College, University of Delhi since 1984.

**Pei Yu Kuo** (Taipei, Taiwan) has been a community mental health social worker since 2005. She has worked on staff in two clubhouses in Taiwan, a community-based program, organizing people with mental illness to live as complete people instead of as mentally ill patients. She works in the Collective of Sex Workers and Supporters (COSWAS), an alliance of people with mental and physical disabilities experimenting on different ways to relate to mental illness outside the frame of providing social services and to promote social justice. Peiyu also participates in People Democracy Front, a political organization that includes several NGOs that have led social movements in Taiwan. She believes that people should take political responsibility by running campaigns and should revolutionize themselves in the process of developing democracy.

**Gabrielle L. Kurlander** is an innovative non-profit entrepreneur, community organizer, actor and theatre director. As President and CEO of the All Stars Project, over the past twenty-five years Ms. Kurlander has transformed All Stars from a grassroots all-volunteer effort into a new national model for engaging poverty through afterschool development and community organizing. Funding the ASP entirely through private donations, Ms. Kurlander has led the process of raising over \$100 million during her tenure.

Under her leadership, All Stars has steadily expanded in size and influence from one city to six cities - from New York City to the San Francisco/Bay area, Chicago, Newark, Dallas and most recently, in 2014 ASP was launched in Bridgeport, CT.

Gabrielle has decades of training in all aspects of performance and theatrical producing and has performed in and directed numerous plays and musicals. Her direction of the 2012 production of *Sally and Tom (The American Way)* won five AUDELCO awards, including a best director award and she recently directed Clare Coss' new play *Dr. Du Bois and Miss Ovington* starring Kathleen Chalfant. In September 2014, Gabrielle was honored for her leadership and vision at the Volunteer Referral Center's 25th Anniversary Gala.

**Christine LaCerva** (New York, NY, USA) is director of the Social Therapy Group in Manhattan and Brooklyn, with a large group practice in both locations. With over 30 years of experience as a social therapist,

Christine has a highly diverse, group-based practice that includes clients from ages 4 to 74. A creative and resourceful practitioner trained by Fred Newman, Christine helps clients build environments for their emotional development. At the East Side Institute for Group and Short Term Psychotherapy, Christine trains and supervises practitioners across the U.S. and internationally in the social therapeutic approach.

**Tsung Yu (Bill) Lai** (Taipei, Taiwan) is a person with Cerebral Palsy who wants to change the world and the way people with disabilities are treated. He studied law in college but the law itself prevents him from being a judge. His experience has made him extremely understanding of the injustice in the world. Tsung Yu feels that society tends to ask people with disabilities to work harder, but at the same time sets up rules and constraints that limit their social participation. He is currently the director of New Vitality Independent Living Association and also a member of Abnormal TW in the People Democracy Front, a political group consisting of people with disabilities.

**Michelle Lee** (Taipei City, Taiwan) is 58 years old, with an elementary education background. She came to Ludi Community University 13 years ago. As long as she has continued to learn, she has found this school to be a wonderful place where miracles happen. After working as a salesperson in a shopping mall for 15 years, she started to study at Ludi in 2001, and began a journey which lead her on a path of radical growth. Now she is a documentary director and leads students to participate in public issues by shooting documentary films.

**Powpee Lee** (Taipei City, Taiwan) is the director of the Ludi Community University in Taiwan. He has been a senior community organizer in the labor community for over 20 years. He joined the East Side Institute's (ESI) International Class in 2007 and was an intern at ESI for 6 months. He believes that he experienced the paradigm-shift and became a postmodernist by getting inspired from the Developing Community.

**Pamela A. Lewis** (New York, NY, USA) is vice president of youth programs for the All Stars Project. She has become one of the nation's leading youth organizers and developers of inner-city youth. During her 30-year tenure at the All Stars, Pam has built the model for the All Stars Talent Show Network and the Development School for Youth in New York and has helped expand those programs coast to coast. She has worked with tens of thousands of young people in the poorest communities of our country and has spent thousands of hours organizing on street corners, knocking on doors of housing projects, and speaking at schools and churches. Pam is a gifted singer and actress, and sometimes performs as Pam Kansas, homage to her Kansas roots.

**Fernanda Coelho Liberali** (São Paulo, Brazil) received her Ph.D. in applied linguistics from Pontifical Catholic University of São Paulo (PUC-SP) where she has worked since 2000. Her main research interests are related to school management, teaching-learning processes, citizenship education, performance, multi-literacy, and multiculturalism, with an emphasis on multimodal argumentation.

**Joan Lipkin** (St. Louis, MO, USA) is artistic director of That Uppity Theatre Company, founded to put the principles of cultural diversity into innovative theatrical practice and promote arts-based civic dialogue and activities. She divides her time between New York City and St. Louis and specializes in devising theatre and workshops. A playwright, lyricist, director, educator, activist and social critic, her award-winning work has been featured on network television, National Public Radio, the BBC and the Associated Press. Among her awards and honors are the Arts Innovator of the Year, a Visionary, the Ethical Humanist of the Year and Diversity Business Leader.

**Jennifer Little** (North Bergen, NJ, USA) spent over fifteen years as a professional actress, performing on Broadway, film and in television. She created a critically acclaimed program that focuses on theatre's role in society and actors' responsibility to the world. She has spoken at NYU's conference on Applied Theatre and Citizenship, the 2010 and 2012 Educational Theatre Association's Conferences, Human Rights in Global Perspective Conference, AATE National Conference, National Drama Conference and others. She recently published *Changing the Way We Think*, a book outlining her program for using drama and the arts to explore social issues. Her theatre company has performed across the world and just returned from the Edinburgh Fringe Festival.

**Jessica Litwak**, (New York, NY, USA) Jessica Litwak is a playwright, educator, actor, and activist. She runs the H.E.A.T. Collective ([www.heatcollective.org](http://www.heatcollective.org)). Litwak's plays include: *Emma Goldman: Love Anarchy and Other Affairs*, *A Pirate's Lullaby*, *The Promised Land*, *Secret Agents*, *Victory Dance*, *Terrible Virtue*, *Wider Than The Sky*, and *Nobody Is Sleeping*. Litwak has taught theatre at San Francisco State University, the Theatre Academy at Los Angeles City College, Lesley University and Naropa University, and in Iraq, Lebanon, India, Palestine, Israel, Egypt, Italy, Turkey, Pakistan and Ukraine. Litwak is a core member of Theatre Without Borders and co-leads Artist Distress Services for freeDimensional. She is currently an M.F.A., RDT and Ph.D. candidate.

**Andrea Lizasoain** (Valdivia, Chile) has a B.A. in philology from the Pontificia Universidad Católica de Chile (PUC). She also holds a master's degree in acquisition of English and intercultural communication

from the Universidad Autónoma de Barcelona (Spain) and is pursuing her Ph.D. degree in linguistics from PUC, Chile. She teaches undergraduate English-related subjects and her research focuses on English teaching methodologies, verbal and non-verbal communication and classroom discourse.

**Carrie Lobman** (New York, NY, USA) Ed.D., is associate professor at the Rutgers University Graduate School of Education, the director of pedagogy at the East Side Institute and a member of the All Stars Project Board of Directors. Her research examines the relationship between play, performance, learning and development for people of all ages and the importance of outside of school programs for providing young people with developmental experiences. She is a trained social therapist and a core faculty member in the Institute's international training programs. Carrie is co-author of *Unscripted Learning: Using Improvisation across the K-8 Curriculum*, and co-editor of *Play and Culture Series Volume 11: Play and Performance*. She received her doctorate from Teachers College, Columbia University.

**Mary Alice Long** (Langley, WA, USA), Ph.D., is creator of Play=Peace™. She is a play-based, depth-oriented psychotherapist and coach who believes in the value and benefits of our imagination, play, and creativity. She earned her Ph.D. in clinical psychology with an emphasis on depth psychology from Pacifica Graduate Institute. She has extensive background in parent and health education, nursing, social work, psychology and the arts. Mary Alice is a working writer, speaker and performing artist/storyteller. She currently is based on South Whidbey Island just north of Seattle and co-hosts the Creativity in Play online radio show with Steve Dahlberg.

**Oyinlola Omotola Longe** (Ile-Ife, Nigeria) has taught for five years in the Department of Dramatic Arts, Obafemi Awolowo University, Ile-Ife Nigeria, with interests in media adaptation of traditional storytelling, playwriting, acting, dancing and dramatic criticism. Dr. Longe is a visiting Scholar for the African Studies Institute at the University of Georgia, Athens in 2014.

**Sandra Paola Lopez R.** (El Paso, TX, USA) B.E.A. and M.Ed., is originally from Colombia and has been pursuing her dance career in the U.S. for over a decade. Along with her academic studies, she has trained with the East Side Institute for 4 years and graduated from the International Class in 2013. She has performed in the U.S., Colombia, Brazil, Cyprus and France and has worked to promote dance education and community development in the U.S., Colombia and Mexico. She is passionate about using interdisciplinary and collaborative improvisation to foster human development and, in 2011, co-founded in2improvise. play.live, an organization where these concepts are explored in performance and educational contexts.

**Carlos López** (Bogotá, Colombia) is the founder of The Smiling League (La Liga de las Sonrisas) a Colombian NGO dedicated to bringing smiles to the less fortunate. They provide entertainment with an educational and social approach through magic. He is the main collaborator of Magicians without Borders in Colombia and carries on the magic clubs started by Ryan Bart. He is the director of the social network Connecting Smiles (Conectando Sonrisas) and has given the kids of the magic club (along with other foundations) the opportunity to experience high quality artistic expressions through that network. During 2012 and 2013 his projects created and helped 205 social events, attended by 8500 people in more than 20 towns. He recently featured in a mini documentary series by Bacardi and Owner of System6magic.com, an online magic hub for DVDs, playing cards and apparel. For more visit [www.carloslopez.com](http://www.carloslopez.com)

**Kimberley Lynne** (Baltimore, MD, USA) is a playwright, novelist, teacher, folklorist, actor, director, scenic designer and theatrical producer. Over thirty-five of her plays have been produced in the states and in Ireland - Apprentice House published her ghost folklore novel, *Dredging the Choptank*, and her one-man Christmas Carol, *A Dickens of a Carol*. For three consecutive summers, Lynne has taught playwriting in a month-long cultural residency, the Armagh Project, and in the John Hewitt International Summer School in Northern Ireland. At the University of Baltimore, she teaches screenwriting and playwriting, is the arts and theater manager and received her M.F.A in Creative Writing and Publications Design. Her thesis became a collection of linked short stories, *Something with a Crust*. She is a member of Actors Equity Association and the Dramatist Guild.

**Fraser MacLeod** (Glasgow, Scotland) is the associate artistic director of the Scottish Youth Theatre and has been a member of the core artistic team at the theatre for 8 years. Scottish Youth Theatre is Scotland's national theatre 'for & by' young people. Fraser creates a number of projects with youth from a variety of backgrounds and experiences. He is the project director on the International Performing Company as part of *The Tin Forest* in association with the National Theatre of Scotland. This is a large-scale performance project, which is part of the Commonwealth Games 2014.

**Roseli Aparecida Manja** (São Paulo, Brazil) holds a postgraduate degree in Educational Management from UNICAMP (2007). She graduated with a degree in pedagogy from the Faculty of Education Sciences Pinheirense (1990). Currently, she is a pedagogical coordinator at the Municipal Secretariat of Education, working mainly in teacher education. Her main research interests are educational management, teaching and learning processes, critical

training and education for citizenship.

**Jim Martinez** (New York, NY, USA) is an assistant professor of instructional technology at the New York Institute of Technology where he teaches New York City teachers to use technology across the content areas in K-12 classrooms. He holds a Ph.D in urban education, a master's degree in elementary education and a bachelor's degree in computer science. He makes extensive use of improvisational performance, collaborative groups, distributed leadership and playful interactions in the process of creating technology-rich learning environments.

**Jori Martinez-Woods** (Nashville, TN, USA), M.Ed., is an educator, social activist, Montessorian and InterPlay Leader. Jori received her M.Ed. in 1988 from Harvard Graduate School of Education in Teaching, Curriculum and Learning Environments. She is a certified elementary Montessori directress. She has recently launched a new enterprise, The Plassori Way: where the ARTS, Social Action and Education Converge. This divinely inspired work marries her expertise in Montessori education & InterPlay with her passion for social action, coaching and environmentalism. Jori sits on InterPlay's National Body Wisdom Board as VP.

**Dr. Susan Massad** (New York, NY, USA) is a recently retired physician who has practiced and taught general internal medicine at academic institutions and community hospitals for 51 years. She is founder and volunteer at All Stars Project and the East Side Institute where she has been exploring the bio-socio-cultural dimensions of health and healing and introduced elements of play and performance into the training of physicians and consumers. At the East Side Institute she regularly leads community conversations/classes on health, wellness, growing older and living a joyous life. Massad will present at PTW a monthly community conversation series on Diabetes and Obesity, Performing and Developing Beyond Diabetes, which she co-leads with Dr. Lenora Fulani at UX.

**Karen McCarty** (Brooklyn, NY, USA) is one of the world's foremost experts on clowns and the burgeoning profession of hospital clowning. As Creative Director of the Big Apple Circus Clown Care® and Community Programs, she has performed with and managed hundreds of clowns in leading pediatric hospitals across the country and has survived to tell about it. McCarty has been featured in film, television, and theatre including Good Morning America, Comedy Central, Chicago Hope and in the first national tour of the Broadway production, Barnum, with Stacy Keach. McCarty also performed in and directed a physical theatre company, Serious Foolishness, which staged performances internationally for over 20 years. McCarty has a BFA in acting and directing from West Virginia University and is a graduate of Ecole Jacques Lecoq in Paris.

**Lynne Bamat Mijangos** (New York, NY, USA) R.N., B.S.N., M.S.W., M.F.A., M.S., a graduate of Columbia University's Narrative Medicine program, was an assistant professor at the University of Rochester and Project Director for Primary Mental Health Project, a school-based early intervention program, before moving to Manhattan. Currently she is the Practicum Supervisor for the Narrative Medicine master's program at Columbia University. Her chapbook *Baby Girl Mijangos* won the nonfiction award at The New School in 2004. With Ann Burick-Weiss and Lynn Lawrence, Ms. Mijangos is co-editing *Narrative Social Work: Accounts from the Field* to be published by Columbia University Press in 2016.

**Michael Minard** (Katonah, NY, USA) is a singer/songwriter and teacher. He is a member of the Network of the Bard Institute of Writing & Thinking, and an arts facilitator at a women's prison in upstate New York. As a composer he has written extensively for television and film and was a staff songwriter for Sesame Street. He has been a master teacher at the Metropolitan Opera Guild, creating workshops that teach teachers ways of introducing opera to children. Ballet Arabesque, a state ballet company of Bulgaria, performed his ballet Friendly Fire. As a teenager he traveled the South as the pianist for legendary bluesman Johnny Shines.

**Mari Miyamoto** (New York, NY, USA) was born in Japan. In 2007, She established English Drama Group in her hometown and produced various workshops for English language learners. In 2009, she moved to New York City to brush up her acting skills at HB Studio. After finishing the three years at the studio, she started the Let's play in Japanese! Improv Workshop to teach Japanese, using Improv and acting skill. Now she also facilitates improv workshop for English language learners or educators when she returns to Japan.

**Signe Juhl Moeller** (Copenhagen, Denmark) has been studying drama and physical theatre at folk high schools and applied drama in a Rudolf Steiner pedagogical approach with drug addicted and handicapped children in Germany. She is trained in drama therapy from the former Center for Creativity and Theatre in Copenhagen. Recently, she received a degree in psychology and has pursued a Ph.D. in children's creative imagination with a cultural historical approach within developmental psychology. She has her roots in the performing network in Denmark.

**Eliot Moleba** (Johannesburg, South Africa) is a researcher, playwright, theatre-maker and director. He studied dramatic arts at the University of the Witwatersrand, where he is also doing his M.A. in diversity studies. In his professional practice, Moleba uses theatre to address relevant social issues affecting young people in South Africa. In one of his latest projects, he wrote and directed a play, *The Man in the*

*Green Jacket*, as a response to the Marikana massacre, and has since been involved in raising awareness and support for the community. His current M.A. research looks at narratives of the youth in Marikana.

**Marcela Moura Motta** (São Paulo, Brazil) is a graduate student in applied linguistics from the Catholic University of São Paulo (PUC-SP). She works in a Santa Cruz school with elementary school children. She is interested in research related to multiculturalism and citizenship education with a focus on argumentation.

**Michael "Six" Muldoon** (New York, NY, USA) is a professional magician. In July of 2011 Michael became the vice president of Magicians Without Borders. He currently performs alongside a special group of kids that he and the organization have been training in El Salvador, which he visits six times a year. They perform in orphanages, hospitals and refugee camps to plant the seed of hope in the hearts of those who need it most. His unique blend of magic and mentalism has brought him around the world sharing his skill with hundreds of thousands of eager spectators. For more. visit [sixfingermagic.com](http://sixfingermagic.com)

**Peter Munthe-Kaas** (Copenhagen, Denmark) is 33-year-old action researcher working with user involvement, co-creative processes and innovation studies at Aalborg University in Denmark. Peter has engaged with the Nordic Larp tradition since 2001 and has been involved in organizing the larps System Danmarc, Totem, Delirium and Kapo.

**Etsuko Nakagami-Yamaguchi** (Osaka, Japan) Ph.D., M.D., is the assistant manager of the Department of Quality and safety management at Osaka City University Hospital as well as an assistant professor at Osaka City University Graduate School of Medicine. She majored in Patient Safety, Group Dynamics and Pediatric Oncology/Hematology. She describes her research interest as "How does hospital organization learn and develop creatively and collectively?"

**Saliha Nelson** (Miami, FL, USA) M.S.Ed., is an experienced non-profit executive and agent for social change specializing in strength-based approaches with low-income urban youth, youth participatory action research and forming cross-sector coalitions that engage in systems-level change. Ms. Nelson currently serves as vice president of URGENT, Inc. a non-profit youth and community development organization dedicated to empowering young people to become agents of change. She volunteers as the chairwoman of the Overtown Children and Youth Coalition in Miami, FL.

**Shedia Nelson** (Miami, FL, USA) currently serves as artistic director for URGENT, Inc. and has directed, choreographed and coordinated more than 20 youth productions during her tenure. She holds a Bachelor of Arts degree in Theater from Hawaii Pacific University.

Ms. Nelson is most proud of developing the youth-led theater production *She Kept Her Bra On*, a 3-part series that has helped to raise awareness around teen dating violence and abuse, showing what it takes to have a healthy teen dating experience. In the summer of 2013, her short film adaptation of *Keeping it On* based on *She Kept Her Bra On: Chronicles of a Teenage Love Affair* debuted under the direction of Jalen James Acosta.

**Tomas Nielsen** (Aalborg, Denmark) has taught language and culture for 15 years at the University College of North Jutland. His focus is in teaching students of social work the art of learning and performing through exercises that facilitate creativity and play. The main source of his inspiration is creative writing, storytelling and the continual study of foreign languages and cultures, mainly English, Italian and Japanese. He has published articles and interviews on the subject of rap and pedagogy, movies and philosophy, creativity and teaching. Tomas is a senior lecturer with a master's degree in language, literature and children's culture.

**Luciana Maria Nitri** (São Paulo, Brazil) graduated from Pontifical University of São Paulo (PUC - SP) in English language and literature and received her graduate degree in English language teaching at the University of São Paulo (USP). She has been working with young learners at public and private schools since 1979. Her main interests are related to community building, performance, teaching-learning processes, citizenship education, multi-literacy, and multiculturalism with an emphasis on multimodal argumentation.

**Britta Kusk Norgaard** (Aalborg, Denmark) Ph.D., is a fellow at Aalborg University Institute of Philosophy and Learning and an assistant professor at University College of Northern Denmark. Britta's research is centered on professional meetings between a professional and the other from a social-philosophical perspective. How do you interact, communicate and recognize the Otherness? Can this be learned and taught? Britta serves on several national and international (Latvia) boards related to curricula, etc.

**Michael O'Bryan** (Philadelphia, PA, USA) is a humanitarian artist and youth advocate with a B.A. in Music from the University of the Arts. His work as a teaching and professional artist includes theatre, music and songwriting in the Pennsylvania tri-state area, and for projects with ASTEP (Artist Striving To End Poverty), the University of Miami's Community and Educational Center for Well-Being and Philadelphia Ceasefire of Temple University's Center for Bioethics, Urban Health, and Policy. He is currently the Community Activities Coordinator for The Achieving Independence Center and was selected as a 2014 BMe Leader and Grant Awardee (<http://www.bmecommunity.org/>).

**Eduvielawhe Ogoro** (Lagos, Nigeria) is an ardent advocate of human and economic development through leadership and enterprise. She began her career in the banking industry and went on to pursue an Executive Leadership M.B.A at Liverpool John Moores University. While in the UK, she volunteered at several non-governmental organizations aimed at helping citizens take advantage of opportunities around them to raise their standard of living. Eduvielawhe is now a partner and the head of operations for Street Project Foundation, a social enterprise aimed at raising transformational youth ambassadors for Nigeria through the performing arts. She is also the Executive Assistant to the CEO/Principal Partner, AD Consulting and Founder, Awesome Treasures Foundation, an NGO focused on raising transformational leaders by empowering women and youth in the country.

**Helder Oliveira** (São Paulo, Brazil) was brought up in the outskirts of São Paulo. He grew up facing the difficulties of those who live there but also with the happiness of kites, friends, and the street games common to kids. He studied at Belas Artes College and decided to become a teacher to provide art and color to children and teens in public schools. Helder did post-graduate work in an educational program called Network Generation and Collaborative Relationships with te Familia Institute, in partnership with Tromso University. Beyond classroom interventions, he found a place to express his criticism on the walls of the city, creating a sweet portrait of a very harsh and bitter reality with ink and spray paint.

**Fani-Kayode Omoregie** (Gaborone, Botswana) is a senior lecturer of drama and literature at the University of Botswana. He was instrumental in establishing a department of theater arts at the University of Zimbabwe, where he was chair of the visual and performing arts program at the University of Botswana. He has written and directed over a hundred plays for the stage and has directed several series for TV, which have aired on Botswana Television and M-Net Africa. He is the author of *Stagecraft* – a book on the technical aspects of staging plays, as well as several volumes of plays and collections of short stories.

**Rita Omovbude** (Lagos, Nigeria) is the lead visionary of Street Project Foundation. Rita has a master's degree in media and communication from the School of Media and Communication, Pan-Atlantic University and a B.A. in creative arts from the University of Lagos. Rita has 10 years of experience working on community and youth developmental projects and has touched the lives of over a thousand young people. She uses performing arts as a tool for human development in her initiatives including Project Raw, A Smile for December and The Haven Project. She presently works as a senior copywriter in an advertising agency. Rita is

a 2013 honoree of the Future Awards in Community Action and a recipient of the Champion of Change Award for her efforts in community development. She was recently awarded the Washington Fellowship for Young African Leaders.

**Albert Oppenheimer** (Chicago, IL, USA) is a freelance consultant with a passion for program development, community relations and program impact assessment. A graduate of the New England Conservatory's Sistema Fellows program, Albert combines a depth of community and youth development work with his compositional background in collaborating with others to create programs which, through music, enhance the lives of children, families, and communities. After spending two years growing and strengthening The People's Music School and their El Sistema-inspired programs, Albert is looking for the next adventure. A sought after speaker and educator, Albert has presented at TEDxMidwest, the Midwest ECO Conference for Community Psychologists, and the Erikson Institute for Childhood Development. Albert is on the board of El Sistema USA, he is a founding faculty member of North Park University's Certificate in Music for Social Change and is proud to be a composer from Starkville, Mississippi.

**Tracy Ormes** (Fairfax, VA, USA) has performed in the ArtStream Arlington Inclusive Company B since the first show in March of 2007. She is a graduate of McLean High School in McLean, VA and also attended the vocational school at the Davis Center in Falls Church, VA. Tracy currently works as a cashier/bagger at Giant Food.

**Amalia Ortiz de Zárate** (Valdivia, Chile) has a B.A., in English language and literature from the Pontificia Universidad Católica de Valparaíso (PUCV), Chile. She obtained her Ph.D. in "Women, Writing and Communication", conferred by the Universidad de Sevilla, España. She is an associate professor in the language and linguistic department at the UACH and teaches undergraduate and graduate courses there. Her research lines include gender studies, theatre, intercultural communication, theatrical translation, and drama techniques to teach English as a foreign language.

**Monica J Palmer** (New York, NY, USA) hails from Detroit MI, and is currently living in NYC. She originated a number of roles at Castillo in the 1990s and is thrilled to be appearing this fall in *Still on the Corner*, performing for the first time on Castillo's 42nd Street stage. Monica's credits include: Disney's *The Lion King*, Detroit Repertory's *Burying the Bones*, Ann Arbor in Concert 2014 *42nd Street*, and Meadowbrook Theatre's *Bee-Luther-Hatchee*, among others.

**Ashley Payne** (Memphis, TN, USA) is a doctoral student in educational psychology at the University of Memphis. Her research focuses on racial identity and

education with a focus on hip-hop and the influence of hip-hop on identity and educational practices. She received her bachelor's degree in psychology from Howland University and her master's degree in clinical psychology from Middle Tennessee State University.

**Marília Freitas Pereira** (São Paulo, Brazil) is a family, group and individual psychotherapist as well as co-founder and faculty member of Familia Institute for continuous education on constructionist, narrative theories. She started her career as a child therapist, which led her to think about relationships and stories in families. She developed the ability to work with families in different contexts, including with educators in institutions dealing with teens in conflict with the law, as well as teams working with homeless people. Marília was in a partnership with Tromso University in a training program for professionals who work with communities.

**Tony Perone** (Seattle, WA, USA) is on the faculty of the Interdisciplinary Arts and Sciences Program at the University of Washington, Tacoma. He received his doctorate in educational psychology with a focus on human development and learning at the University of Illinois at Chicago. His research and teaching interests include the life-span presence, development, and benefits of imaginative play activity as a cultural and community-informed activity. He focuses on the role of improvisational theater activities in formal learning environments, in teacher education, and in community organizations.

**Elayne Fernandes Pinheiro** (São Paulo, Brazil) holds degrees in Fine Arts and Education, with extension in Technology Education and Literacy. She is Brazilian and currently works as a Technical Assistant and Educational Coordinator in the Butantã division of the Department of Education of São Paulo. She is responsible for training and guiding teachers in educational technology projects (POIEs).

**Nemanja Popovic** (Zrenjanin, Serbia) is a visual artist, curator and psychotherapist. He graduated from the Academy of Fine Arts of Belgrade and passed the state exam for the title of curator. He is finishing his education in integrative art psychotherapy, which integrates several therapeutic modalities around the arts. He works with individual clients and with groups. As a painter and performer he has exhibited in numerous group and solo exhibitions, participated in art projects and performances. In curating, his specialty is forming visual identity.

**LaTasha E. Price** (Macon, GA, USA) is a professional actress and hip-hop dancer, as well as a current Ph.D. student in the language and literacy education department at the University of Georgia. She was a teacher in the Inglewood Unified School District



and a researcher in the Los Angeles Unified School District. She has had consistent positive experiences exploring theatre and the arts pedagogically with traditionally disengaged students. She has danced with artists such as Beyonce, Snoop Dogg, and Left Eye of TLC in videos and commercials. She was a principal performer in the first Off-Broadway production of Layon Gray's *Girls of Summer*, originating the role of Edie.

**Nika Quirk** (Oakland, CA, USA) M.B.A., Ph.D., is co-founder of Heartstorm Collective, a group of artful facilitators, educators and organizational culture coaches using whole being engagement to guide groups of people into the kind of deeper collaborative intimacy from which synergy emerges. Nika draws on 30 years of corporate management and leadership roles, a rich background in the arts and improvisation, and more than 20 years as an educator and designer of learning programs. As core faculty for Meridian University's Integral MBA in Creative Enterprise, she has a key role in launching this unique program focused on shifting business from exploiting to regenerating the commons. A graduate of California Institute of Integral Studies' Ph.D. in Transformative Studies program, Nika's work centers on integrating play and the arts as modes of inquiry and development in leadership.

**Syed Rahman** (Dhaka, Bangladesh) is an economist, social therapist and performer as well as co-founder of TREE (Theatre for Education, Research and Empowerment). He is presently head of the department of journalism and mass communication at Daffodil International University. Syed has been conducting trainings and psychosocial support for women and children affected by poverty, catastrophic cyclones and other disasters for the last 20 years. Syed is also director of students' affairs at Daffodil, and in that role has developed an Impression Management for Attaining Glorious Existence (IMAGE) training, which addresses the gap between who young people are and how others see them. He created a new joint course with Md. Sabur Khan called Art of Living to develop young people with basic humanitarian qualities, targeting 13,000 students of the University. Syed has worked with people from more than 40 countries.

**Kathleen Rea** (Toronto, Ontario, Canada) danced with Ballet Jörgen Canada, National Ballet of Canada & Tiroler Landestheater in Austria. She has a master's degree in expressive arts therapy (European Graduate School & ISIS-Canada). She is a certified psychotherapist (OACPPP) in private practice. Kathleen teaches at George Brown College & York University. She founded the Wednesday contact improvisation jam in Toronto. Kathleen has choreographed over 40 dance works for her company REASON d'être dance productions & other organizations. Her award winning dance film *Lapinthrope* screened at international

festivals. Her production *Long Live* was nominated for three Dora awards. In 2010, Kathleen was winner of the K. M. Hunter Award. The Arts in Psychotherapy said of her book *The Healing Dance*, "Beauty and authenticity were my immediate impressions..."

**Chris Reyman** (El Paso, TX, USA), D.M.A., is an improvising musician and an assistant professor of music at the University of Texas at El Paso. He is a highly versatile pianist, accordionist and composer, having worked in various contexts both nationally and internationally. Chris has been developing as a performance activist since his introduction to the East Side Institute in 2012 and is the co-founder of *in2improvise.play.live* (*in2improv.com*). This organization fosters group creativity to build environments in which people can explore new ways of relating and creating through performance and collaborative improvisation.

**Marcia Cerqueira Souza Bastos Ribeiro** (São Paulo, Brazil) received her biology degree from Universidade Presbiteriana Mackenzie of São Paulo in 1998. Her main research interests are school teaching-learning processes. Today, she is the school principal of EMEF Profa. Eda Terezinha Chica Medeiros.

**Marian Rich** (New York, NY, USA) is a long-time activist, actress/comedienne and teacher. A founding member of the All Stars Project's Castillo Theater, she has performed in dozens of productions. A talented improviser, she has over 20 years of improvisation performance experience and currently appears in Castillo's musical improv troupe, The Proverbial Loons. A skilled and popular teacher, Marian leads the class Improv for Everyone at UX, the All Stars' school for development. She coaches and trains executives in the use of performance as a tool for professional development.

**Carolyn Ricks** (Alexandria, VA, USA) is an educator, musician and theater artist. She has a B.A. in theatre arts from McDaniel College and a M.Ed. in special education from George Mason University. She is currently a special education teacher for Fairfax County Public Schools. Carolyn directed performances at Oxon Hill UMC in Maryland and developed a summer drama curriculum for Sky Education in Fairfax, VA before connecting with ArtStream in September 2013 as assistant director of the Arlington B Inclusive Company. She enjoys the very unique opportunity to intersect her expertise in special education and her passion for theater arts.

**Phyllis Ross** (Katonah, NY, USA) is a writing teacher and practicing social worker. She is a member of the Network of the Bard Institute of Writing and Thinking, and faculty emeritus at Western Connecticut

State University, where she has taught social work and writing. She teaches Writing for Re-entry at a women's prison in upstate New York, and offers writing workshops in the community. She is a pianist and keyboard player, performing locally, most recently joining Michael Minard in the "pit" at the prison performance of *Amazing Grace: An Original Musical*.

**Alice Rydel** (New York, NY, USA) is an artist, illustrator and longtime community organizer who currently is a mainstay player for the Castillo Theatre's community outreach and membership team. Her whimsical cartoons span an array of moods and topics. Her work wittily satirizes the election process and personal relationships and also offers a sentimental/fanciful take on Castillo Theatre productions — including one series in which Castillo founder Fred Newman and German avant-garde playwright Heiner Müller dance together upon the stage of history.

**Vera Lúcia Rolim Salles** (São Luís, Brazil) is a collaborator professor of the mastership of theory of culture and society at Federal University of Maranhão-UFMA. She has a Ph.D. in social sciences from the Pontifical Catholic University, a bachelor's degree in journalism and a master's degree in communication sciences, both from the School of Communication and Arts of the University of São Paulo. She is a member of the Brazilian Society for Science's Progress advisory council at Maranhão. Since 2010, Salles has been a coordinator of Comunicapaz, a social project that works with the young people of Vila Embratel, a neighborhood located in a suburb of São Luís that suffers from poverty and violence-related prejudice.

**Ishita Sanyal** (Kolkata, India) is the director of Jhankar - A Turning Point Initiative. Under the nurture and care of Ishita, Turning Point initiated its journey almost sixteen years back with the mission to sprout development and growth amongst people suffering from mental illness. Jhankar is an entrepreneurship project to organize a universal platform for social as well as economic freedom. Ishita wants to nurture creativity for people with mental illness through different programs, including Social Therapy, which act as tools for recovery.

**Veronica A. Segarra** (Winter Park, FL, USA) is a cell biologist and a visiting assistant professor of genetics at Rollins College in Winter Park, FL. She teaches and trains the next generation of scientists both in the laboratory and in the classroom. While working as a postdoctoral researcher at the University of Miami, Veronica started an improvisational theatre group for scientists in the community called ImprovLab, giving researchers and students an opportunity to become better communicators and collaborators. ImprovLab has been experimenting with the use of theatrical and performance-based tools to design learning activities and experiences to engage general audiences during science outreach events.

**Tiffany Sheng** (Taiwan, Taipei) works as an organizer at Ludi Community University after graduating. Not only giving courses, Tiffany also works to organize an array of activities. She does her best to make sure that the students try something they have never done before. Tiffany is inspired and moved by people working together and helping each other to develop themselves. She believes this work has made her who she is today.

**Jing Hwei Siao** (Taipei, Taiwan) has been working in the mental health field as a social worker for 9 years and as a parliament assistant involved in policy for the disabled and for social welfare in Taiwan. She has worked in Easy Clubhouse for 6 years. Her hope is to help people with mental illness, where society considers them to be nuts or loose cannons, to achieve their rightful place in history and society, and to be seen, heard and valued.

**Sara Sibony** (Tel Aviv, Israel) teaches and directs at the department of theatre at Haifa University. She is an actress, a director and a writer in the field of visual theatre and performance who combines physical and visual theatre, video, dance and puppet theater. Her work bears personal, social and gender-affiliated elements, and offers an approach that blurs the lines between creation, education and research. She has created a variety of theatrical works in collaboration with marginalized communities. Her work *Marketplace* was performed at the Bat Yam International Street Theatre Festival in 2009 and was documented, described and analyzed by one of the participants, clinical psychologist Amia Lieblich in her 2010 book, *Look at Me*.

**Barbara Silverman** (Brooklyn, NY) In addition to 35 years of experience as a social therapist, Barbara has pioneered the use of a performance-based development therapy in transforming the relationship between emotionality and health. She is the director of Globotherapy, an international online social therapy group, and is nationally recognized for her work with teenagers. Barbara is on the faculty of the East Side Institute for Group and Short Term Psychotherapy and received her M.S.W. from the Adelphi School of Social Work.

**Anna Cecília K. de M. Couto Simoes** (Rio de Janeiro, Brazil) has been a member of the research group Language in Activities in School Contexts and Linguistic Inclusion in Scenarios of Educational Activities since 2013. Anna Cecília is a school supervisor in the Department of Education of São Paulo. Her work focuses on the performance of transformations in teaching projects to create an engaging and reflexive climate that includes everyone in the school system in Brazil. It also works to encourage the development of the student group Grêmios Estudantis.

**Shoshana Simons** (Oakland, CA, USA) Ph.D., RDT, is chair of CIIS's expressive arts therapy program and an Associate Professor in CIIS's Transformative Inquiry Department. Shoshana has a rich background in integrating performance and expressive arts structures into educational, therapeutic, and organizational settings. She has spearheaded a number of university-community partnerships that are using the arts as resources in client care, community development and systemic change. A graduate of Fielding Graduate Institute's Ph.D. in human and organizational systems program, Shoshana is particularly interested in using the arts as generative ways of knowing within community-based participatory research projects.

**Bojana Skorc** (Belgrade, Serbia) is a psychologist, researcher and professor at Belgrade University of Arts and Faculty of Physics. From the beginning of the civil war in ex-Yugoslavia she has worked in Zdravo da ste, a Serbian nongovernmental organization that works with refugees and displaced people in war and post-war social context. She actively participates in reforms of the educational system, the system of social care institutions, poverty reduction strategy and youth programs. Her activities are focused on human development and innovative education approaches.

**Thomas Soerensen** (Copenhagen, Denmark) is trained as a teacher and is currently finishing a master's thesis in philosophy of education. Thomas is teaching in the Danish public school system. He has a B.A. in education and wrote his senior thesis on an alternative to the traditional teaching style. During and following his studies he has held several workshops in Denmark, Serbia and USA on performance as an integrated form of teaching, learning and developing - and is involved in a developmental project on creating change.

**Manoela Souza** (Marabá, Brazil) is a community arts-educator and cultural producer from Florianopolis, Santa Catarina, Brazil, who lives and works in the Brazilian Amazon city of Marabá. After completing studies in the State University of Santa Catarina, Manoela began collaborating with Dan Baron Cohen, working with landless, indigenous, trade union and university communities throughout Brazil. These collaborations culminated in a series of national sculptural monuments and the foundation of their Transformance Institute. Their two recent 7-year projects have published *Harvest in Times of Drought* (Marabá, 2011), and the CD-poem *Amazon Our Land* (Marabá, 2013). Since 2009, Manoela has lived in the urban Afro-Amazonian community of Cabelo Seco, in Marabá, specializing in dance narrative and eco-social performance. She was the international coordinator of the arts education congress IDEA 2010, and co-founder/former president of the Brazilian Network of Arteducators (ABRA).

**Mogens Larsen Stenderup** (Aalborg, Denmark) is a visual artist and assistant professor at the University College of Northern Denmark and head of department at the talent academy for visual arts in Aalborg municipality. Mogens sees listening as critical for teachers, artists, researchers and performers. He believes that paying attention to the events, people and situations of one's immediate surroundings can be a source of inspiration in creating and designing new learning and developmental environments. Mogens defines creativity as knowing when to listen and learning to perform aesthetically.

**Mayra Stergiou** (London, England) is artistic director and co-founder of Vertebra Theatre. She is a physical theatre performer, theatre maker and dramatherapist. She studied Lecoq-based devising theatre and performance at London International School of Performing Arts. She has worked as puppeteer/deviser with the Out of Chaos Theatre co. in collaboration with Yellow Earth (Pulse Festival 2013). Since 2004, she has been facilitating groups of children, young people and adults in community, educational and clinical settings in Greece, UK and other countries. She has facilitated theatre and dramatherapy workshops and published at international conferences. Among her research interests is embodied dream work. She currently manages the Grove Mental Health Day Centre for recovery in London, UK and she is directing the puppetry performance *Dark Matter*.

**Frank Storgaard** (Aalborg, Denmark) is an assistant professor in social education at the University College of Northern Denmark. He has a master's degree in learning processes and a diploma in pedagogy. He conducts courses in aesthetic learning processes, natural history and outdoor education. One of the main courses he teaches focuses on creativity in the choice of methods for how we approach learning. He is an artist himself, and has exhibited paintings in Denmark and in the USA.

**Gloria Strickland** (Newark, NJ, USA) is the City Leader of the All Stars Project of New Jersey. From 1988-99, she served as executive director of the Somerset Community Action (SCAP) and the Somerset County Head Start in New Jersey. Over the last twenty-five years she has been a key leader and builder of the All Stars Project, and in 1999 founded the expansion of the All Stars Project to Newark, New Jersey which has since touched the lives of more than ten thousand young people. Under Ms. Strickland's leadership, the All Stars Project has become a New Jersey success story, reaching 2,000 poor youth annually and supported by more than 1,000 individuals and corporations- and in 2013 opened the Scott Flamm Center for Afterschool Development, a 9.2 million dollar, 9,000 square foot center in downtown Newark.

**Min Guang Su** (Taipei, Taiwan) is a member of De-stigma Workteam of Easy Clubhouse for almost 3 years. The mission of De-stigma Workteam is to open up social dialogues about mental illness. Their core belief is that people with mental illness can make a significant and meaningful contribution to society. As a person with mental illness, he believes that, as long as a competitive society admires pace and efficiency over talent and ability, mentally ill people will be put aside despite their value. Encouragement and opportunities for the mentally ill can make a difference. Min-guang has learned that mental illness is not his fault. It is the society, the social structure, the economy and his marginalized family that has made him vulnerable.

**Alexandra Sutherland** (Grahamstown, South Africa) is an associate professor of drama studies at Rhodes University in South Africa, where she leads the undergraduate and post-graduate applied theatre programs. Her theatre practice and research includes an 8 year theatre project with street children, and an examination of performative notions of gender in relation to HIV/AIDS education with young people. Her current practical/research focus involves the social and aesthetic meanings of theatre performance in criminal justice settings. She is the recipient of the 2012 Vice-Chancellor's distinguished award for community engagement at Rhodes University.

**Guillermo Terisotto** (Lima, Peru) is a composer and lead singer of the band After the Storm. He studied audio perception, percussion and vocalization in the Crei de Santa Fe, Institute of Music for children and young people, as well as courses in the Superior Institute of Music. Guillermo participated in the musical show *Peace Child Habitat* on behalf of Argentina and Latin America at Habitat II, a UN conference in Istanbul in 1996. He was selected by the ONU (South Africa quarter) to participate as a vocal musician in the UN conference about sustainable development celebrated in Johannesburg in 2002, obtaining official recognition from the President of South Africa, T.M. Mbeki. He is currently the musical artistic director of Ecodance of VIDA.

**Erin Michelle Threlfall** (Brooklyn, NY, USA) is a theatre artist and educator who has worked globally to develop theatre programs that encourage social activism and community engagement. Erin was the recipient of the Presidential Merit and Talent Award, and received recognition from President Bush, Mayor Street, and United Nations High Commission for Refugees for her commitment to enriching lives through the arts. Erin currently teaches at the United Nations International School in New York, and is a teacher trainer for the International Baccalaureate Organization.

**Shulan Tien** (Taipei, Taiwan) began her career with labor organizing in 1990. In her first 10 years

of engagement, she mainly focused on the resistance against privatization of the public sector. From 1999 to 2003, she served as executive assistant to the director of the Labour Bureau of the City of Taipei, participating in policy making around disability employment. Since then, she has been working as a community organizer and consultant in Taiwan with various mental health groups. In 2008, she went to Toronto to study the psychiatric survivor movement. This research inspired her to examine the historical, social and political contexts in Canada, and reflect on the experiences in Taiwan from a cross-continental framework.

**Julie Vaudrin-Charette** (Montreal, Canada) has a M.A. in communications from Université du Québec à Montreal and is currently pursuing a Ph.D. in education at University of Ottawa. She was first immersed in the PTW community in 2005 through her clowning for social change experiments; she then took part in the International Class of 2006, and stayed on. Julie is interested in experiential learning, international education, indigenous ways of learning, and creative curriculum. She works as pedagogical advisor at a college in Quebec. You can reach her at: jvaudrincharette@gmail.com or @vaudrinj on Twitter.

**Tom Verner** (Vermont, USA) is the founder of Magicians Without Borders, a psychology professor of thirty-five years and an avid lover of magic. Tom has been traveling 6 months every year for the last 12 years following this dream of Magicians Without Borders. He has worked in over 35 countries, entertaining, educating and empowering some of the most vulnerable and forgotten children in the world. For more visit [www.magicianswithoutborders.com](http://www.magicianswithoutborders.com)

**Marie Gold Villar** (Manila, Philippines) is a graduate with a Bachelors of Science degree in community development from the University of the Philippines Diliman. She is a senior teaching artist for the Philippine Educational Theater Association (PETA) and has performed in productions and conducted workshops locally and internationally. She represented the Philippines in Brot fuer die Welt Theaterfest in Stuttgart, Germany and in the Young IDEA congress in Paris, France. She is also part of the international touring team Strongboy, Deafboy and Girl in Abaya of PETA, which was recently performed for the Federation for Asian Cultural Promotion in Kawasaki, Japan. Gold also performs as an ensemble member of Rak of Aegis, a musical hit in the Philippines about a community submerged by a flood.

**Ursula Carrascal Vizarreta** (Lima, Peru) is a dancer and journalist who, from a young age, related her love of performance with social and environmental ends. Ursula has a master's study in gender, politics and society (FLACSO - Argentina) and has been researching how contemporary dance can help to rescue indigenous

knowledge related to climate and nature. She is a member of VIDA, a Peruvian organization that has implemented cultural projects including the Ecodance Program, which Ursula founded to educate people about the environment using dance and art. She has travelled to more than 20 countries representing Latin America in international conferences and initiatives related to gender, employment, environment, children's rights, performance and young people. She is currently coordinator of International Relations of VIDA and a university professor at the UCSS. More information about her work can be found at [www.ecodanzacompany.com](http://www.ecodanzacompany.com)

**Vicky Wallace** (Brooklyn, NY, USA) is a performing artist, director and teacher. She has been studying with the East Side Institute for 25 years. She is a teacher at UX, a free school for development at the All Stars Project – where she directs the New Timers, a senior theater improv workshop and Our Lives in Poetry, a performance writing workshop. Vicky has a master's degree in teaching English to students of other languages from Adelphi University. For twenty years, she designed performance based TESOL programs at NYC high schools and traveled to China with 15 of her students from City-As-School High School. Under her guidance these students taught English as a performance to elementary school Chinese students.

**Katherina Walper** (Valdivia, Chile) has a bachelor's degree in English language teaching and a master's degree in communication from the Universidad Austral de Chile (UACH). She teaches undergraduate English-related subjects at the ELT training program at UACH. Her research includes English teaching methodologies, verbal and non-verbal communication in theatre and classroom discourse and interaction. She recently started her Ph.D. in language and communication at the University of York, England, where she will study Chilean teachers' use of their bodies in the classrooms.

**Hsin Jui Wan** (Taipei, Taiwan) is an associate professor in the social work department at Soochow University, and the founding chairman of Taiwan Society of Mental Health Social Workers. She was the second generation of psychiatric social workers in Taiwan in the 80s under the profound influence of the USA. Being a psychiatric social worker in one of the leading hospitals in Taiwan for 16 years, she experienced different kinds of challenges and limitations. Upon leaving the hospital, she joined with Lin-Ching Hsia, an important actor promoting social movements. Understanding the limitations of the medical model, Hsin Jui allied with other social workers, survivors and caregivers to empower themselves collectively. She uses empowerment-oriented teaching methods, giving her students this experience before becoming practitioners.

**Anya Warburg** (New York, NY, USA) earned

her B.A. in theatre studies from Emerson College before moving to Los Angeles, where she realized her true passion is not performing but using creativity as a vehicle for social change. She worked with STAR Education, the Unusual Suspects Theatre Company, Warner Elementary School, and the Youth Justice Coalition in Los Angeles. In 2012, Anya earned her M.A. in applied theatre arts from the University of Southern California, where she was trained in the activism and therapeutic techniques of Theatre of the Oppressed. Since August 2012, she has worked in several NYC public schools as a teaching artist for LeAp NYC and a PeaceMover for Move This World. She is currently the U.S. program manager for Move This World.

**Susan Ware** (Avon, NY, USA) works in dance and theater with CDS Monarch, Rochester, New York, an agency serving adults with developmental disabilities. Her dance troupe, The Dance Connection, and theater troupe, The Monarch Players, perform widely in schools, senior centers and in the community, changing the world one dance at a time. The Monarch Players performed Hamlet and Macbeth at the Rochester Fringe Fest to great acclaim. They were the first and only troupe of actors with disabilities invited to perform at these events. She has also brought dance to children and adults with disabilities in Antigua, West Indies. Susan teaches movement for actors at the University of Rochester and Geva Theatre Center, the largest regional theater in upstate New York.

**Betsy Wetzig** (Allentown, PA, USA) is a professional dancer, choreographer, movement researcher, and dance college educator. She directed the Wetzig Dance Company and Sound Shapes, NYC. She originated Coordination Pattern™ Training and co-developed Psyche-Soma Dynamics with Mary Alice Long and Full Potential Learning with Dr. Patricia Pinciotti. She co-authored *Move to Greatness: Four Essential Energies for a Whole and Balanced Leadership* with Dr. Ginny Whitelaw and helped create FEBI® (Focus Energy Balance Indicator, a verbal movement-mind assessment). Betsy has contributed chapters to both *A Sense Of Dance: Exploring Your Movement Potential*, and *Brain-Compatible Dance Education*.

**Cyndie Wiggins** (Lebanon, NJ, USA) is one of the co-founders of the Meta Theatre Company (MTC), and met her partners two years ago performing *The Vagina Monologues* in Flemington, NJ. Together they discovered a shared passion for blending performance and social justice to challenge and change communities and created the MTC. Over the past year the MTC wrote and performed an original cabaret, RISE! at multiple venues and produced a 2-day festival focused on engaging the community around issues of violence against women. Cyndie is an Organizational Development consultant and professional Life Coach.

**Patricia Woolsey** (Washington, D.C., USA) R.D.T., is co-founder and the executive director of ArtStream, Inc. She is a registered drama therapist specializing in working with people having cognitive and physical disabilities. Patricia currently directs the ArtStream's Arlington Inclusive Theatre Company B. She has directed and/or choreographed over 35 plays regionally, 15 of which she also wrote. She has taught drama and movement for many arts organizations in the D.C. metropolitan area for the past 20 years including the AccessAbility program at Imagination Stage. Patricia received the Montgomery County Executive's Community Leader Award for Excellence in the Arts and Humanities in 2013.

**Janet Wootten** (New York, NY, USA) is a senior public affairs and communications professional and advocate for improvisation-based learning. She leads web and social media outreach for the East Side Institute — including the launch of Holzman's interactive online book, *The Overweight Brain* — and for training programs such as *Discover Development NYC*. A developer of grassroots marketing, political and fundraising campaigns since the 1980s, Jan trained community organizers to create improvised, performed conversations with strangers. She received an M.Phil. in developmental psychology from Columbia University, Teachers College, and completed her postgraduate studies at the East Side Institute. She serves on the boards of the Institute and the All Stars Project.

**Chiulie Wu** (Taiwan, Taipei) has been studying English at Ludi Community University for over ten years. When she first started, Chiulie struggled with listening and speaking, but with the patience and talent of the Ludi professors, she now finds learning English easier than before. Now she takes part in meetings with English groups where she learns, shares and has a good time with others. Besides studying English, she is also learning to play the Chinese violin, a traditional Chinese instrument. In her words "I will be studying in Ludi forever, until I can't move. Thanks Ludi."

**Dr. Dorit Yerushalmi** (Tel Aviv, Israel) is a senior lecturer at the theatre department of the University of Haifa, and former head of the department 2009 – 2011. She holds a Ph.D. (with distinction) from the department of theater art at Tel Aviv University. Her book *The Directors' Stage: on Directors in the Israeli Theatre* was published in 2013. Her publications are related to Hebrew theatre's historiography, aesthetics and ideological aspects in the works of contemporary Israeli directors and pedagogies of theatre. Her current project, Performative Dialogue, focuses on bilingual theater as a way of practicing interculturalism in Israel. The study explores performative translation from Arabic into Hebrew. She is a three-times winner of the University of Haifa Interdisciplinary Flagship Project: Promoting Solidarity, Facing Social Exclusion.

