

Saturday, October 11th, 2014 as of 9/28/2014

Time	Length	Castillo	Demo	Ex Conf.	Youth Conf.	Studio 2	Studio 1	Grunebaum	Green Room	Telemarketing
9:30 10:30	60 Minutes	Sanyal artsINSIDEOUT	Stergiou Puppetry and Objects in Theatre and Dramatherapy: Encountering the Strange and the Unshaped	Arsic MACHOMEN: Theatre as Youth Work	Ciofalo Giving Voice: Exploring Culture, Identity and Reconciliation through Playwriting and Performance	Hanks Performing Democracy in America: EndPartisanship!	Brenner Transformance-In- Progress: Performing Memory or History in Performance	Adams Medicine for Fun, Not Funds	Liberali Performance and Narration for School Transformation	Munthe-Kaas Nordic LARP
10:30 10:45	Break									
10:45 12:15	90 Minutes	Lee, Rich, Wallace Lu-Di Community University (Taiwan) and All Stars' UX (New York): Two Innovative Educational Development Centers	Dorfman Traces and Paths	Simons Leading through Expressive Arts: Actualizing the Yet- to-be-Imagined	Greco Cook-Telling Stories- Lab		Lipkin New Windows into Story Sharing	Nelson Keeping it On: Using Transmedia Storytelling to Engage and Activate Youth Around a Social Cause	Disele Keneilwe: A Look Back at How We Are Becoming What We Have Been Given	Boukouvala Inklusion: Tell me a Story
12:15 2:00	Lunch/Travel									
2:00 3:30	90 Minutes	<i>Choice of Plenary Session:</i> <i>Pre-registration required for all!</i>	Adams The Verbing of Life: Becoming Located in the Demonstration Room at the All Stars Headquarters	Rehearsal: Still on the Corner An Inside Look at the Creative Process of a Castillo Theatre Production Located in the Castillo Theatre at the All Stars Headquarters	Horton Breakthrough Performances: Poetry Workshops for Newark Located at the All Stars of New Jersey Flamm Center (Transportation provided)	Lewis ASTSN: Poverty, Performance, and Appreciation Located at Fred R. Moore Academy (see Plenary Session Information on p. ___ for directions)				
3:30 4:45	Travel (for those coming from off-site) / Conversation Rooms (informal discussion for those at the All Stars Headquarters)									
4:45 5:30	45 Minutes	Sutherland The Meaning of Performance in Forensic Psychiatry: From the Personal to the Political.	Carrascal Vizzarreta What the Sea Returns: Fighting to Survive, A Contemporary Musical Performance		Wootten The World is Writing a Book: Let's 'Illustrate' <i>The Overweight Brain!</i>		Camargo-Borges A Relational and Collaborative Approach		Price Bring Your Own Dance... Turn Up Time!	

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5:30 5:45	Break										
5:45 6:30	45 Minutes	Omovbude The Process of Becoming	Feinstein Actionplay	Omoregie UB Scars' Project: Facilitating Change and Becoming	Angwech Championing Inclusion: Voice and Participation by Marginalized Youths through Talent Creative Dance	Segarra Theatrical Posters	Skorc Alternatives in Education: Hidden Tools for Change				
6:30 7:30	Dinner										
7:45 9:15	90 Minutes		Adams The Verbing of Life: Becoming				Free-Draw Create a Mural with New and Old Friends	The Proverbial Loons <i>Starts at 8pm</i> The Castillo Theatre's Resident Musical Improv Comedy Troupe			
9:00 11:00	Party at Yotel Terrace 570 Tenth Street, CASH BAR										