

Natalie Abdou (Toronto, ON, Canada) is a life-long learner, facilitator, theatre practitioner, and creative soul who loves to reflect, share, and learn alongside others for the purpose of community healing, solidarity, and change. Through a blend of participatory theatre, creative arts, and embodied wisdom practices, she seeks to co-create spaces that engage the mind, body, heart, and soul - drawing on our inner wisdom and experiences to envision and manifest social justice and change from the inside-out, from the personal to the collective. Natalie is a freelance consultant who collaborates with Branch Out Theatre & Bloom Consulting (Toronto), the Coady International Institute (Antigonish, N.S.), and various activist and practitioners working for justice and change in Egypt and beyond.

Patch Adams (Urbana, IL, USA) M.D., is a nationally known speaker on wellness, laughter, and humor as well as on health care and health care systems. He believes that “the most revolutionary act one can commit in our world is to be happy.”

Omar H. Ali (Greensboro, NC, USA) is the 2016 Carnegie Foundation North Carolina Professor of the Year. He is Professor of Comparative African Diaspora History and Interim Dean of Lloyd International Honors College at the University of North Carolina at Greensboro. Of East Indian and Peruvian background, he received his Ph.D. in History from Columbia University and has been a Fulbright Professor of History and Anthropology at Universidad Nacional de Colombia, Bogotá. He co-directs a community-based educational initiative for people of all ages in the Warnersville area of Greensboro, N.C. – Community Play! / All Stars – a series of free cultural events, classes, and workshops that promote learning and development through performance and play. He also serves on the Board of Directors of the All Stars Project.

Beatriz Feliciana do Amaral (São Paulo, Brazil) is a 7th grade student at elementary school 2 at Stance Dual School. She is currently developing a research project about consumerism. She is a participant in the LACE (Language in Activity in the School Context) research project at PUC-SP and also participates in the project Digit-M-ed International, in which she develops activities with students, teachers, and managers of public and private schools for collaborative school practice through multi-media. <http://lattes.cnpq.br/6345042967288765>

Jennifer Andrade (Fresno, CA, USA) is a Special Education Teacher at the Joyce M. Huggins Early Education Center, specializing in inclusion of children with disabilities, for the past 19 years. She has taught for Fresno Unified School District and other districts in the Central Valley of California, working with students from preschool to young adults. She holds a B.A. in Communicative Disorders and three California teaching credentials: multiple subjects, specialist credential in mild to moderate disabilities, and specialist credential in moderate to severe disabilities. She has presented her work at the Association of the Study for Play Conference and the Central Valley's Inclusion Roundtable and has been collaborating with other teachers at the Huggins Center to develop improv-based play supports for children in need for the past two years.

Sharon Arias (Fresno, CA, USA) is a Master Teacher at the Joyce M. Huggins Early Education Center, a Reggio-inspired research and lab school at Fresno State University. She has 20 years' experience working with children. She is an adjunct professor at community colleges and at the

university. She holds an M.A. in Art and a California Teaching Credential, with special authorization to teach English. She also has an M.A. in Early Childhood Education, with an emphasis on literacy and language. She has presented at the National Association for the Education of Young Children, the California Association for the Education of Young Children, the Association for the Study of Play, the Sacramento Play Summit, and the North America Reggio Emilia Alliance. She has completed two Reggio Emilia study tours: Chicago, Illinois (2004) and Reggio Emilia (2015). Currently, she is part of a teacher research group supporting children's play using improvisation strategies.

Jeff Aron (New York, NY, USA) is Director of External Affairs at Fountain House, a center for people living with serious mental illness. He has served on the Board of Directors of Clubhouse International, an organization of more than 300 Fountain House model programs in 34 countries, all of which address the social and economic impact of mental illness. Collectively, they form a network for social justice and human rights. Jeff has been associated with All Stars Project since its inception in 1981 and helped to develop its community-building model. He is on its Board of Directors and on the faculty of UX, All Stars' school of continuing development.

Maša Avramović (Belgrade, Serbia) is a co-founder of C3I-Centre for Developing Children's Rights Culture (C3I). With support from Save the Children, C3I is currently developing programs—"spaces of the possible"—with children on the move in refugee camps and safe spaces in Serbia. She is a teaching assistant and Ph.D. candidate at the Department of Pedagogy at the Faculty of Philosophy, University of Belgrade in Serbia.

Doug Balder (New York, NY, USA) is the principal consultant for Balder Associates. A design architect, Balder's interest is in developing innovative design aligned with new business concepts, sustainable planning and design for distressed urban sites, as well as museums and science centers. He has served on the All Stars Project board for over 15 years and is the principal designer and architect for All Stars Project spaces in New Jersey and New York (pro bono). One year ago, Balder was diagnosed with multiple myeloma and is currently in active treatment for this condition.

Diego Barreto (Bogotá, Colombia) and his fellow youth magicians live in what has been called "one of the city's most dangerous slums," Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since 2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia's most prestigious business schools (CESA), and have created their own company called "Por Arte de Magia" which loosely translates to "Magically."

Saliha Bava (New York, NY, USA) Ph.D., L.M.F.T., is an Associate Professor of Marriage and Family Therapy at Mercy College, Dobbs Ferry, NY. She is an advisor at the Taos Institute's Ph.D. Program and faculty in the M.Sc. Relational Leading Program. As the Director of Research with the International Trauma Studies Program, affiliated with Columbia University, she has researched theatre, community resiliency, and psychosocial practices. She is a board member of the International Certificate Program in Collaborative-Dialogic Practices and of the American

Family Therapy Academy. She has published on collaborative and performative perspectives, and specializes in leadership, trauma, cross-cultural relationships, digital life, and teaching/learning. In her private practice, she sees couples and coaches therapists in business and clinical practices. For 20+ years, she has consulted, designed, and implemented performative/play-based and dialogic processes within organizational, community, family, learning, and research systems. She is currently researching how design thinkers play. Twitter: @ThinkPlay

Lara Margaret Beaty (Astoria, NY, USA) is an Associate Professor, having joined LaGuardia Community College, CUNY, full-time in 2008. She earned a Ph.D. and M.Phil. in Developmental Psychology at the CUNY Graduate Center and a B.A. in psychology from Columbia College in New York. Her research focuses on the development of student-school relationships from a Vygotskian/Cultural-Historical perspective, focusing primarily on the influence of undergraduate research in a group setting on student experiences through the Student Experiences Research Group (SERG). Her research focuses on development, agency, identity, and technology. She increasingly is involved in improving upon the first-year experience of students.

Nicolle Bennett (Astoria, NY, USA) is an arts administrator and advocate with over ten years of experience in the social sector. She works as Program Director for *Feel the Music!*, a New York City-based organization that connects teaching artists with hospitals, non-profits, and other community-based programs, and recently authored a policy paper on the overlaps between artistic practice and health re-imagination for the platform ArtsEverywhere. She also worked with the National Cancer Institute for ten years as a health educator and administrator. Nicolle received her M.A. from the Gallatin School at New York University, where her studies focused on the role of the arts and technology in creating change on the community level. A former National Art Strategies Creative Communities Fellow and a natural connector, she is passionate about creating opportunities for co-creation, collaboration, and innovation and is recognized for facilitating the exchange of ideas across sectors such as the arts and social policy. nicolle@feelthemusic.org

Marleah Blom (Montréal, QC, Canada) Ph.D., is a graduate of the Department of Education at Concordia University in Montréal, Québec. Her research interests center on play and learning throughout human development, teacher beliefs and practices, teacher education, and faculty development. With degrees in Psychology, Theatre, Creative Arts Therapies (Drama Therapy), and Education, Marleah has years of experience working with children and adults in a variety of settings including daycare, hospital, clinical, school, and university environments. She believes firmly in the value of play and performance for learning, growth, and change for learners of any age.

Kristin Bodiford (Glencoe, IL, USA) believes that magic can happen when people come together around issues they care deeply about. Kristin is faculty at the Taos Institute's Masters of Science in Relational Leading and adjunct faculty at the Dominican University Graduate School of Social Work and the Masters of Arts in Conflict Resolution. Kristin holds a Ph.D. in Social Sciences from Tilburg University and an M.B.A. from University of California at Davis. She is a Taos Institute Associate, engaging in ongoing learning around social constructionist theory and practice. She embraces relational and collaborative practices that help to construct

generative possibilities in communities, and is particularly interested in research, policy, and practice related to international community development, intergenerational community building, trauma healing, and restorative practices. Kristin is Principal of Community Strengths and is a Representative to the NGO Committee of the United Nations Economic and Social Council for Generations United.

Jody Boston (Hamilton, ON, Canada) has dedicated her life to collaborating with young people who have experienced poverty, abuse, social isolation, homelessness or mental health issues. Jody is Program Director of Under the Willows, an arts, garden, and play program focusing on possibilities and development (in place of disabilities and problems) with children who have experienced serious adversity in their lives. The children are invited each July to 'Willows' where the artists, materials, gardens and the physical-emotional context of ability, creativity, cooperation, and mutual support encourages children to extend themselves, to develop, and to create. Theirs becomes a performance of abilities, personal agency, and value, with talents and offerings to exercise both in the Garden and in their "outside world" lives.

Elena Dina Boukouvala (Thessaloniki, Greece/London, U.K.) is a performance activist who has worked in Europe, Asia, and Africa. For the last year she has been building "Play is Hope" in refugee camps in Greece where she has organized women groups, led cosmopolitan trips out of the camps, and produced multicultural performance events, working closely with young people from Syria, Iraq, and Pakistan. Boukouvala has an M.A. in Drama and Movement Therapy from the University of London and another from the University of Nottingham in counseling children and young people. She is also a graduate of the International Class of East Side Institute.

Eva Brenner (Austria/USA) Ph.D., Dr. Phil., is an experimental theater director and scholar who studied theater design and art history in Vienna and performance studies at New York University (Ph.D. under Richard Schechner). While in New York in the 1980s, she worked Off-Off Broadway, including being a founder of the Castillo Theatre and was active in progressive community organizing. Upon her return to Austria in the early 1990s, she founded the experimental Projekt Theater/BUTCHERIE creating avant-garde and socio-theatrical performances that bring together theatre artists, non-professionals, migrants, refugees, and local communities. Since 2011, Project Theatre/BUTCHERIE has developed a new performative genre "transformance," which merges social activist and theatrical performance strategies. Brenner is also the Founder and Artistic Director of the Schiele Festival in Lower Austria (since 2002) and the author of *Submission or Resistance: Free Theater Today* (Vienna: Promedia, 2013). www.experimentaltheater.com

Jorge Burciaga-Montoya (Ciudad Juárez, Mexico) M.Ed., is currently a professor on Intercultural Education and national coordinator for the program, "La diversidad y la educación media superior" (a program with high school professors) at the Universidad Pedagógica Nacional del Estado de Chihuahua (UPNECH), Campus Juárez. He is also Adjunct Professor in the Education Department at the Universidad Autónoma de Ciudad Juárez (UACJ). He has extensive experience as a community educator for youth development programs and peace education through various NGOs. He is co-founder of the Centro Fred Newman para la Terapia Social (CFN) in Ciudad Juárez, the first organization practicing and developing Social

Therapy in Mexico. He is also a passionate world traveler. Currently he is developing projects at CFN to create a local developmental community for growth through play.

Chantelle Burley (East London, England) is a drama workshop leader and children's storyteller. She currently works as an Artistic Project Leader at Haringey Shed, an inclusive theatre company, and as a storyteller at Discover Children's Story Centre. She has recently directed *Macbeth* in London primary schools and will undertake the role of Director and Facilitator for Shakespeare's Schools Festival, working with groups of young people throughout the UK for the second year. She completed a B.A. at the Royal Central School of Speech and Drama, and an M.A. in Educational Theatre and English Language Arts at New York University. After working with the All Stars Project as an Activist for Social Development Fellow and a Program Coordinator for the All Stars Talent Show, she returned home to create All Stars London, which has had three successful talent shows so far.

Laura Bustillos (El Paso, TX, USA) is a documentary filmmaker from the border of Mexico and the United States. She focuses on telling transformative stories about people who are separated from their families for political reasons, people who are legally undocumented, and people who are not limited by these obstacles and create ways to succeed. She has a B.A. in Visual Journalism from Brooks Institute with a focus on documentary filmmaking. She is a recent alumna of the David Lynch M.A. in Film, and in production of the documentary series *Undocumented Freedom* - a project that intends to put a human face to what it feels like to be an undocumented immigrant in the United States of America.

Celiane Camargo-Borges (Amsterdam, The Netherlands) Ph.D., is a faculty member at the NHTV Breda University of Applied Sciences in The Netherlands (www.nhtv.nl/ENG.html). Being involved in different programs, her ultimate goal is to empower students to tackle the complexity of our contemporary world to make change happen. To do that, she focuses on relational and collaborative methodologies, engaging students to learn and develop competencies together. Celiane is also an associate of the Taos Institute, a non-profit organization invested in exploring and disseminating ideas and practices that promote creative and collaborative processes in families, communities, and organizations around the world. To know more about her projects and publications, please go to: www.designingconversations.us

Mauricio Canuto (São Paulo, Brazil) holds a Master's Degree in Applied Linguistics from the Post-graduate Program of Applied Linguistics, PUC/SP (Pontific Catholic University of São Paulo). He is a member of the research group LACE (Language in Activities in School Contexts). Currently, he works as a professor at Instituto Singularidades and as a Portuguese teacher and head teacher at a public elementary school at the Secretariat of Education in São Paulo. He also teaches some education-related courses at the post-graduation center of PUC/SP, COGEAE. For more details: <http://lattes.cnpq.br/8446054721087134>.

Tessa Carr (Auburn, AL, USA) is Assistant Professor of Theatre and Artistic Director of Mosaic Theatre Company at Auburn University. Tessa earned her Ph.D. from the University of Texas at Austin in Communication Studies, with an emphasis in Performance Studies and Theatre. Her research focuses on devised performance in practice and theory, autobiographical performance, feminist performance strategies, and performance as pedagogy. Her latest auto-

ethnographic performance art work, *Hauntings: Marking Flesh, Time, Memory* is an original work co-written and performed with Dr. Deanna Shoemaker that examines notions of power, loss, and the aging white female body in U.S. culture. This work has been featured at California State Northridge, the Patti Pace Performance Festival at Southern Illinois University, The National Communication Association Conference, the Association for Theatre in Higher Education Conference, and Villanova University.

Ursula Carrascal Vizarreta (Lima, Peru) is the leader of the Cultural Association Minaq-Ecodanza, an initiative of community-based, environmental and social education using the arts as a means of global transformation. As an environmental activist, educator, performer, and journalist, she has extensive experience working and relating with youth, women, trade unionists, indigenous populations, and children in over 20 countries. Ursula is currently a professor at UCSS University teaching leadership, media, and environmental education using therapeutic arts. She has a B.A. in Journalism (Universidad Jaime Bausate y Meza, Peru); a three-year degree as a Professional Technician in Audiovisual Communication at Charles Chaplin Institute; and is currently finishing her M.A. in Gender, Society, and Politics at Latin School of Social Sciences in (FLASCO). Ursula was a participant in the East Side Institute's International Class 2015 - 2016.

Esteban Carrillo (Bogotá, Colombia) and his fellow youth magicians live in what has been called “one of the city’s most dangerous slums,” Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since 2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia’s most prestigious business schools (CESA), and have created their own company called “Por Arte de Magia” which loosely translates to “Magically.”

Carlos Castillo-Chavez (Tempe, AZ, USA) is Director of STEM Programs for Underrepresented Minorities at Arizona State University (ASU). Castillo-Chavez came to the U.S. from Mexico in 1974, at the age of 22, and worked at a cheese factory in Wisconsin to support himself. He received dual degrees in Math and Spanish Literature from the University of Wisconsin–Stevens Point in 1976, an M.S. in Mathematics from the University of Wisconsin–Milwaukee, and a Ph.D. in Mathematics from the University of Wisconsin–Madison in 1984. He was a professor at Cornell University for 18 years. He has published scientific articles and books, has served on the National Science Foundation, the Sloan Foundation, the National Institutes of Health, the Society for Industrial and Applied Mathematics, and the American Mathematical Society, and has received numerous awards for his work.

Simon Chase (Greensboro, NC, USA) is a junior in the Integrative Community Studies certificate at the University of North Carolina – Greensboro. He is an active advocate for student voice on UNCG’s campus and has a passion for supporting people and youth living with addiction. Through his involvement with community-engaged research, Simon has had an opportunity to share his vision of how students can be more engaged in the research process, including poetic inquiry.

Pei-Heng Chen (Kaohsiung, Taiwan) is part of a team joining the political and social movement of The People's Democratic Front (PDF), which advocates for a progressive strategy that encourages every citizen to run for elections. This is with the hope to fundamentally change the current political system in Taiwan, which allows only a small minority of political and business elites to monopolize power over the people. The group uses performance methods in the street to create dialogue with citizens discussing the relationship of policies to their life experiences. They seek to subvert the power relations between the electorates and the elected and emancipate the political desires of the common people. Performing at PTW 2016 is part of the process of developing the team and creating dialogue with international friends.

Shelley Cheung (New York, NY, USA) is a freelance video and broadcast producer currently visiting refugee camps in Germany and Greece creating a documentary, *She Is Syria*, that will tell the stories of Syrian refugee women and girls. She lives in New York City and has worked at Saatchi & Saatchi, where she managed national TV and digital spots from pre- to post-production. Cheung's clients have included: Facebook, Sperry, Amex, Stella Artois, Samsung, Tide, Yoplait, Sam Adams, P&G, Google, Atlantic Records, and Steve Madden.

Atay Citron (Tel Aviv-Yafo, Israel) Ph.D., is Associate Professor and former Chair of the Theatre Department at the University of Haifa, where he now leads the Sign Language Theatre Laboratory Ebisu as part of the Grammar of the Body Research Project. He is the Founder and former Director of the first full-time academic training program for medical clowns. He has been studying the work of medical and ritual clowns and shamans, and has been lecturing and leading workshops on the subject of performance in healing. He participates in an interdisciplinary research team that studies the use of performance tools to improve outcome of medical treatment. He served as artistic director of the Bat-Yam International Street Theatre Festival, the Acco Festival of Alternative Israeli Theatre, and the School of Visual Theatre, Jerusalem. He is co-editor of *Performance Studies in Motion* (Bloomsbury, 2014).

Jodi Clark (Brattleboro, VT, USA) is an experiential educator and facilitator. Her passion is for working in service of collaborative teams and organizations from diverse sectors through trainings, facilitation, and soulful outcome measurement. She works to cultivate joyful rigor through play, drawing upon interactive improvisational theatre, martial sword practice, and nature-based leadership practices, complementing her more "traditional" tools in project management and program development. She currently serves on the faculty of Marlboro College Graduate and Professional Studies and is a team member at Global Round Table Leadership, a Core Consultant with the Center for New Leadership, and a founding board member of Wolfgard Northeast. www.globalroundtableleadership.com

Miguel Eduardo Cortes-Vasquez (Ciudad Juárez, Mexico) has M.A.s in Family Systemic Therapy and in Special Education from the Universidad Autónoma de Ciudad Juárez. He is the Co-Founder and Director of the Centro Fred Newman para la Terapia Social (CFN), the first organization practicing and developing Social Therapy in Mexico. He is a psychologist, educator, and percussionist who has worked in a community setting in programs involving group development, youth development, play centers, and open education. He is currently developing projects at CFN and with an NGO named Ccompaz to create a local developmental community for growth through play.

Matthew Costanzo (Savannah, GA, USA) is a mental health survivor, musician, and mental health professional. He builds on his vision for a better world for people suffering with mental illness and trauma using his voice as a musician and a public speaker. He has a particular interest in trauma and the use of emotional expression to relieve it. He focuses on the restrictions western culture places on cathartic and experiential forms of purging emotion. Mat has enjoyed significant success in his own recovery through art and movement and tries to introduce and normalize emotional expression so others may do the same.

Russell Cross (Melbourne, Australia) is Senior Lecturer in Language and Literacy Education at the Melbourne Graduate School of Education where he coordinates teaching and research programs in CLIL, TESOL, and Modern Languages Education. His research focuses on teachers' work and teaching, with particular attention to the social, cultural, and political dimensions of professional teacher knowledge and practice from a Vygotskian sociocultural perspective. With Trevor Gale (Glasgow) and Carmen Mills (Queensland), Russell is Chief Investigator on the Australian Research Council Discovery Project, studying social justice dispositions informing teachers' pedagogy in advantaged and disadvantaged secondary schools.

Murray Dabby (Atlanta, GA, USA) LCSW, is a psychotherapist, group therapist, relationship coach, teacher, and trainer with over 30 years of experience. He practices and trains people in the non-diagnostic, performance-based social therapy as Director of the Atlanta Center for Social Therapy, where he sees groups, individuals, couples, and families. He was one of the founders of the East Side Institute. Murray co-developed The Couples College training for couples on relationship-building in a group context. Murray has a history in the performing arts as a musician and community theatre director. He has trained professionals and nonprofessionals alike, nationally and abroad, in workshops in business and therapeutic settings, and in working with war refugees in the former Yugoslavia. He also runs the Atlanta All Stars Talent Show Network.

Lainie Love Dalby (Brooklyn, NY, USA) is a visionary artist, transformational catalyst, and soul midwife on a mission to free oppressed and devalued human spirits, especially women and the LGBTQIA community. With her own brand of multimedia ministry and as part of Global Round Table Leadership, she dismantles old systems, ideas, and ways of being that promote separateness and limit full evolutionary potential. She helps people feel more comfortable in their own skin and live in greater alignment with their true being, unleashing creativity and the capacity to sparkle shamelessly. She guides others to become leaders of change – in their relationships, work environments, communities, and the world – to create their lives as a great masterpiece for the good of all. As global ritualist Barbara Biziou has said, "Like a great sculpture, Lainie Love can see what lives inside of you and frees it to live fully." Read more at <http://www.lainielovedalby.com/>

Paul Dalio (New York, NY, USA) began screenwriting at age 20, when he attended NYU's Tisch School of the Arts and completed the dramatic writing program in 2004. He then relocated to Los Angeles to work for a film producer and, shortly after arriving, suffered his first manic episode. For three years, Dalio was in and out of hospitals. In 2006, he started at NYU's graduate film school, but was hospitalized during orientation week after another manic episode. He reapplied and attended

when he recovered in 2007. There he met Kristina Nikolova, who would become his wife and collaborator. He met Spike Lee, a professor who then became a mentor and executive producer of Dalio's debut feature, *Touched with Fire*, based on his struggles overcoming bipolar disorder. The film premiered at the SXSW film festival and was a New York Times Critic Pick, winner of the International Bipolar Foundation Vision award, as well as the Voice award. Dalio and Nikolova live in New York with their two children and are currently working on their next two films.

Ashkon Davaran (New York, NY, USA) recently received his Masters in Applied Theatre at the City University of New York. Ashkon has done years of arts based education work in New York and California, through organizations such as the Community Word Project, East LA Classic Theatre, NYC Children's Theatre and more. He is also a well-accomplished actor and musician, with Off-Broadway credits (*Natasha Pierre and the Great Comet of 1812*) and a series of popular YouTube videos.

David J. Diamond (New York, NY, USA) is a Founder of The Barrow Group Theatre Company. He coordinates the La MaMa Umbria International Symposia, which brings renowned artists from around the world to Spoleto, Italy each summer. David founded Career Coaching for Artists, which presents workshops for professionals and students, including Directing Your Theatre Career annually at Columbia University and Yale School of Drama, providing resources for navigating a career in professional theatre. David serves on the Steering Committee for Theatre Without Borders, which produced Socially Engaged Performance: A Global Conversation. He is an author, a Facilitator ("joker") of Forum Theatre and a roster Fulbright Specialist in Theatre. More information: www.davidjdiamond.com.

Lebogang Disele (Edmonton, AB, Canada) is interested in work that explores issues of marginalization, discrimination, prejudice, and oppression, especially in relation to gender. Originally from Botswana, she is currently pursuing a Ph.D. in Performance at the University of Alberta, through which she hopes to explore how we can perform our way to power. This is part of her ongoing endeavor to use theatre and performance as tools for empowerment by creating spaces in which marginalized identities can voice and re-present themselves, thus reclaiming their power.

Carolyn Dorfman (Short Hills, NJ, USA) is known as a creator of evocative dances that reflect her concerns about the human condition. Since founding her company in 1982, her work featuring bold athleticism and dramatic nuance has been performed at major and alternative theaters, dance festivals, and universities/schools, both nationally and internationally. A consummate educator, Dorfman and Carolyn Dorfman Dance (CDD) are lauded for their exceptional arts education, community programming, and processes that inspire and build community. Dorfman's dances acknowledge the truths of the past, the present as it is, and the future as it can become. In a recent award letter, The Geraldine R. Dodge Foundation applauded Ms. Dorfman and CDD for being "emphatically for something- [for being] people who turn deep principles and values into action for the benefit of others and to shape a better world."

Jéssica Aline Almeida Dos Santos (São Paulo, Brazil) graduated with a degree in Languages, Portuguese-Spanish at Faculdade Eça de Queirós. She has worked as a Portuguese teacher at

Escola Estadual Professora Celina de Barros Bairão, in Itapevi-SP. She is a member of the research group LACE (Language in Activities in School Contexts). For further details: <http://lattes.cnpq.br/1483224856584194>.

Eleanor Dubinsky (New York, NY, USA) is a singer, songwriter, cellist, guitarist, dancer, and performance artist. Her songs combine melodic, soothing vocals with poly-rhythmic grooves from Brazil, Latin America, and West Africa. Eleanor's artistic foundation includes ten years of classical cello study, vocal training, over 15 years of study and practice of contemporary dance, and a degree in Educational Studies from Brown University, focusing on art and social change. Most recently, Eleanor has been to Uruguay, Portugal, Cape Verde, and Senegal to collaborate with local musicians and research sounds from these musical traditions including milonga, popular Brazilian songs and grooves, and traditional and contemporary interpretations of Cape Verdean music. She is passionate about the role art, imagination, and creativity can play in affecting social change and catalyzing dialogue about critical social issues. Eleanor has released two CDs to date, *Touch The Sky* (2011) and *Listen To The Music* (2012).
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Lisa Eckmyn (Vancouver, BC, Canada) has spent her career helping individuals and organizations grow and perform at their best. She is currently a Partner and Vice President of The Refinery's Canadian Consulting Operations. She has over 20 years of experience in organizational development and learning, which includes executive coaching, leadership development, group facilitation, and organization-wide training and mediation. She interacts closely with her clients to understand the unique needs of their organization, aiding them in building healthy, thriving cultures that suit each organization's own way of developing leaders. Lisa was also the Executive Director of The New Learning Society (2006-2007) which ran Pacific Spirit School, a unique elementary school that aims to educate children with a specific emphasis on developing each student's emotional intelligence.
<http://refineryleadership.com/about/team/#lisa-Eckmyn>

Domonique Edwards (Greensboro, NC, USA) serves as Community Outreach Coordinator for Lloyd International Honors College, infusing it with play and performance through her talents as a community organizer, performing artist, and student leader. Additionally, she serves as a Director of Community Play!/All Stars Greensboro, an innovative series of free cultural events, classes, and workshops in the Warnersville community that uses performance as a developmental tool for growth. Domonique began her dance training at B.B. Dance Productions of Charlotte, NC and performed with them for ten years. She holds a B.A. in Dance and Psychology and is pursuing her M.S./Ph.D. in Human Development and Family Studies. Of Guyanese and West Indian background, Domonique plans to devote her research to developing empirically-based, culturally-relevant interventions for Black American families. Through her work, Domonique plans to transform the lives of minority youth and poor communities using the developmental power of play and performance.

Md. Ejaj-Ur-Rahaman (Dhaka, Bangladesh) is cultivating happiness, being a founder-owner of Happiness Factory (সুখের কারখানা), where they buy, produce, and sell happiness, cultivating the raw material required to produce happiness and managing it as a backward linkage industry. He is also a Lecturer of Accounting and Assistant Director of Students' Affairs of Daffodil

International University. Recently he was invited by Bangkok University to facilitate a course: "Attifume – Art of Attitude to Impart a Pleasant Smell for Life Time."

Francisco Estefogo (São Paulo, Brazil) holds Ph.D. (2005) and Master (2001) degrees in Applied Linguistics and Language Studies from the Catholic University of São Paulo (PUC-SP), Brazil. He is currently a postdoctorate researcher in reflective teaching at PUC-SP. He is also the Coordinator of Faculdade Cultura Inglesa and Academic Director of Cultura Inglesa Taubate. He has been involved with English teaching for over 20 years. His main areas of interest include learning strategies, critical reflection, online tutoring, teacher training, interaction, socio-constructivism, knowledge building, multidiversity, reflective teaching, etc.

Vahid Evzzadeh (Copenhagen, Denmark) is an award-winning filmmaker and theatre director and is chairman of The Counter Institute. He was born in Iran and lived there until 2001. Since then he lives in Europe, with a permanent nametag on his door in Copenhagen. He directs and produces artistic, cultural, and socially relevant international projects that challenge the status quo both artistically and productionally. Vahid specializes in training performers (actors and dancers) with the method he has developed since 2006. He recently studied Political Science and Economics at Copenhagen Business School. He is also a member of the board of directors at Roberto Cimetta Fund, a member of the Advisory Committee of IETM and the artist in residence at Teater Sláva in Sweden.

Rita Ezenwa-Okoro (Lagos, Nigeria) is the Founder and Lead Visionary of Street Project Foundation. Under her leadership, hundreds of young people have been positively impacted. She is the architect behind talent discovery and development projects, such as Project Raw, Creative Youth Boot Camp, and The Reflection Series. She has also successfully masterminded and managed life-changing charity projects, such as A Smile for December and The Haven Project, since 2008. As Lead Visionary of Street Project Foundation, she is constantly thinking of new ways of reaching the less fortunate in society to help them become self-sustained and financially empowered. She is a Mandela Washington Fellow, a Champion of Change Award Recipient, and a Future Award Honoree. She was a panelist and guest presenter at the 2014 Performing the World Conference.

Marisa Femia (New York, NY, USA) is a native New Yorker who joined the House of the Roses (HOTR) team in February 2015. She has been dancing ever since she could walk and earned her B.A. in Dance from Marymount Manhattan College. Aside from dancing with her HOTR students every week, Marisa also teaches dance at a local studio in Queens and volunteers with Mark Morris' Dance for PD (Parkinson's Disease) program. Marisa will be attending Pratt Institute this fall for her Master's degree in Dance/Movement Therapy. Providing a creative outlet for people of all ages and abilities has always been meaningful to Marisa, which is what brought her to HOTR and PTW.

Lynn Fels (Vancouver, BC, Canada) is an Associate Professor in Arts Education at Simon Fraser University in British Columbia. Her work focuses on performative inquiry as research, arts education, drama across curriculum, performative writing, arts and technology, and arts for social change. She is co-author of *Exploring Curriculum: Performative Inquiry, Role Drama and Learning* (2008), co-editor of *Arresting Hope: Women Taking Action in Prison Health Inside Out*, and

former editor of *Educational Insights*, Canada's first online, open-access educational journal, which explores new ways of inquiry, writing, and arts-based research.
www.educationalinsights.ca

Marisa Femia (New York, NY, USA) is a native New Yorker who joined the House of the Roses (HOTR) team in February 2015. She has been dancing ever since she could walk and earned her B.A. in Dance from Marymount Manhattan College. Aside from dancing with her HOTR students every week, Marisa also teaches dance at a local studio in Queens and volunteers with Mark Morris' Dance for PD (Parkinson's Disease) program. Marisa will be attending Pratt Institute this fall for her Master's degree in Dance/Movement Therapy. Providing a creative outlet for people of all ages and abilities has always been meaningful to Marisa, which is what brought her to HOTR and PTW.

Lynn Fischer (New York, NY, USA) M.Ed., is the Artistic Director of Mass Transit Street Theater, a 45 year old non-profit theater company dedicated to empowering youth in underserved communities in NYC and around the world. Lynn is an accomplished performance artist and has performed original works at Lincoln Center, The Duplex, 22 Wooster, and venues throughout the country. Lynn holds an M.A. in Peace Education from Lesley University, has published articles in educational journals, and has taught Acting, Ensemble Improvisation, and Power Literacy as an adjunct professor at Lycoming College and SUNY Oneonta. She is a practicing Certified Coach for Transformation specializing in Education and the Arts.

Patricia Fraser (Vancouver, BC, Canada) Ph.D., was the 2013 recipient of the Vancouver Mayor's Art Award for Community Engagement. She is a Research Associate with Simon Fraser's University's Art for Social Change Research Project and is Co-Artistic Director of The Housing Matters Media Project. She is a founding member of Leaky Heaven Circus and of the nationally recognized Summer Visions Film Institute for Youth. Dr. Fraser has been recognized for best practices with the Chee Mah Muk Aboriginal Education Centre, the British Columbia Centre for Disease Control, the Canadian Council for Refugees, and the Canada Council for the Arts. Her most recent work, *The 19th Birthday Party*, was created in collaboration with the Vancouver Foundation's Youth and Homelessness Initiative. Her work has been nominated three times for the Jesse Theatre Award and aired nationally with the Canadian Broadcasting Corporation. www.pattifraser.com www.housingmatters.com

Michael Frazier (Atlanta, GA, USA) Ph.D., is a Professor at the University of West Georgia, Co-Director of the SPARK Mentoring Program, and Licensed Professional Counselor. Since 1998 he has worked with children, youth, and families from high-risk backgrounds in and out of various treatment communities and educational environments. Part of Frazier's life's work consists of assisting and empowering youth with the space and resources needed to ensure that the world understands their stories. What began with his doctoral research has empowered him to create *My Story Matters*, a platform that provides individuals with a space to share their life stories through a creative medium.

Lesly Fredman (Decatur, GA, USA) is a Creativity Coach with her own practice, "Presence," and a Certified Laughter Yoga Leader. She is the Artistic Director of Theatre on the Prowl, with over 30 years' experience teaching improvisation, performing, and directing numerous

theatrical productions. She is the co-creator of playshops for couples (“Play Dates”) and for women in transition (“Navigating the Space In Between”) with Imago therapist Jesse Bathrick, of “Improvoetry” workshops blending poetry and improvisation with poet Alice Teeter, and of “Curtain Up! Anxiety Down!” classes for adults with social anxiety with psychotherapist Murray Dabby. She has led church retreats (“Play as Spiritual Practice”) and improv classes for men recovering from alcohol and drug addiction. She has received training from the Coaches Training Institute, is a member of the Creativity Coaching Association, and is co-leader of the Atlanta chapter of the Artist Conference Network, a nationwide coaching community of artists.

Jared French (London, ON, Canada) is a Counselling Psychologist at Western University in London, Ontario. He completed his Ph.D. at the University of Calgary, where he studied post-structural and post-modern approaches to therapy. Using a discourse-oriented, ethnographic approach, his dissertation explored how family therapists and family members co-create conversational spaces of reflection, generativity, and commitment. His research highlighted how therapists and family members can recognize, negotiate, and maintain conversational spaces while accounting for the contextual influences affecting the spaces, and how they can facilitate therapeutic change. Dr. French currently works at Western’s Student Development Centre, where he coordinates their implementation of Single-Session Therapy from a Brief Narrative Therapy model.

Mary Fridley (Brooklyn, NY, USA) is the pro-bono Director of Special Programs at the East Side Institute. She practiced social therapy for 12 years and continues to teach the social therapeutic approach as a member of the Institute faculty. She leads a workshop series, “Laughing Matters,” for seniors and others in NYC and across the country. Currently on the directing staff of Castillo Theatre, she has been involved in directing more than 25 productions. Mary has also produced an award-winning feature film, *Nothing Really Happens (Memories of Aging Strippers)*. She works as a fundraising consultant for NYC non-profits.

Dan Friedman (New York, NY, USA) is the artistic director of the Castillo Theatre in New York City, which he helped to found in 1984. He is also the Associate Dean of UX, the All Stars’ free school of continuing development for people of all ages, and is on the faculty of the East Side Institute for Group and Short Term Psychotherapy. Friedman holds a Doctorate in Theatre History from the University of Wisconsin, and has been active in political, experimental, and community-based theatre since the late 1960s. He is editor of *The Cultural Politics of Heiner Müller; Müller in America, Still on the Corner and Other Post-Modern Political Plays by Fred Newman*; and co-editor with Bruce McConachie of *Theatre for Working Class Audiences in the United States, 1830-1980*. He has written or co-written 17 plays and in addition to his work at Castillo, he has directed at La Mama, the Nuyorican Poets Café, and at various New York City colleges. Friedman has been a participant and organizer of Performing the World since it started in 2001.

Jonas Fröberg (Göteborg, Sweden) is a playwright and actor from Gothenburg/Göteborg (on the west coast of Sweden) and has been the Artistic Director of Theatre Spira since 2000. His training is Stanislavski, Grotowski, and Brecht-based. In many of his performances, local citizens as well as academic researchers co-create the play or the actual staged piece, many times over years. In several of the plays, people in crisis were offered a chance to tell their stories, such as

Volvo workers in the industrial crises of 2008-2011 (resulting in the play and book *We're Not Writing No Stupid Book!*; kids with poor or no grades in school (*What You Don't Know About Us*); or government officials working in a “culture of silence” where any critical or individual thinking is punished. His coming play, *The Swedish Coup d’État*, shows the effects of implementing New Public Management in Swedish schools, hospitals, and government.

Lenora Fulani (New York, NY, USA) Ph.D., is a grassroots educator, community organizer, and leading youth development specialist. She earned her Ph.D. in developmental psychology and in 1981 co-founded the All Stars Project with the late Dr. Fred Newman. Dr. Fulani currently serves as the Dean of UX, a free, university-style school for continuing development at the All Stars. She is also the Founder and Director of Operation Conversation: Cops & Kids, a series of dialogues and performance-based workshops with police and inner-city youth to help them improve and develop their relationship – now in New York City and Newark, NJ.

Lisa Genn (Brooklyn, NY, USA) is the President of the Board of House of the Roses Volunteer Dance Company, where she combines her passion for dance with her commitment to social justice and community development. Her other past and present community work includes: developing conflict resolution skills with at-risk youth through Columbia's Peace Games program; serving as a certified counselor on an anonymous crisis hotline; teaching legal research skills to prisoners; and working with the East Side Institute and the All Stars Project. She graduated summa cum laude from Columbia in 2002 and worked as an Assistant Editor at *Foreign Affairs* magazine. Lisa graduated with honors from the NYU School of Law in 2006 and has practiced law in the private and public sectors, including as a civil rights lawyer in the areas of voter protection and campaign finance reform, as well as immigration, public benefits, gender and employment discrimination, and others.

Kenneth J. Gergen (Swarthmore, PA, USA) Ph.D. is a psychologist and professor at Swarthmore College. He obtained his B.A. at Yale University in 1957 and his Ph.D. at Duke University in 1962. Gergen went on to become an Assistant Professor in the Department of Social Relations at Harvard University, where he also became the Chairman of the Board of Tutors and Advisors for the department and representative to the university's Council on Educational Policy. In 1967 Gergen took a position as Chair of the Department of Psychology at Swarthmore College, which he held for ten years. At Swarthmore he spearheaded the development of the academic concentration in Interpretation Theory. In an attempt to link his academic work to societal practices he collaborated with colleagues to create the Taos Institute in 1996. He is currently a Senior Research Professor at Swarthmore, the Chairman of the Board of the Taos Institute, and an adjunct professor at Tilburg University. His most recent book is *Relational Being*.

Roscoe Giles (Boston, MA, USA) is a leader working to increase participation of minorities in computer and computational science. He is a Professor in the Department of Electrical and Computer Engineering at Boston University (BU); Giles' research focuses on the application of high-performance and parallel computing to physics and materials problems. Professor Giles received his Ph.D. in Physics from Stanford University in 1975 - the first in a long line of African-American Ph.D.s in Physics and Applied Physics at Stanford. He received a B.A. in Physics from the University of Chicago in 1970. Giles has served in many leadership roles in the

scientific community, including Chair of the Department of Energy's Advanced Scientific Computing Advisory Committee (ASCAC), the board of Associated Universities Inc., Chair of the Boston University Faculty Council, and General Chair of the SC (Supercomputing) Conference in 2002. In 2000, Giles received the A. Nico Habermann award from the Computing Research Association.

Salvi Greco (Martano, Italy) is an educational activist-trainer-host, active in the field of non-formal education since 2002. He is working on innovation and quality in education and has collaborated with many NGOs, institutions and schools to bring non-formal learning into formal settings. He is also working on topics such as intercultural learning/cultural diversity, European citizenship, creativity, and the art of hosting. He has developed learning tools which have been used in training courses and presented in international learning events and conferences.

Alison Green (Johannesburg, South Africa) has great passion for people and human development and has worked across a range of industries. Coming from an education background, she has taught at the Oprah Winfrey Leadership Academy and The National School of the Arts and Creative Voices – an integrated arts initiative associated with the Royal London Opera House. Her interest lies in how a methodology of experience can transform learning and revolutionize the classroom. Alison also sits on the panel for the new Naledi Award, 'Best Production for Children and Young Audiences,' which recognizes outstanding theatre being created for youth. Currently, she is the project manager for the Kickstarter Creative Arts program, a two-year case study of the impact of Arts in education. She is interested in how play can transform and develop communities.

Carolyn Halpin-Healy (New York, NY, USA) is Executive Director of Arts & Minds, a not-for-profit organization she co-founded with neurologist Dr. James M. Noble in 2010 to improve quality of life for people with dementia, their families, and professional caregivers through engagement with the visual arts. Arts & Minds partners with The Studio Museum in Harlem, The New-York Historical Society, El Museo del Barrio, and The Metropolitan Museum of Art and is a proud recipient of the 2015 Rosalinde Gilbert Innovations in Alzheimer's Disease Caregiving Legacy Award for Service to Diverse/Multicultural Communities.

Lori Hanau (Keene, NH, USA) is dedicated to supporting shifts in consciousness, communication, and community in the workplace through experiential learning. She founded Global Round Table Leadership, where she works co-creatively to coach, guide, facilitate, and steward individuals and teams in opening to their innate brilliance, cultivating the soul of their organizations and their work. She is a faculty partner, Community Builder and Co-Chair at Marlboro College Graduate and Professional Studies and is on the board of Social Venture Network. She writes a regular column on Shared Leadership in *Conscious Company Magazine*. www.globalroundtableleadership.com

Caroline Hann (Lebanon, NJ, USA) and The Meta Theatre Company (MTC) are excited to return to PTW after presenting in 2014 with RISE! Cabaret. MTC was founded in 2012 by Caroline Hann, Barbara Cannell, and Cyndie Wiggins. In October 2014, MTC created a theatre program at The Edna Mahan Women's Correctional Facility in Clinton, NJ with the mission to use theatre to increase social justice consciousness within MTC, the women of Edna Mahan,

and the general public, and to provide a platform for oppressed voices in our community. MTC writes and performs original work based on the intersections of white privilege, race, class, gender, and sexual orientation. MTC has co-written *Hello My Name Is . . .* with the women of Edna Mahan to educate the public about risk factors leading to incarceration for women and to challenge communities to take action against the institutional white supremacy of mass incarceration.

Lalenja Harrington (Greensboro, NC, USA) is currently the Academic Director for the Integrative Community Studies Certificate at the University of North Carolina at Greensboro, where she is also a Ph.D. student in Educational Studies and Cultural Foundations. Lalenja has been involved in music and performance for most of her adult life, and has been writing and performing poetry since 1992. She is most excited about the collaborative artistic process and with exploring the ways in which “the creative can inform/enrich scholarly work.” Lalenja is a graduate of Princeton University with a B.A. in Psychology and a graduate of UNC-CH with an M.A. in Journalism and Communication Studies.

Peter Harris (Tel Aviv, Israel) has been an applied theatre practitioner, lecturer, innovator, and researcher for the past 30 years. He is Head of Educational and Community Theatre at the Department of Theatre Studies, Western Galilee College, and also teaches at Tel Aviv University’s Theatre Arts Department. His Ph.D. thesis entitled "Intergroup Contact in the Aesthetic Space" analyzes a community-based psychodynamic theatre model developed over ten years working with polarized communities and diverse ethnic groups (Jews, Muslims, and Christians, substance abusers, incarcerated men and women, multicultural student groups, and more). Harris has international experience and expertise in the application of theatre practices to education, human rights issues, dialogue in conflicted communities, relations in organizations, and rehabilitation for prisoners, street workers, and substance users.

Steven Hart (Chestnut Ridge, NY, USA) has created and delivered training programs—“learning environments”—for business leaders all over the world. Corporations call on him to build and strengthen their professionals' skills and mindsets—to help them grow as influencers and as models of excellence. Steven applies the principles of discovery learning, designing programs that appeal to participants' developmental imagination and their physical engagement. Participants, in many ways, work in motion as they grow. Having lived, traveled, been educated, and worked in many countries, Steven's consulting practice is based on both current and classic principles and insights of human capability.

Christine Helm (New York, NY, USA) is a core faculty member at the East Side Institute. She hosts a weekly philosophizing group with Doug Balder and teaches introductory philosophy and methodology on issues of human development to students in The International Class and in Revolutionary Conversations workshops. Chris is coordinator of Enterprise Studies & Digital Design at the Fashion Institute of Technology where she develops programs to help creative entrepreneurs learn the technical, relationship building, and story-telling skills they need to be successful. She earned an M.A. in anthropology and education and a M.Ed. in applied anthropology at Teachers College, Columbia University.

Jan Hittle (New York, NY, USA) currently facilitates The Vocal Improv Collaborative, a group for exploring vocal improvisation based in New York City. A singer and writer who believes in the beauty and power of singing, both to bring people together and to express our creative spirits, Jan's discovery of music improvisation opened new creative doors for her, leading her to study with a variety of teachers including Rhiannon, Bobby McFerrin, Joey Blake, David Darling, and Music for People. Having just completed All The Way In, a year-long program with Rhiannon, she is continuing to explore improvisation through singing, improvised songs, spoken word, and movement.

Joan Hock (Cincinnati, OH, USA) is the Cultural Arts Coordinator for the Alzheimer's Association of Greater Cincinnati, where she has been responsible for the Memories in the Making program since 2001. This visual arts program provides people with memory loss the opportunity to express thoughts and feelings through their art. She has guided the development of two additional art programs aimed to engage people with memory loss and their care partners. These programs include a collaboration with three art museums and a weekly choral group. Joan is a graduate of the University of Cincinnati (DAAP) with a B.A. in Art Education.

Jascha Hoffman (Brooklyn, NY, USA) is a singer, improviser, and teacher in Brooklyn. He believes that the voice holds a strong connection to the body, heart and spirit – and that improvisation can help unlock its power. He has studied intensively with master teacher Rhiannon, and has taught singers to improvise at Carnegie Hall and schools from Brooklyn to Brazil. In 2015 he co-founded the Society for Spontaneous Singing, a weekly prompt for vocalists worldwide, and Sounding NYC, a monthly gathering for public singing in New York City. He holds a bachelor's degree from Harvard College.

Raquell Holmes (Boston, MA, USA) Ph.D., founder of improvscience (improvscience.org), is a pioneer in the use of improvisation and performance to advance communication and diversity in scientific research communities. Trained formally as a cell biologist, Holmes works in the fields of high performance computing and computational sciences. As the founder of improvscience, she uses her training in human development and performance from the East Side Institute to help scientists build collaborative learning and research environments. First introduced to performance through political organizing in support of Lenora Fulani and her '92 presidential campaign, Holmes continues to look at the politics of inclusion in STEM and the world. She now works with the All Stars Project's UX to bring STEM to youth and adults from poor communities.

Lois Holzman (New York, NY, USA) is a Founder and the Chair of the Performing the World conferences. She is Director of the East Side Institute for Group and Short Term Psychotherapy, an independent research, training, and organizing center at the forefront of new approaches to human development, learning, therapeutics, and community building. With colleague Fred Newman, the late public philosopher and founder of social therapy, Holzman has advanced social therapeutics, a “psychology of becoming” that incorporates play, performance, and practical philosophy to inspire human development/community development through group creativity. Lois travels extensively, meeting with grassroots innovators and organizations and university scholars and researchers, introducing them to the performance approach to human development pioneered by the Institute, and to each other. Among her several books are

Vygotsky at Work and Play (Holzman) and Lev Vygotsky Revolutionary Scientist, (Newman and Holzman), which have introduced scholars and activists the world over to ways that the ideas of the early Soviet psychologist Lev Vygotsky are contributing to a new psychology and new kind of progressivism, performance activism. Her current book in process is The Overweight Brain: How Our Obsession with Knowing Keeps Us from Getting Smart Enough to Make a Better World. Lois writes a column for Psychology Today (A Conceptual Revolution) and blogs at A Psychology of Becoming and Mad in America. Contact information: lholzman@eastsideinstitute.org

Betty Hurley (Queens, NY, USA) traveled growing up, living in Texas, Canada, and Scotland, but after living in Queens for ten years, calls New York her home. She has taught Bikram Yoga for seven years and is certified to teach Hatha and Jivamukti Yoga as well. Betty's dance training includes ballet, modern, and jazz with a degree in Psychology and minor in Dance from SUNY Geneseo where she graduated Cum Laude. After quitting dance in 2010, she had searched for a way to include dance in her life and share her love for dance and is grateful to have found that by volunteering for the House of The Roses since 2015. Betty has found her experience with The House of the Roses inspirational and gratifying and is proud to dance, laugh, and learn new moves from the kids. She loves when the kids don't want class to end because they're having so much fun dancing!

Laura A. Jacobs (New York, NY, USA) LCSW-R, is a Trans* and GenderQueer-identified psychotherapist, activist, writer, and public speaker in the NYC area working with transgender and gender-nonconforming, LGBTQ, and alternate lifestyle issues. They are the first trans and genderqueer identified person to serve as Chair of the Board of Directors of the Callen-Lorde Community Health Center. Laura is also an advisor to the Trans Bodies, Trans Selves project. They contribute to The Huffington Post, are a regular guest on SiriusXM, and have presented for conferences including the Society for Sex Therapy and Research, the Gay and Lesbian Medical Association, and the Philadelphia Trans* Health Conference, and at Memorial Sloan Kettering, Vanderbilt University, Mt. Sinai School of Medicine, and Weill Cornell Medical College. They are registered as a Kink Aware Professional. As Lawrence Jacobs, they worked in the arts and less glamorous positions such as corporate middle management.
www.LauraAJacobs.com

Támara Jimenez (Bogotá, Colombia) and her fellow youth magicians live in what has been called “one of the city’s most dangerous slums,” Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since 2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia’s most prestigious business schools (CESA), and have created their own company called “Por Arte de Magia” which loosely translates to “Magically.”

Armando Justo (Potomac Falls, VA, USA) Ed.D., has extensive work experience in leading global organizations, global consulting firms, and international development organizations. He describes himself as a human developmentalist, and his research interests focus on the creation of learning environments for youth to foster their learning and development. He considers learning and development to be a cultural and historical activity that should be performed by

society at large, including parents, educators, and organizations (both from the private and public sector). His doctoral dissertation examined how young people in Mexico City who neither study nor work (NEET) can develop performing their everyday life experiences. Armando was born in Mexico City, works for a development institution in Washington, D.C., and lives in Potomac Falls, Virginia with his wife and two teenage children.

Shuta Kagawa (Sagamihara, Japan) teaches Learning Psychology at the undergraduate and graduate level at Aoyama Gakuin University. He is a founder of Japan All Stars, introducing Newman and Holzman's practical philosophy into the Japanese academic world. He is one of the translators of Carrie Lobman's *Unscripted Learning* into Japanese.

Erin Kaplan (Denver, CO, USA) is a teaching artist, facilitator, playwright, and activist who is deeply interested in the ways in which theatre can be used as a tool for social justice, education, and revolution. She holds B.A.s from the University of Michigan's Residential College in Drama, English Literature, and Political Science and an M.A. in Educational Theatre in Colleges and Communities, with a focus in Applied Theatre from New York University's Steinhardt School. She is currently pursuing her Ph.D. at the University of Colorado Boulder in Theatre and Women's Studies.

Sevanne Kassarjian (New York, NY, USA) began teaching theatre-based development programs in 1991 and joined Performance of a Lifetime, where she is now a principal, in 2005. She has partnered with her mother, the anthropologist Mary Catherine Bateson, to create workshops within organizations that marry cultural anthropology with acting and improvisation, and is a coach for numerous organizations and Fortune 500 companies. Sevanne's TV credits include appearances on numerous daytime soaps, "Diagnosis Murder," and several flavors of "Law and Order." She has appeared onstage in leading roles at Manhattan Theatre Club, Yale Rep, and regional theaters around the country. She holds a B.A. from Brown University and an M.F.A. from the University of California, San Diego.

Dana Keller (Scottsdale, AZ, USA) spent almost ten years at Starbucks corporate in the 1980s and 90s, helping lay the foundation for their growth into a global phenomenon. She spent over 16 years as a consultant in corporate training and communications to a wide variety of organizations across the United States and is a talented public speaker and performer. She is a recent graduate of the Masters in Social and Cultural Pedagogy program at Arizona State University and also received a graduate certificate in Socially Engaged Practice. She is Co-Founder and serves on the board of the Social Pedagogy Association (www.socialpedagogy.org). Her passion is to advocate for social justice through arts and education, with an emphasis on the importance of play as a lifelong activity.

Maureen Kelly (New York, NY, USA) is the managing partner of Performance of a Lifetime (POAL) and has over two decades of experience working with Fortune 500 companies as an executive leader and management consultant. An improvisational performer, trainer, therapist, and executive coach, Maureen first discovered the power of improvisation and performance in daily life as a POAL client, and is now one of its top designers, consultants, and trainers. She earned her M.A. in Organizational Psychology at Teachers College, Columbia University, and completed her postgraduate studies and clinical work at the East Side Institute.

Katlego K Kolanyane-Kesupile/Kat Kai Kol-Kes (Francistown, Botswana) is a Trans* ARTivist, 2016 Queen's Young Leader, 2016 Chevrolet African Feather of the Year Award Nominee, 2015 CACE Africa Writivist, playwright, queer scholar, and theatre producer. She is founder of the Queer Shorts Showcase Festival and the "Queer Me Out" podcast; and was a 2013/14 Best of Botswana "Performing Arts" Artist. She published her debut anthology, ...on about the same old things, with Bahati Books (UK). She is a Global Shaper, MMUF Fellow and Chevening Scholar.

Ellen Korner (Brooklyn, NY, USA) is a singer, actress, improviser, and activist. Ellen believes there is no greater joy than singing with huge groups of people – and to do so is a great source of healing, strength, and development for the group, as well as the individual participants. For 25 years the Castillo Theatre was her cultural home where she performed in plays by Fred Newman and Heiner Müller, stage managed, and lead teams of volunteer tech crews. More recently she has focused on vocal improvisation and circle singing, and brought circle singing to UX (a continuing education program of the All Stars Project). She studies with master teachers Bobby McFerrin, Rhiannon, Joey Blake, Christiane Karam, David Worm, and Judi Vinar.

Marina Kovacevic (Belgrade, Serbia) is founder of the Center for Rehabilitation Through Imagination (CRI), a teacher of literature, a Ph.D. student of the Faculty of Dramatic Arts in Belgrade, and an educator in the field of psychotherapy at the Belgrade Center for Psychodrama. She is an author of the theatre plays *A Fussy Woman*, realized with patients of the Dr. Laza Lazarevic Clinic for Psychiatric Diseases, and *Notes from Cell Number 12*, based on Dostoevsky's *Notes from the Underground* with inmates of the County Jail in Belgrade. At the moment, she is engaged in the theatre show *Alan Ford*, an adaptation of the famous comic book with inmates of the County Jail in Belgrade.

Sanjay Kumar (New Delhi, India) is the founding President of Pandies' Theatre and the Director/chief facilitator of its productions and workshops since 1993. He has scripted and directed 33 proscenium performances and leads workshops to create performances of protest theatre with and for marginalized youth. A resident of the Bellagio Centre, Bellagio, Italy (2010) and a participant of US Government's International Visitor Leadership Program – Promoting Social Change through the Arts (2011), he has published in many journals and has presented and conducted workshops all over the world, including in NYC. He presented at PTW 2010 and 2014 and staged his play *Offtrack* at PTW 2012. He has been an Associate Professor at the Department of English, Hans Raj College, University of Delhi since 1984.

Gabrielle Kurlander (New York, NY, USA) is an innovative non-profit entrepreneur, community organizer, actor, and theatre director. As president and CEO of the All Stars Project (ASP), Ms. Kurlander has transformed ASP from a grassroots all-volunteer effort into a new national model for engaging poverty through afterschool development. Under her leadership, All Stars has expanded to reach over 50,000 young people and their families in cities across the country. Ms. Kurlander has decades of training in performance and theatrical producing and has performed in and directed dozens of plays and musicals. Her direction of the 2012 production of *Sally and Tom (The American Way)* won five AUDELCO awards, including a Best Director award.

Christine LaCerva (New York, NY, USA) is director of the Social Therapy Group in Manhattan and Brooklyn, with a large group practice in both locations. With over 30 years of experience as a social therapist, Christine has a highly diverse, group-based practice that includes clients from ages 4 to 74. A creative and resourceful practitioner trained by Fred Newman, Christine helps clients build environments for their emotional development. At the East Side Institute for Group and Short Term Psychotherapy, Christine trains and supervises practitioners across the U.S. and internationally in the social therapeutic approach.

Bashiru Akande Lasisi (Ibadan, Nigeria) is a Lecturer in the Department of Theatre Arts, University of Ibadan Nigeria. He teaches the sociology of drama and films and has initiated and coordinated a series of community development projects using drama for local and international agencies, including UNICEF. He is a playwright, director, and filmmaker. He has to his credit: *The Rivals*, a movie on HIV/AIDS; *Omo Olomo*, a television drama on child abuse; *Sepeleba* and *Odun Ijesu*, community drama projects on malaria prevention and HIV prevention, respectively; *Simba's World*, a 13-episode radio drama series on adolescent sexual and reproductive health; *Orita Faaji*, a 13-episode radio drama on HIV/AIDS; and *Query for the Gods* and *The First Fight*, on economic equality and human survival, respectively. He is also the coordinator of a voluntary non-governmental organization known as Creative Actors Initiative for Development (CRAID), which uses drama and film to promote development.

Molly Levine (New York, NY, USA) joined the Clowns Without Borders team in late 2013 with an enthusiasm for and belief in what happens at the intersection of performing arts and humanitarian aid. Molly graduated from Global College, Long Island University with a B.A. in Global Studies and a concentration in human rights activism and violence against marginalized ethnic people. Through her interest in communicating and connecting across cultures, Molly has lived on five continents and has conducted research in over a dozen countries. Molly is a project coordinator, facilitator, teacher, event producer, and Burning Man enthusiast, with an unhealthy delight in making the impossible possible.

Matt Lewis (New York, NY, USA) is Senior Instructional Designer at Mercy College, NY. He partners with faculty, consults with small groups, leads workshops, and facilitates learning communities on emerging technology in higher education. He is currently deeply involved with designing evidence-based assessment through eportfolios, producing digital stories with faculty and students, and developing Open Educational Resources (OER) at Mercy College. Matt is an original member of the sketch and improv group Blunderbuss where he has regularly written, directed, and performed sketch comedy on the Striker Stage at the People's Improv Theater (PIT). He also co-wrote, filmed and edited two original series "Jade Ring Tattoo Amulet" and "Return of the Green Dragon." He was accepted to the UCB's Advance Improv Program and enjoys participating in The Moth Story Slams. He recently ended a 2-year run as a cast member on Goose, a long-form improv house team at the Secret Theatre in Queens, NY. Please visit his eportfolio at <http://mattsid.com> for more.

Pamela A. Lewis (Stamford, CT, USA) is the Vice President/Youth Programs, Center for Youth Program Expertise, at the All Stars Project, where she also serves as the Director of the All Stars Project of Bridgeport. Pam began volunteering with All Stars in 1984 and joined the staff to direct

its youth work in 1990. During her 30-year tenure, Pam has built the model for the All Stars' popular youth programs in New York, and has helped expand All Stars throughout the five boroughs of NYC and to Newark, New Jersey; the San Francisco Bay Area; Chicago, Illinois; Dallas, Texas; and most recently Bridgeport, Connecticut. She has worked with tens of thousands of young people from all over the world, supporting their growth and teaching them to perform in new ways and become builders of their classrooms, communities, and countries. Pam is also a talented singer and actress, and she sometimes performs as Pam Kansas, an homage to her Kansas roots.

Clarissa Coelho Liberali (São Paulo, Brazil) is an undergraduate student in Language at the University of São Paulo (USP). She graduated with a degree in Pedagogy from the Catholic University of São Paulo (PUC-SP) and is part of the DIGIT-M-ED research group.

Fernanda Liberali (São Paulo, Brazil) has a Ph.D. in Applied Linguistics from the Pontific Catholic University of São Paulo and has also participated in two post-doctoral activities, one at the University of Helsinki and the other at the Freie Universität Berlin. She is a professor and researcher at the Post-Graduate Programs in Applied Linguistics and Language Studies and in Teacher Education, and at the English Department at PUC-SP. She holds a fellowship from the Conselho Nacional de Desenvolvimento Científico e Tecnológico and was the Brazilian representative for the International Society for Cultural and Activity Research (2009-2011 and 2013-2014). She has coordinated the Brazilian sector of the DIGIT-M-ED project, an exchange between four international universities exploring digital video-editing media and the development of marginalized youth communities. Since 2012, she has coordinated the project DIGIT-M-ED Brasil – Transforming Teaching-Learning. She has published in Portuguese, English, and German. For details: <http://bit.ly/28LGuEJ>.

Amia Lieblich (Jaffa, Israel) is a Professor Emerita of Hebrew University and is currently the President of The Academic College for Society and the Arts, Israel. She is a psychologist, life story scholar, and author of numerous books.

Joan Lipkin (St. Louis, MO, USA) is Artistic Director of That Uppity Theatre Company, founded to put the principles of cultural diversity into innovative theatrical practice and to promote arts-based civic dialogue and activities. She divides her time between New York City and St. Louis and specializes in helping people tell the stories of their lives with both individual and collective relevance. She has worked with LGBTQ youth and adults and their families, people with disabilities, communities of faith, women who have been sexually trafficked, people in recovery, college students, inner-city youth, and more. A playwright, director, educator, activist, and social critic, her award-winning work has been featured on network television, National Public Radio, the BBC, and the Associated Press. Among awards and honors are the Arts Innovator of the Year, a Visionary, Ethical Humanist of the Year and the Award for Leadership in Community-based Theatre and Civic Engagement.

Jennifer Little (North Bergen, NJ, USA) spent over 15 years as a professional actress, performing on Broadway with such luminaries as Harold Prince, in film (with Ron Howard and Penny Marshall), and on television. More recently, she turned to working with at-risk students, doing literacy through the arts, guest artist programs, and creating arts programs for inner-city

schools. She spent the last year and a half with the National Coalition for Core Arts Standards (NCCAS) writing the new national standards for theatre and was a 2014 New Jersey State Jefferson Youth Project 360 Honoree for Peace and Justice. She is traveling to Bangladesh courtesy of an Association of Performers and Presenters (APAP) grant to study Bangladeshi theatre and present workshops on American theatre at the University of Dhaka and Bangladesh Institute of Theatre Arts.

Jessica Litwak (New York, NY, USA) is a playwright, educator, actor, and activist. She runs both the H.E.A.T. Collective (www.heatcollective.org) and the New Generation Theatre Ensemble (www.ngte.org). Her plays include: *Dream Acts*, *Emma Goldman: Love Anarchy and Other Affairs*, *A Pirate's Lullaby*, *The Promised Land*, *Secret Agents*, *Victory Dance*, *Terrible Virtue*, *Wider than the Sky*, and *Nobody Is Sleeping*. Her work has been produced in New York and around the world and published by No Passport Press, Smith and Krause, Applause Books, and the New York Times. Litwak has taught at San Francisco State University, the Theatre Academy at Los Angeles City College, Lesley University, Naropa University, Whitman College, and in Iraq, Lebanon, India, Palestine, Israel, Egypt, Italy, the UK, and Turkey. She is a core member of Theatre Without Borders, co-leads Artist Distress Services for freeDimensional, and is a Fulbright Specialist Scholar.

Carrie Lobman (New York, NY, USA) Ed.D., is Associate Professor at the Rutgers University Graduate School of Education and the Director of the Revolutionary Conversations Series at the East Side Institute. Her research examines the relationship between play, performance, learning, and development for people of all ages and the importance of outside-of-school programs for providing young people with developmental experiences. Her publications include *Unscripted Learning: Using Improvisation across the K-8 Curriculum and Development and Democracy: The Role of Outside of School Experiences in Preparing Young People to be Active Citizens*.

Carlos López (Bogotá, Colombia) is the Founder of The Smiling League (La Liga de las Sonrisas), a Colombian NGO dedicated to bringing smiles to the less fortunate, providing entertainment with an educational and social approach through magic. In its first three years, The Smiling League impacted more than 11,200 people at over 300 events. Carlos is the Latin American director of Magicians Without Borders, managing the programs of El Salvador, Costa Rica, and mainly Colombia. He has given the kids of the magic club, along with other foundations, the opportunity to experience high quality artistic expressions through the social network Connecting Smiles (Conectando Sonrisas), of which he is the Director.

S. Paola Lopez R. (El Paso, TX, USA) B.F.A, Ed.M., is a dancemaker, improviser, and performance activist who has traveled throughout the US, Colombia, Brazil, Cyprus, France, Mexico, and Canada for her work. Driven by her commitment to social justice, Paola co-founded and now directs in2improv, an organization that empowers communities through performance and improvisation in El Paso, TX and neighboring Ciudad Juárez, Mexico. She has taught widely in both formal and informal education settings and has given talks at national and international conferences, including the prestigious TEDx series. Paola also has an active career as an independent artist and is currently a faculty member at the Theatre and Dance Department at the University of Texas at El Paso.

Gwen Lowenheim (Brooklyn, NY, USA) is a learning design specialist and a TESOL instructor. She is on the faculty of the East Side Institute and on the staff of Performance of a Lifetime. Gwen trains educators in a social therapeutic, performance-based learning approach that brings creativity and innovation into the classroom. Her programs introduce theatrical improvisation, philosophical exploration, and group play in developing collaborative teams, language learning, and stress management. Her popular online courses draw dozens of creative conversationalists from desktops around the globe.

Wei-Hsuan Lung (Kaohsiung, Taiwan) is part of a team joining the political and social movement of The People's Democratic Front (PDF), which advocates for a progressive strategy that encourages every citizen to run for elections. This is with the hope to fundamentally change the current political system in Taiwan, which allows only a small minority of political and business elites to monopolize power over the people. The group uses performance methods in the street to create dialogue with citizens discussing the relationship of policies to their life experiences. They seek to subvert the power relations between the electorates and the elected and emancipate the political desires of the common people. Performing at PTW 2016 is part of the process of developing the team and creating dialogue with international friends.

Joseph Lymous (Brooklyn, NY, USA) is an actor/writer who produces comic videos with his company, Jomiray Productions. He has been a member of Mass Transit Theater for four years and has extensive performance experience.

Maria Cecília Camargo Magalhães (São Paulo, Brazil) holds a Doctorate degree in Education from Virginia Tech. She is currently a Professor in the Linguistic Department and the Applied Linguistics and Language Studies Post-Graduate Program at the Pontifical Catholic University of São Paulo, Brazil. She works with theoretical-methodological issues in Teacher Education, mainly focused on critical collaborative research within the theoretical frame of the Socio-Historical-Cultural Activity Theory. Her main research interests are also related to school teaching-learning processes, citizenship education, multiliteracy, community, and community building.

Andres Marquez-Lara (Washington, DC, USA) is the Founder of the Promethean Community, LLC, which designs transformative group experiences that build trust, improve communication, and catalyze collaboration, helping Latin American organizations deepen their partnership with community members to address their health needs. He was recognized by Ashoka and American Express as a 2014 emerging social innovator for his work with Promethean Community. Andres has a graduate degree in Clinical Community Psychology from the Universidad Católica Andrés Bello and an undergraduate degree from Duke University in Psychology with a Certificate in Human Development. He is a Senior Fellow at the George Washington University Center for Excellence in Public Leadership. Prior to founding Promethean Community, he spent seven years working in the mental health system of the District of Columbia, where he used creative performance-based approaches to empower patients and staff and strengthen community. andres@prometheancommunity.com

Jim Martinez (Jersey City, NJ, USA) Ph.D., is an Assistant Professor of Instructional Technology at the New York Institute of Technology, where he teaches New York City teachers to use technology across content areas in K-12 classrooms. He holds a Ph.D. in Urban

Education. His research interests are in service-learning pedagogies in the context of university and school partnerships. He makes extensive use of improvisational performance, collaborative groups, distributed leadership, and playful interactions in the process of creating technology-rich learning environments.

Tijana Mandic (Belgrade, Serbia) is a Ph.D. in Clinical Psychology, Certified Transactional Analyst, and Professor at the Faculty of Dramatic Arts in Belgrade. During her academic career, she was visiting professor at a number of universities and academic centers in Serbia and abroad (Adler Institute for Psychoanalysis in New York, USA; University of Podgorica, Montenegro; University of Novi Sad, Serbia; Center for Humanistic Psychology, Zagreb, Croatia, etc.). She has published three student textbooks and six books, along with many articles, conference presentations, seminars, and workshops. She is engaged in many humanitarian projects, with Hi Neighbor, Open Society Foundations (Soros), Save the Children, International Organization for Migration, IRC and various similar associations.

Judith Marcuse (Vancouver, BC, Canada) is the Founder and co-Director of the International Centre of Art for Social Change and a Senior Fellow of Ashoka International. Her career spans over 40 years of professional work as a dancer, choreographer, director, producer, teacher, writer, consultant, and lecturer in Canada and abroad. She has created over 100 original works for live performance by dance, theatre, and opera companies as well as for film and television and has produced seven large-scale, international arts festivals. Her repertory contemporary dance company toured extensively 15 years, while also producing community residencies and youth programs. Her issue-based ICE, FIRE, and EARTH projects, each five years long, involved thousands of youth in workshops, national touring, television production, and community collaborations. She has received the Lee and Chalmers Canadian choreographic awards and an honorary doctorate from Simon Fraser University. She presently leads a five-year research study on art for social change and launches a new Masters program in arts for social change at SFU in September 2016.

Sarah Mardini (Berlin, Germany) is a former Syrian national swimmer and human rights activist now based in Germany. She creates and performs theatre pieces that spotlight the refugee crisis in Europe. She is the founder of Refugee Club Impulse, a fluid and self-organizing team of refugees who work together to introduce themselves and bring, through theatre, new ideas to the countries where they now live. Mardini is also the producer of the documentary *She is Syria*, which is being directed by Shelley Cheung. In May 2016 she spoke on a panel at the European Parliament to raise awareness about Syrians with refugee status as part of the European Youth Event (EYE) in Strasbourg, France.

Susan Massad (New York, NY, USA) recently retired from 51 years of practice and teaching in Internal Medicine where she was affiliated with various academic and community-based medical centers. She continues to pursue a lifelong interest in the social-cultural-biological dimensions of health and wellness. For the past 35 years, she has been a builder of the All Stars Project and the East Side Institute, where more recently, she has focused her attention of issues of aging, including those of memory loss and social exclusion of the elderly. In 2006, she launched the All Stars Project's senior theatre workshop, the New Timers, and as a staff

member of the East Side Institute leads ongoing conversations on health, wellness, and growing older.

Kaori Matsui (Mizuho-City, Japan) is an Associate Professor at Asahi University in Japan. She studies foreign language education and education for immigrant children through self-expression activities.

Heather May (Geneva, NY, USA) is an Associate Professor of Theatre and the Artistic Director of Mosaic NY at Hobart and William Smith Colleges. She has directed for Grinnell College, Indiana University, Auburn University, ShatterMask Theatre, The Theatre Conspiracy, and Orthwein Theatre Company. Prior to joining the faculty at HWS, Heather was an Associate Professor at Auburn University. She has participated in Directors Lab West, Directors Lab North, La MaMa International Symposium for Directors, and the Dell'Arte International Summer Workshop. Heather is a Stage Management member of Actors' Equity Association and a Full Member of the Stage Directors and Choreographers Society. She holds a Ph.D. from Indiana University, an M.A. from Washington University, and a B.A. from Grinnell College. She has published scholarship on her work on the female impersonator on the minstrel stage, Francis Leon, as well as on her work with companies devising student theatre for social change.

Emily McNair (Greensboro, NC, USA) is a senior of Political Science and African Diaspora Studies at the University of North Carolina at Greensboro. Originally from Fayetteville, NC, she hopes to get her M.P.A. and one day start an organization to benefit low-income families, especially minorities and single-parent homes. She is currently conducting field research with Dr. Omar Ali on the Independent voter movement, as well as Co-Director of Community Play! All Stars in Greensboro, NC.

Maria Cristina Meaney (São Paulo, Brazil) holds a Master Degree in Applied Linguistics from the Post-graduate Program in Applied Linguistics, PUC/SP (Pontifíc Catholic University of São Paulo). She has worked as an English teacher and pedagogical coordinator at prominent language and bilingual schools in São Paulo. She also works as a teacher educator for both public and private schools, developing didactic materials for teaching English as an international language through social activities within a multiliteracy perspective. As a member of the research group LACE (Language in Activities in School Contexts), her interests include the role of argumentation in learning processes, bilingual education, and a multiliteracy approach to education. For further details: <http://lattes.cnpq.br/0816590919733241>

Antonieta Heyden Megale (São Paulo, Brazil) is a Ph.D. student at Universidade Estadual de Campinas (UNICAMP). She has a Master's degree in Applied Linguistics from the Catholic University of São Paulo (PUC-SP). She currently works at Instituto Singularidades as the general coordinator of graduate studies and as a consultant in several regular and bilingual schools in Brazil.

Michael Minard (Katonah, NY, USA) is a member of the Network of the Bard Institute of Writing & Thinking and a music facilitator at a women's prison in upstate New York. As a composer, he has written extensively for television and film and was a staff songwriter for

Sesame Street. He has been a master teacher at the Metropolitan Opera Guild. His ballet, *Friendly Fire*, was performed by Ballet Arabesque, a state ballet company of Bulgaria. Richard Brody wrote that the dance sequences that he scored for the celebrated film *Losing Ground* were “among the best musical numbers in the modern cinema.” At Performing the World 2014, he gave the workshop “Jailhouse Rock! Creating an Original Musical in a Women’s Maximum Security Prison” with Phyllis Ross.

Antanas Mockus (Bogotá, Colombia) is a mathematician, philosopher, politician, and artistic activist. He was President of the National University of Colombia from 1991 to 1993 and Mayor of Bogotá from 1995 to 1997 and from 2001 to 2003. In office, Antanas created the revolutionary pedagogic-artistic oriented Citizenship Culture approach, with which he reduced homicide rates by 40% and improved citizens' trust, engagement, and coexistence. Later on, he ran for Colombia's presidency, awakening an artistic and political collective movement called “The Green Wave.” In 2000 he created the NGO Corpovisionarios por Colombia that he still heads, promoting cultural change among institutions, citizens, and enterprises. Doctor Honoris Causa from the National University of Colombia and Paris VIII University, Antanas Mockus has also been Visiting Professor at Harvard University in 2004 and New York University in 2015.

Tiera Moore (Greensboro, NC, USA) is a student at the University of North Carolina at Greensboro. She serves as Community Play!/All Stars Community Outreach Coordinator. Miss Moore is a Graduate of African American & African Diaspora Studies and is currently completing her second degree with disciplinary honors in History. Honors recognition includes induction into the prestigious Phi Beta Kappa and the Golden Chain Honors Society. She is passionate about using play and performance as a means of empowerment and development amongst disadvantaged youth.

Edwin Moreno (Bogotá, Colombia) and his fellow youth magicians live in what has been called “one of the city's most dangerous slums,” Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since 2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia's most prestigious business schools (CESA), and have created their own company called “Por Arte de Magia” which loosely translates to “Magically.”

Yuji Moro (Tsukuba, Japan) teaches Psychology at University of Tsukuba. He started his academic career as a developmental psycholinguist at the National Language Research Institute, Japan, studying the developing process of words and its usage in children's writings. This very boring work made him deviate from positivistic “scientific” psychology and project himself into reforming psychology. He organized a group of young psychologists that pursued alternative psychology, non-individualistic, non-ahistorical, and non-positivistic psychology. Moro has been a long follower of Newman/Holzman's appreciation of Vygotsky's psychology. Recently he founded Japan All Stars, aiming to build a think tank for developmental activists serving poor young people in Tokyo.

Vanessa Murakami (Minokamo-City, Japan) supports foreign residents to be able to live in the community in Japan, as she is also a foreigner who came from Brazil. Her present interest is

supporting the young children and their families who are not familiar with Japanese elementary school culture.

David Nackman (New York, NY, USA) is the creative director of Performance of a Lifetime. He has dedicated his career as a director, actor, trainer, designer, and coach to revealing to the “non-performers” of the world that the tools of theatre are a powerful force in professional and personal development, and for social change. David’s work as an actor has taken him from leading roles on Broadway to theatrical appearances before the convention of the American Psychological Association. As artistic associate at the Castillo Theatre in New York City, he serves as resident acting coach and is a member of its directing staff and acting ensemble.

Fernanda Vieira de Freitas Neto (São Paulo, Brazil) is an 8th grade student at the elementary school 2 at Stance Dual School. She is currently developing a research project about creativity. She is a participant in the international project Digit-M-Ed, in which she develops activities with students, teachers, and managers of public and private schools for collaborative school practice through the use of multi-media.

Valerie Nishi (Vancouver, BC, Canada) designs spaces and experiences that shift perspectives and open new possibilities for choice, action and growth. She likes to challenge the status quo thinking on power and leadership to activate more participative, meaningful and sustainable models for growth. As a consultant, facilitator and coach, Valerie applies cross-disciplinary approaches such as design thinking, narrative practice and the performing arts to enable transformative learning, innovation and collaboration. Valerie integrates over 20 years of experience in the telecommunications, energy, consulting and social enterprise sectors. As co-founder of the Women’s Leadership Foundation, she and the WLF team delivered four leadership forums engaging over 3000 leaders across Canada. Valerie’s Ph.D. research explored the impact of aesthetic factors (creation of objects and performances) on leadership development. Her guilty pleasures include *The New Yorker* comics, poetry, mother-daughter snapchats, and anything dipped in chocolate.

Lynn Norton (Durban, South Africa) is a Ph.D. student in Health Promotion at the University of KwaZulu-Natal. The focus of her research is on creating critical voice and position through following a narrative reflexive approach in the authoring of life stories. She has worked in both education and community law and her current research project involves working with refugee youth living in Durban. She specializes in using creative participatory methods that are strength-based and lead to voice and visibility for research participants.

Peter Nsubuga (Kampala, Uganda) is a Certified Accounting Technician (CAT) of the Association of Chartered Certified Accountants (ACCA) UK, but switched professions to try to respond to the challenges and needs of his community in Uganda, which are mainly caused by low levels of education, health services, and poverty. He is Founder of Hope for Youth – Uganda (HFYU), an organization which creates opportunities and empowers vulnerable children (orphans, sufferers of abuse, living with HIV/AIDS, etc.) to live a lifelong commitment to active citizenship through performance in education, health, and music. All these self-help projects are components of his focus towards social and economic emancipation of local communities.

Melisa Oey (New Taipei City, Taiwan) is part of a team joining the political and social movement of The People's Democratic Front (PDF), which advocates for a progressive strategy that encourages every citizen to run for elections. This is with the hope to fundamentally change the current political system in Taiwan, which allows only a small minority of political and business elites to monopolize power over the people. The group uses performance methods in the street to create dialogue with citizens discussing the relationship of policies to their life experiences. They seek to subvert the power relations between the electorates and the elected and emancipate the political desires of the common people. Performing at PTW 2016 is part of the process of developing the team and creating dialogue with international friends.

Barb O'Neill (Los Angeles, CA, USA) Ed.D., is an early childhood trainer and consultant specializing in the use of performance-based methods for preventing challenging behavior and for including children with disabilities. She has previously worked as a preschool teacher, a special education teacher, and a university professor. Her research and publications have focused on the use of improv-based play intervention and interactive oral storytelling as tools to promote the inclusion of children with disabilities in early childhood classrooms. She has also written about the ways that theatre improv and storytelling can promote social-emotional development and prevent children's use of aggressive behavior. You can learn more about her work at www.barboneill.net.

Angelica Ortega (Queens, NY, USA) is a music educator with the New York City Department of Education. She is a Ph.D. candidate in Urban Education at the CUNY Graduate Center. Her research looks at the music-making practices of bilingual students in formal and informal learning environments. She holds an M.A. in Childhood Literacy from Teachers College, Columbia University and a B.A. from Barnard College.

Emer O'Toole (Montreal, QC, Canada) is Assistant Professor of Irish Performance Studies at the School of Irish Studies, Concordia University, in Montreal. Her current research examines the relationship between performance and activism in the Irish context. She is the author of the popular feminist book *Girls Will Be Girls*, which aims to make the theory of gender performativity accessible to a non-academic audience. She is also a theatre-maker and a columnist for publications including *The Guardian* and *The Irish Times*.

Tony Perone (Seattle, WA, USA) Ph.D., is a faculty member in the School of Interdisciplinary Arts and Sciences at the University of Washington Tacoma. He teaches courses in introductory psychology, human development, and lifespan imaginative play. His research and teaching interests include the lifespan presence, development, and benefits of imaginative play activity and the role of improvisational theater activities in formal learning environments, in teacher education, and in community organizations.

Maria Regina dos Passos Pereira (São Paulo, Brazil) graduated in Biology at Faculdade de Filosofia e Letras São Leopoldo (1985). She graduated with a degree in Education from the Faculdade Filosofia Ciências e Letras de Registro (1994). She has a Master's Degree in Educational Psychology at Pontifícia Universidade Católica de São Paulo (2007). She is currently a doctoral candidate in Applied Linguistics at Pontifícia Universidade Católica de São Paulo. From 2011 to 2014, she has taken part in the International Project called DIGIT-M-ED, sponsored by Marie

Curie Actions. She is a member of the research group Language in Activity in Scholar Context and is also a member of the Extension Project DIGIT-M- ED/Brasil: Transforming the teaching learning processes by multiple ways. She works as a teacher, coordinator, and a trainer for principals and former teachers for private and public teaching.

Ruth Pickering (Dundas, ON, Canada) is Founding Executive Director of Under the Willows and a retired Child Psychiatrist and Family/Narrative Therapist. She has worked for over 40 years with severely troubled children, youth, and families. She became convinced that “whatever we do in the child service systems — reducing risk, improving behaviour, keeping children safe, modifying their behaviour, medicating their symptoms — none of it is intentionally about bringing joy, stimulating creativity and imagination or having fun with them.” This was the founding principle from which Under the Willows, “... where children grow,” was born. Since 1994, Ruth has committed herself to the development and nurturing of Under the Willows, a unique outdoor arts-garden-play program for children who face life circumstances of adversity and social marginalization. Under the Willows is now entering the 14th year of programming.

Jess Pillmore (Austinville, VA, USA) is Co-Founder and Artistic Director of the arts education company, Creatively Independent. Using performing arts towards self-efficacy, Jess has toured the past 20 years as an international guest artist, director, choreographer, singer/songwriter, sustainable artistry coach, and published author. Her work has been featured on HowlRound and in *Psychology Today*. Her book, *Creatively Independent*, was supported by international best-seller and Ted speaker, Seth Godin. Currently, Jess is workshopping *A Fire Just Waiting* (working title), a Joan of Arc rebirth featuring Ani DiFranco’s music and lyrics. She is also co-writing *Shakespeare’s Ensemble*, activating creative ownership for students and teachers within classical theatre. Her training includes: M.F.A. Interdisciplinary Arts (Goddard), B.A. Theatre (FSU), Royal Academy of Dramatic Arts, Movement Studio (NYC), Society of American Fight Directors, Pilobolus. She has received the following awards: Best Female Actor Combatant and Founder’s Award (Nat’l SAFD), Best Musical (Dir. /Chor., Minneapolis Fringe w/ Neo-Futurists).

Rani Pramesti (Melbourne, Australia) is the Founder of Rani P Collaborations, which inspires conversations, self-reflection and social change through performing arts. Rani is a performance maker, an arts producer and an advocate for the arts. In all three roles, she builds bridges across cultures, generations and disciplines. Since 2015, Rani has been an Associate Producer at Footscray Community Arts Centre, a socially and community-engaged arts center in Melbourne, Australia. Rani is the Lead Artist for Sedih // Sunno, a new performance installation reflecting on child sexual abuse, which premiered at Next Wave Festival 2016. She is a proud Board Member for the socially engaged youth theatre company, Western Edge Youth Arts. In 2014, Rani led the creation of a performance-installation, Chinese Whispers, which investigated the question, “How does racial violence happen?” The work won the Melbourne Fringe Award for Best Live Art and Kultour’s Innovation in Culturally Diverse Practice Award.

Virginia Radcliffe (Edinburgh, Scotland) is an actor/director/children’s playwright. From 2001 to 2003, she was Director of Scotland’s first early years theatre program, WeeStories. In 2004, she established Licketyspit, of which she is Artistic Director and CEO, based in North Edinburgh. Virginia’s work is developed through practical artistic research with early years children. She has written nine plays including: *Hare & Tortoise*; *Molly Whuppie*; *Quangle Wangle*;

Wee Witches; *Magic Spaghetti*; *Heelie-go-Leerie*; and *Green Whale*. LicketyLeap and the DRAMATIKA approach is the culmination of her early years work to date. It has received unprecedented government support and recognition and is included in European Union studies into innovative practice and tackling inequalities. Virginia also writes children's books, songs, rhymes, and resources for teachers.

Dubravka Radusinović (Belgrade, Serbia) graduated with a degree in Psychology from the Faculty of Philosophy, University of Belgrade. She is a certified counselor and psychotherapist under supervision, with years of experience in working with individuals and groups, both in Serbia and abroad. She is a member of several national and international psychological and psychotherapeutic associations, has published papers in scientific journals, and has presented them at scientific conferences. She also writes for Serbian popular magazines. Furthermore, she is a Ph.D. candidate at the Department of Theory of Dramatic Arts, Media, and Culture at the Faculty of Dramatic Arts, University of Belgrade, where she researches the psychology of creativity, performance studies, psychoanalytic theory, applied theatre, and the possibilities that culture and art offer for personal transformation. In her practical and academic work, she relies on Marcel Proust's thesis that the real voyage of discovery consists not in seeking new landscapes, but in having new eyes.

Syed Rahman (Dhaka, Bangladesh) is an economist, performer, and practitioner of social therapeutics, as well as co-founder of TREE (Theatre for Education, Research and Empowerment). He has been conducting trainings and psychosocial support for women and children affected by poverty, catastrophic cyclones, and other disasters for the last 20 years. Syed is presently head of the Department of Journalism and Mass Communication at Daffodil International University. He is also Director of Students' Affairs at Daffodil, and in that role, has developed an Impression Management for Attaining Glorious Existence (IMAGE) training, which addresses the gap between who young people are and how others see them. He created a new joint course with Md. Sabur Khan, called Art of Living, to develop young people with basic humanitarian qualities, targeting 18,000 students of the university.

Meg Ray (New York, NY, USA) is the Teacher-in-Residence at Cornell Tech, where she is working on developing and implementing K-12 computer science education programs designed for all students. Meg's love for forum theatre started when she interned at Seattle Public Theater's Theater of Liberation Ensemble. She later studied Theatre of the Oppressed and Playback Theatre at the Mandala Center for Change, and has facilitated playful theatre experiences as a way to empower youth from many different walks of life ever since.

Deanalís Resto (Chicago, IL, USA) is a Pennsylvania-Rican teatrista, singer, and activist who is constantly seeking new ways to activate her passions within a social justice framework. She is a company member with the FYI Performance Company at the Illinois Caucus for Adolescent Health (ICAH), where she co-devises and performs in participatory plays for youth about sexual health, rights, and identities. She is a founding member of FEMelanin, a performance collective of women/femmes of color who develop and enact creative work to voice their true narratives in opposition of those trying to silence or appropriate them. Deanalís is a working actor in Chicago and holds a B.F.A. in Musical Theatre from Ithaca College.

Chris Reyman (El Paso, TX, USA) is a musician and educator. He has composed music for award-winning short films that have been screened at over 100 film festivals in 25 countries. As a pianist and accordionist, he performs in jazz and improvisation ensembles, most notably Koan, an interdisciplinary improvisation ensemble with Grammy-nominated saxophonist Mack Goldsbury. His research focusing on improvisation has been presented in New York City and Paris, in Ontario, Canada at the Guelph Jazz Festival Colloquium 2014, and throughout Texas. Reyman is an Assistant Professor at the University of Texas at El Paso, an institution that serves typically underserved populations, where he works with students on creative music practices through performance, composition, and collaborative music making. He is the Co-Founder of in2improv and currently works with Ccompaz, a non-profit organization that provides after-school music programs in low-income areas of Juárez, Mexico.

Marian Rich (New York, NY, USA) is a long-time activist, actress, comedienne, and trainer. A founding member of the All Stars Project's Castillo Theatre, she has performed in dozens of productions. A talented improviser, she has 20 years of improvisation performance experience and currently appears in Castillo's musical improv troupe, The Proverbial Loons. A skilled teacher, Marian teaches the popular Improv for Everyone class at UX, the All Stars Project's school for continued development. She coaches and trains executives in the use of performance as a tool for professional development.

Rizumik (New York, NY, USA) is an artist known for his rhythmic and improvisational skills. Born in Portugal and based in NYC, Rizumik connects to playing, acting, singing, dancing, and teaching, mostly through beatbox, percussion, and tap dance. In 2016, he was a faculty member of Bobby McFerrin's Circlesongs course at Omega Institute. Rizumik has performed on Off-Broadway and other venues around the world. He was the lead in the internationally acclaimed show *The Voca People*, which won the 2012 Lucile Lortel Award for Outstanding Alternative Theatrical Experience. In 2012 he became the American Beatbox Champion, in 2008 he was the winner of the music prize "Jovens Criadores" in Portugal, and performed in three Beatbox Battle World Championships in Berlin. Currently, he's involved in quite a few projects, including a cappella groups and collaborations with other musicians. He mostly thrives in improvisation, humor, and movement. www.rizumik.com; www.facebook.com/rizumik www.instagram.com/rizumik

Rivka Rocchio (Tempe, AZ, USA) is a community cultural development specialist interested in theatre as a means of cross-cultural communication. Since graduating from Emerson College with a B.A. in Theatre Education and a B.A. in Writing, Literature, and Publishing, Rocchio has taught Theatre and English in prisons, high schools, and middle schools and worked with the Peace Corps in Samoa and Liberia. A recent graduate of Arizona State University's M.F.A. Theatre for Youth program, Rocchio works throughout Arizona with people who are incarcerated and people who are homeless, focusing on creating spaces in which artistic communities can flourish. Samples of her work can be found at <http://www.rivkarocchio.com/>.

Vilma Zoraida del Carmen Rodríguez Melchor (Puerto Vallarta, Mexico) is a Professor in the Department of Foreign Languages and International Studies at the University of Guadalajara, Campus Puerto Vallarta. She holds a B.A. in International Trade and an M.A. in Planning for Higher Education. She conducts research on the Internationalization of Higher Education.

Carlos Rodriguez Perez (New York, NY, USA) M.A., R.D.T./B.C.T., L.C.A.T., is the Director of the Wellness and Recovery Division at New York City Health and Hospitals / Kings County (KCHC). He is a graduate of the NYU Drama Therapy program (class of 1994) and served on the boards of directors of NADTA and NCCATA, two national arts/drama therapy associations. Carlos developed his practice utilizing mask-making as an intervention with people with severe mental illnesses at Bronx Psychiatric Center. At KCHC, he redeveloped the group programming for inpatient services, building one of the largest teams of Creative Arts Therapists in a single institution. As part of those transformation efforts, Carlos has established relationships with a Dutch organization, the Beautiful Distress Foundation, which engages artists as studio residents within the hospital campus, and with Residency Unlimited, a Brooklyn-based non-profit, in efforts to explore the developments of art interventions to impact health care outcomes. Carlos.Rodriguez-Perez@nyc.hc.org

Vera Lúcia Rolim Salles (São Luís, Brazil) is a Professor/Collaborator at the Master of Culture & Society Programme of the Federal University of Maranhão, Brazil. She has an M.A. in Communication from São Paulo University and a Ph.D. in Social Science from the Catholic University of São Paulo. She is a journalist and the Coordinator of the local community project, Comunicapaz.

Phyllis Ross (Katonah, NY, USA) is a writing teacher and practicing social worker. She is a member of the Network of the Bard Institute of Writing & Thinking and Faculty Emeritus at Western Connecticut State University, where she has taught social work and writing. She teaches “Writing for Re-Entry” at a women’s prison in upstate New York and offers writing workshops in the community. She is a pianist and keyboard player, performing locally, most recently joining Michael Minard in the “pit” at the prison performances of *Amazing Grace: An Original Musical* and *The Wiz*.

Emily Rubin (New York, NY, USA) is an author/editor/writing instructor and has been running the Write Treatment Workshops at Mt. Sinai West and Beth Israel hospitals for cancer patients, survivors, and caregivers since 2011. Rubin received treatment for breast cancer from 2008-2010 at Beth Israel Hospital. In 2011, a year after completing treatment, her debut novel, *Stalina*, was a pick from the Amazon Debut Novel Award Contest. As a way of giving back to the community that supported her while she was being treated for cancer, and also to acknowledge the life-changing experience of being a patient and a survivor, she started the Write Treatment Workshops with a desire to provide a place for the solace that writing provides during trying times.

Alice Rydel (New York, NY, USA) is an artist, illustrator, and longtime community organizer, who currently is a mainstay player for the Castillo Theatre’s community outreach and membership team. Her whimsical cartoons span an array of moods and topics. Her work wittily satirizes the election process and personal relationships and also offers a sentimental/fanciful take on Castillo Theatre productions — including one series in which Castillo founder Fred Newman and German avant-garde playwright Heiner Müller dance together upon the stage of history.

Cathy Salit (New York, NY, USA) is an author, performer, executive coach, social entrepreneur, and CEO of Performance of a Lifetime, a global consulting firm that blends the art of theatrical performance and the science of performative psychology to help leaders and organizations close the gap between the current reality and their desired future. She is the author of the *Performance Breakthrough: A Radical Approach to Success at Work* (Hachette Books), in which she presents The Becoming Principal™, the revolutionary approach to learning, growing, and change. A supporter and organizer of the Performing the World community from the beginning, Cathy is an artistic associate at the award-winning Castillo Theatre in New York City, and you can often hear her singing jazz and R&B on any stage she can find...or create.

Jacqueline Salit (New York, NY, USA), the president of IndependentVoting.org, is a political innovator, agitator, and advocate for the rights of independent voters and for the civil and voting rights of all Americans. Her unconventional political career has included: leading roles in the most influential independent U.S. presidential campaigns of the 1980s and 1990s for developmental psychologist Dr. Lenora Fulani and businessman Ross Perot; managing Michael Bloomberg's three campaigns for mayor of New York City on the Independence Party line; championing a new political coalition known as the Black and Independent Alliance; and leading America's largest network of independent nonpartisan activists for radical democratic reform. Salit brings her unique postmodern political vision and her talent for storytelling into the theatre world, having authored the musical play *Votes*, produced at the off-Broadway Castillo Theatre in 2016. Her insider tell-all book, *Independents Rising: Outsider Movements, Third Parties and the Struggle for a Post-Partisan America* was published by Palgrave MacMillan in 2012.

Gabriela Scartascini Spadaro (Puerto Vallarta, Mexico) is a Research Professor at the University of Guadalajara. She is a member of the National System of Researchers of Mexico in the area of Humanities. She has been a Teaching Specialist of Spanish as a Native Language at different levels from high school to higher education since 1987. Currently, she is a Spanish Professor in the Department of Languages and International Studies at the CUCosta Campus, University of Guadalajara in Puerto Vallarta, Jalisco.

Richard Schechner (New York, NY, USA) is one of the founders of Performance Studies, a performance theorist, theater director, author, editor of *TDR* and the *Enactments* book series, University Professor, and Professor of Performance Studies. Schechner combines his work in performance theory with innovative approaches to the broad spectrum of performance including theatre, play, ritual, dance, music, popular entertainments, sports, politics, performance in everyday life, etc. in order to understand performative behavior not just as an object of study, but also as an active artistic-intellectual practice. He founded The Performance Group and East Coast Artists. His theatre productions include *Dionysus in 69*, *Commune*, *The Tooth of Crime*, *Mother Courage and Her Children*, *Seneca's Oedipus*, *Faust/gastronome*, *Three Sisters*, *Hamlet*, *The Oresteia*, *YokastaS*, *Swimming to Spalding*, and *Imagining O*. His books include *Public Domain*, *Environmental Theater*, *Performance Theory*, *The Future of Ritual*, *Between Theater and Anthropology*, *Performance Studies: An Introduction, and Performed Imaginaries*. As of 2016, his books have been translated into 18 languages. His theatre work has been seen in Asia, Africa, Europe, and North America. He has directed performance workshops and lectured on every continent except Antarctica. He has been awarded numerous fellowships including

Guggenheim, NEH, ACLS, and fellowships at Dartmouth, Cornell, Yale, Princeton, and the Central School of Speech and Drama, London.

Victoria Shadle (Queens, NY, USA) originally from Central Pennsylvania, is now a proud Queens resident and House of the Roses volunteer. She graduated Summa Cum Laude and Phi Beta Kappa from Hofstra University with a B.A. in Dance and a minor in International Business. There she performed in works by Robin Becker, Karla Wolfangle, Catherine Turocy, and Rachel List and had several pieces of her choreography selected to be shown at student showcases. Victoria has worked in the Education Departments of some of the country's premier dance organizations including Jacob's Pillow Dance Festival and New York City Ballet. She currently works on dance education initiatives with Vanessa Long Dance Company and is an Advisory Board Member of the National Dance Education Organization.

Naomi Shafer (Brooklyn, NY, USA) strives to inspire resilience through laughter. She has the privilege of working for Clowns Without Borders, an organization that uses performance to build community for those in crisis. She was introduced to humanitarian clowning at the age of 12, when she started performing in Russian orphanages and hospitals.

Sara Sibony (Tel Aviv, Israel) teaches and directs at the Department of Theatre at Haifa University. She is an actress, a director, and a writer in the field of visual theatre and performance, combining physical and visual theatre, video, dance, and puppet theatre. Her work bears personal, social, and gender-affiliated elements and offers an approach that blurs the lines between creation, education, and research. She has created a variety of theatrical works in collaboration with marginalized communities. Her work *Marketplace* was performed at the Bat Yam International Street Theatre Festival in 2009 and was documented, described, and analyzed by one of the participants, clinical psychologist Amia Lieblich in her 2010 book, *Look at Me*. Her most recent work as a director was at the Na-Laga'at Theatre with *Say Orange*, a theatrical journey into the world of deaf-blind actress Bat Sheva Rabansari.

Barbara Silverman (Brooklyn, NY, USA) has pioneered the use of a performance-based development therapy in transforming the relationship between emotionality and health, in addition to her 35 years of experience as a social therapist. She is the director of GloboTherapy, an international online social therapy group, and is nationally recognized for her work with teenagers. Barbara is on the faculty of the East Side Institute and received her M.S.W. from the Adelphi School of Social Work.

Nana Simopoulos (New York, NY, USA and Athens, Greece) is a multi-instrumentalist and vocalist who has been at the forefront of world music for decades. She has performed widely with her world jazz ensemble and has recorded six critically acclaimed solo albums on various labels worldwide. She has written music for film, theatre, and dance and has performed as a soloist in large orchestras in the United States and abroad. Nana has conducted instrumental and vocal ensembles in places such as the Joyce Theater and St. John the Divine in New York City. She has also been leading vocal circles in countries such as South Africa, Italy, Greece, and Ghana. www.nana.net

Yvonne Sliep (Kleinmond, South Africa) Ph.D., is a critical community health specialist and holds an honorary research position in the School of Applied Human Sciences, University Kwa-Zulu Natal (UKZN). She has completed extensive work in over 20 countries facilitating collective healing in war-traumatized countries using Narrative Theatre as strategy. She has a keen interest in facilitating both research and interventions through creative approaches. She firmly believes that deconstructing and working with power is key to most of our interventions.

Brianna Susan Smith (Charlotte, NC, USA) is the founding Artistic Director of TAPROOT, a multi-disciplinary collective of storytellers, artists, and performers in Charlotte, NC. Smith works as a producer, director, designer, collaborator, and actor with companies around Charlotte and has toured with TAPROOT to festivals, alternative venues, and events around the Southeast. With her background in diverse theatre, music and dance styles, Smith encourages the exploration of new ideas, forms, and challenges.

Nina Stamenković (Kragujevac, Serbia) is a co-founder of the Centre for Developing Children's Rights Culture (C3I). With support from Save the Children, C3I is currently developing programs—"spaces of the possible"—with children on the move in refugee camps and safe spaces in Serbia. Stamenković is also a supervisor at "Child Friendly Space for Children on the Move," a program of Save the Children's emergency response in to the refugee crisis in Serbia.

Pamela Sterling (Chandler, AZ, USA) is an Associate Professor in the School of Film, Dance, and Theatre at Arizona State University in Tempe, Arizona. She teaches courses in Theatre for Social Change and Playwriting, as well as Theatre for Youth with graduate students. She is the Founder and Director of (Dis)Orientation, a program now in its 10th year that uses improvisation and ethnographic student stories to create a theatrical exploration of the joys and challenges of university life. Every year, the production incorporates the stories of a new cast and is presented during Welcome Week for incoming freshmen to ASU. Sterling is also a published playwright and has acted and directed professionally for theatres from coast to coast.

Ryan Stroud (Portland, OR, USA) is a storyteller and the founder and director of CommuniTalks, an applied storytelling project. He holds an M.S. in Conflict Resolution and a B.A. in Communication from Portland State University, as well as a Diploma with Honors in Mandarin Chinese from the Defense Language Institute. In 2013, he was awarded a Collaborative Governance Service Award from the National Policy Consensus Center for his work in public policy.

Hirose Takumi (Tsukuba, Japan) is a graduate student at the University of Tsukuba, majoring in Psychology of Learning and Development, focusing especially on an ethnographical study on out-of-school youth development and Vygotskian community organization for poor young people in Tokyo. He is also one of the translators of Carrie Lobman's *Unscripted Learning* into Japanese.

María Guadalupe Talavera (Puerto Vallarta, Mexico) obtained her M.A. in TESOL and B.A. in Urban Learning at CalState University Los Angeles. She has taught English for eleven years to students of all ages in the U.S. and in Mexico. She is currently an Associate Professor in the

Language Department at the University of Guadalajara CUCosta campus in Puerto Vallarta, Jalisco, Mexico.

Fabrícia Teles (São Paulo, Brazil) is a Ph.D. student in Applied Linguistics and Language Studies at Pontícia Universidade Católica de São Paulo (PUC-SP), Brazil. She has a Master's degree in Education from the Federal University of Piauí (FUPI). She graduated with a degree in Pedagogy from FUPI. Currently, she is a professor at the State University of Piauí (SUPI). Her main areas of interest include: teacher training and critical reflection, critical collaboration, and early childhood education.

Francisco Teles (São Paulo, Brazil) is a Ph.D. student in Applied Linguistics and Language Studies at Pontíficia Universidade Católica de São Paulo (PUC-SP), Brazil. He has a Master's degree in Education from the Federal University of Piauí (FUPI). He graduated with a degree in Pedagogy from FUPI. Currently, he is a teacher at the municipal and state public schools in Parnaíba - PI. He is also a professor at Mauricio de Nassau College in Parnaíba. His main areas of interest include: teacher training, critical reflection, and critical collaboration.

Rosalyn Temple (New York, NY, USA) is a native New Yorker and theatre artist. Her passion is focused on bringing to life lesser known histories through theatre in education. Rosalyn uses her voice as a public housing advocate working with civic and faith based organizations in support of poor and working-class New Yorkers. She recently earned a Master's degree in Applied Theatre from the City University of New York. She is committed to the art of healing and restoration through the arts.

Guillermo Terisotto (Santa Fe, Argentina) is a composer and lead singer of the band After the Storm. He studied Audio Perception, Percussion, and Vocalization in the CREI of Santa Fe, Institute of Music for Children and Young People, as well as courses in the Superior Institute of Music. Guillermo participated in the musical show, *Peace Child Habitat*, on behalf of Argentina and Latin America at Habitat II, a UN conference in Istanbul in 1996. He was selected by the United Nations (South Africa quarter) to participate as a vocal musician in the UN conference about sustainable development celebrated in Johannesburg in 2002, obtaining official recognition from the President of South Africa, T.M. Mbeki. He is currently the musical artistic director of Minaq Ecodance.

Alyssa Vera Ramos (Chicago, IL, USA) is an educator and theatre artist with an emphasis on intersectional feminist and social justice work. Alyssa is the Movement Building Organizer at the Illinois Caucus for Adolescent Health (ICAH), leading the youth-adult partnership network, as well as a teaching artist and director for the FYI Performance Company. She is a founding member of women of color performance collective FEMelanin, volunteers as a rape crisis counselor, and works as a freelance director and deviser. Alyssa holds a B.A. in Theatre from Northwestern University and a Certificate in Sexuality Education from the University of Michigan School of Social Work. www.alyssaveraramos.com

Jefferson Vargas (Bogotá, Colombia) and his fellow youth magicians live in what has been called “one of the city's most dangerous slums,” Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since

2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia's most prestigious business schools (CESA), and have created their own company called "Por Arte de Magia" which loosely translates to "Magically."

Tom Verner (Lincoln, VT, USA) is the Founder of Magicians Without Borders, a psychology professor of 35 years, and an avid lover of magic. Tom left teaching to carry out this dream of Magicians Without Borders 12 years ago. According to the UN, he and Magicians Without Borders have performed for more than 500,000 of the world's most forgotten people in more than 35 countries.

Fang-Ping Wang (Kaohsiung, Taiwan) is part of a team joining the political and social movement of The People's Democratic Front (PDF), which advocates for a progressive strategy that encourages every citizen to run for elections. This is with the hope to fundamentally change the current political system in Taiwan, which allows only a small minority of political and business elites to monopolize power over the people. The group uses performance methods in the street to create dialogue with citizens discussing the relationship of policies to their life experiences. They seek to subvert the power relations between the electorates and the elected and emancipate the political desires of the common people. Performing at PTW 2016 is part of the process of developing the team and creating dialogue with international friends.

Mohammad Waseem (Lahore, Pakistan) is Director of the Interactive Resource Centre (IRC) in Lahore. He has over 20 years of professional experience in art-based activism promoting peace, human rights, and democracy. He initiated interactive theatre for development in Pakistan and has trained more than 200 groups in theatrical skills on different social and political issues. Waseem has experience leading and managing multi-disciplinary teams and mobilizing local resources on various human rights, gender discrimination, and development projects throughout the country. Interactive Resource Centre is a non-profit media organization striving to promote empowerment and social development among the marginalized members of society through art-based development and media advocacy. The distinct technique applied by this organization is giving images to social issues, creating a language that has no limitations. IRC provides an opportunity for the community and urban youth to collectively dream and therefore collectively demand.

Esben Wilstrup (Augustenborg, Denmark) is a Danish performance activist, psychologist, and community-builder. A long-time student and collaborator with the East Side Institute, he has worked to promote the social therapeutic approach through his work as a school consultant for the City of Copenhagen and the Danish Ministry of Education. In 2015, he cofounded Efterskolen Epos - a boarding school in Denmark where students aged 15-17 learn the mandatory state curriculum through play, performance, and educational role-playing games. He now focuses his energy on developing the community, staff, pedagogy, and curriculum of this school as well as promoting play and performance in education through workshops, trainings, and presentations for schools, "edularpers," and psychologists.

Janet Wootten (New York, NY, USA) is a senior public affairs and communications professional and grassroots communicator. She loves talking to others about gnarly

philosophical, methodological, and political concepts and developments. Jan serves on the National Board of the All Stars Project and is a longtime builder of the East Side Institute with co-founders Fred Newman and Lois Holzman. She received an M.Phil. in developmental psychology from Columbia University, Teachers College, where she first met Lois Holzman in 1978, as part of a research project investigating children's language development.

Hisako Yamada (Kani-City, Japan) is a leader of multicultural play unit named MICHI (MInna no CHIkara), which provides foreign residents with practical information such as disaster prevention and social manners in the community through workshops.

Chamroeun Yann (Fresno, CA, USA) is a Master Teacher at the Joyce M. Huggins Early Education Center, a Reggio-inspired program at Fresno State University. She is also an early childhood education adjunct professor at community colleges and at the university. She has over 10 years' experience in the early childhood field. She holds an M.A. in Early Childhood Education with a focus on conflict resolution in early education. She also has a B.A. in Liberal Arts with a concentration in child development. She has been a presenter at early childhood conferences and workshops, including the Association for the Study of Play and the Sacramento Play Summit. She has been a mentor teacher for community colleges for eight years and has been part of a teacher research group supporting children's play using improvisational principles.

Kevin Zea (Bogotá, Colombia) and his fellow youth magicians live in what has been called "one of the city's most dangerous slums," Ciudad Bolívar, in a neighborhood called Paraíso (Paradise) in the southernmost part of Bogotá. They have been learning magic since 2012 with Magicians Without Borders, thanks to their allies at Bella Flor Foundation. They have presented their work for large corporations, have taken personal finance and entrepreneurship classes in alliance with one of Colombia's most prestigious business schools (CESA), and have created their own company called "Por Arte de Magia" which loosely translates to "Magically."