

Friday, September 23<sup>rd</sup>, 2016 *as of 9/21/2016*

| Time                 | Castillo Theatre   | Demonstration Room   | Executive Conference | Tosko Room   | Studio 2  | Studio 1  | Grunebaum Theatre   | Green Room  | Telemarketing                            |
|----------------------|--|--|----------------------|--|---|---|---|---|--|
| 10:30 am<br>11:00 am | Nackman<br><b>Improv</b>   |  |                      | Lopez, S.<br><b>Improv</b>   | Boston<br><b>Improv</b>   | Rich<br><b>Improv</b>   | Burley<br><b>Improv</b>   | Salit, C.<br><b>Improv</b>  | Perone<br><b>Improv</b>                  |
| 11:15 am<br>12:00 pm | Rocchio<br><b>Performing Identity in Prison-based Theatre</b>      | Moro, Kagawa, Takumi<br><b>Exercising Power through Changing the Mode of Exchange...</b> |                      | May, Carr<br><b>Compatriots, Collaborators, or Colluders? Fostering Student Agency in Social Justice Theatre</b> | Rahman, Ejaj-Ur-Rahaman<br><b>Economics of Body Language: Performance = Power</b> | Liberali et al.<br><b>Can Researchers and Practitioners Trigger Power Mobility in Society?</b>                                | Bustillos<br><b>Undocumented Freedom</b>  | Lasisi<br><b>From Moonlight to Stagelight: Building Empowered Community through Drama</b> | <b>OPEN SPACE</b>                        |
| 12:00 pm<br>12:15 pm | <b>BREAK</b>   |  |                      |  |   |   |   |   |  |
| 12:15 pm<br>1:15 pm  | Kolanyane-Kesupile<br><b>"Afri-Queer Now"</b>                      | Carrascal Vizzaretta, Terisotto<br><b>HOPE</b>   |                      | French<br><b>Performing a Performance of a Performance: Research on Conversational Spaces in Family Therapy</b>  | Justo<br><b>NiNi/NEET: A Driving Force to Perform Our Way to Power</b>            | Bodiford, Camargo-Borges, Nsubuga<br><b>Collaborative and Participatory Research to Create New Possibilities in the World</b> | O'Neill, Andrade, Arias, Yann<br><b>Improv-based Play Support: Teachers and Preschoolers...</b> | Kumar<br><b>Performing the Past: Empowering the Future</b>                                | <b>OPEN SPACE</b>                        |
| 1:15 pm<br>2:15 pm   | <b>LUNCH BREAK / BOOK SIGNING: <i>Performance Breakthrough</i></b> |  |                      |  |   |   |   |   |  |
| 2:15 pm<br>3:45 pm   | Mockus, Salit, J.<br><b>Peace, Performance, and People's Power</b> | Costanzo<br><b>Healing Through Authentic Movement</b>                                    |                      | Nishi, Eckmyn<br><b>Growing Your Leadership Power to Influence Change</b>  | Minard, Ross<br><b>THRONG-SONG! Composing by and for Community</b>                | Kaplan<br><b>Shakespeare and Social Change</b>  | Fridley, Halpin-Healy, Hock, Massad<br><b>Can We Create a New Performance of Dementia?</b>      | Lowenheim, Cross<br><b>Magic yet Mundane: The Social Creativity of Language</b>           | <b>OPEN SPACE</b>                        |
| 3:45 pm<br>4:00 pm   | <b>BREAK</b>   |  |                      |  |   |   |   |   |  |
| 4:00 pm<br>5:30 pm   |  | Dorfman<br><b>TRACES...</b>  |                      | Radusinović<br><b>Diversity in Solving Conflicts</b>   | Burciaga-Montoya, Cortes-Vasquez  | Fredman, Dabby<br><b>Curtain up! Time to</b>  | Boukouvala et al.<br><b>Creating New Performances</b>   | O'Toole<br><b>Walking the Walk</b>  | Bava<br><b>Play-Oriented Pedagogy: A</b> |

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|                                  |   |  |  |  |  |  |   |  |                                      |
|----------------------------------|---|--|--|--|--|--|---|--|--------------------------------------|
|                                  |   |  |  |  | <b>The Different Faces of Growth from Juárez</b> | <b>Improvise! Anxiety Down!</b>        | <b>with the Refugee Crisis</b>  |  | <b>Pathway to Student Engagement</b> |
| <b>5:30 pm</b><br><b>5:45 pm</b> | <b>BREAK</b>  |  |  |  |  |  |   |  |                                      |
| <b>5:45 pm</b><br><b>7:15 pm</b> | Fischer, Lymous<br><b>Creating Transformative Theatre for Underserved Youth</b> | Fröberg<br><b>Sharing Failure: Writing, Listening, and Reflecting Together</b> | Wilstrup<br><b>Help Us Change the School System!</b> | Vera Ramos, Resto<br><b>#NoShame: Participatory Practice for Shame-free Spaces</b> | Litwak<br><b>Puppets for the People</b>          | Smith<br><b>The Forgotten Audience</b> | Wang, Chen, Lung, Oey<br><b>Post Nation: New Alternatives for Marginalized Immigrant Women's Rights</b> |  | <b>OPEN SPACE</b>                    |