

Sunday, September 25th, 2016 as of 9/21/2016

Time	Castillo Theatre	Demonstration Room	Executive Conference	Tosko Room	Studio 2	Studio 1	Grunebaum Theatre	Green Room	Telemarketing
9:30 am 10:15 am	Matsui, Murakami, Yamada How Does Play Construct Community in Multicultural and Multilingual Situations?		Norton, Sliep Refugee and Xenophobia: A Double Wammy	Lieblich Death Coffee in Practice	Beaty et al. Community College Students Performing Psychological Research...	Temple, Davaran The Black Roots of Central Park: Seneca Village - Examining Racism, Displacement, and Social Action	Holmes, Castillo-Chavez, Fulani, Giles The Power of Building Community Performances in STEM	Mandic, Kovacevic Art Behind Bars	OPEN SPACE
10:15 am 10:30 am	BREAK								
10:30 am 12:00 pm	Little Financial Slavery: The College Debt Sentence	Fridley, Rich Growing Our World: What's Humor Got to Do with It?	Stroud CommuniTalks: Applied Storytelling and Social Change	Frazier The COSMOS: Performing Our Power through Our Life Stories	Keller, Ray, Sterling Dramatic Play: Rehearsing, Re/inventing, Re/Imagining Ourselves...	Shafer, Levine Resilience through Laughter	Ebisu Sign Language Teatre Laboratory "It's Not About Ebisu"	Lipkin Soup: A Workshop on Performance, Empathy, and Power	Massad, Balder, Rubin Creating New Performances of Cancer
12:00 pm 12:15 pm	BREAK								
12:15 pm 1:15 pm	Disele Performing the Self	Brenner Performing Politics: The "Transformance Approach" to Theatre and Performance		Boston, Pickering Forgotten Guns		Salit, C., Kassarjian, Kelly, Nackman Listen! The Revolutionary Way to Have a Conversation	López C., et al. Empowering Youth by Performing as an Entrepreneur	Greco "Go-Do!"	OPEN SPACE
1:15 pm 2:00 pm	LUNCH BREAK								
2:00 pm 3:00 pm	Bennett et al. Creating and Re-Imagining Health	Perone et al. (Re)creating Learning and Development in Higher Education with			Jacobs Trans Identity: Who's Afraid of Choice?	Lopez, S. Reyman The Development of in2improv: Making Love, Art, and		Fraser, Fels Creative Liberation: Performance as Social Change	OPEN SPACE

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		Play, Performance, and Improv				Community on the U.S./Mexico Border			
3:00 pm 3:15 pm	BREAK								
3:15 pm 4:00 pm	Aron, Dalio Creating and Connecting around Mental Illness	Waseem Forum Theatre for Social Change in Pakistan		Ezenwa-Okoro Breaking the Slum Barriers	Ortega Musicking, Translanguaging and the Third Space...	Radcliffe Licketyspit's DRAMATIKA Approach: Sparking a Drama-led Play Revolution!	Sibony "Say Orange": Groundbreaking Stage Performance	Talavera, Rodríguez Melchor, Scartascini Spadaro Performance as a Teaching Tool to Empower College Students at the University Level	OPEN SPACE
4:00 pm 4:15 pm	Break								
4:15 pm 5:00 pm	Performing Performing the World								
		Lopez, S. Movement	Frazier, Wootten Conversation	Helm, Lobman Storytelling		Minard, Nackman, Salit, C. Musical Improv	Massad, Rydel Visual Arts	Boukouvala, LaCerva Therapeutics	OPEN SPACE