

Davida Aadedjouma (New York, NY, USA) lives and flourishes with bipolar disorder. She is a member of Fountain House, and its Board of Directors. She moved to Paris before the outbreak of the Gulf War. "In the City of Lights I followed the trail of Baldwin and Wright, I met Barbara Chase-Riboud and James Eismannet. These writers taught me crafting without censorship; I learned to incorporate the creativity that is a part of being bipolar into my written works. When I became an LMSW, I designed Women's Trauma groups, Bereavement groups, and Rock n Role Play groups for my clients who lived with AIDS, addiction, and mental disorders, using writing and performance as the foundation of salvation and resurrection in redesigning their lives."

Jacqueline Dumas Albert (New York, NY, USA) graduated summa cum laude with a B.A. in Dance from Point Park University in Pittsburgh. She was a scholarship student at the American Dance Festival, performed in the International Choreographers Concert, danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. Since arriving in New York in 2001, she has worked consistently with nahanrice/RTTUA's and Sida Bell Dance New York, and joined the Carolyn Dorfman Dance Company (CDDC) in 2002. She has had the pleasure of performing, teaching, and setting work with these companies throughout the country and abroad. Jacque was appointed Associate Artistic Director of CDDC in the fall of 2010.

Arturo Alfaro (Lima, Peru) was born in 1965 in Lima. Since he was a young child, he has been interested in both music and environmental issues, and promoted improvements to the environment near his home. At school he learned to play the clarinet and also sax. He began performing with alternative rock bands in the 80s (in the underground movement), joining Escuela Cerrada and supporting other groups. He composes "ecological music" with themes related to the environment. In 1990, he founded VIDA, which promotes environmental conservation in Peru.

Jenifer Alonzo (Norfolk, VA, USA) is a theatre artist who works at disciplinary intersections. She develops workshops that use theatre techniques to help scientists better collaborate across disciplines, and she works with researchers to use theatre to communicate their research to public audiences. Ms. Alonzo has developed theatre workshops for other professionals who wish to employ the tools of the actor to strengthen their work in health care, teaching, and law. Ms. Alonzo's work as an actor, director, and designer has appeared on stages from Denver to Baltimore. Ms. Alonzo is Assistant Professor of Communication and Theatre Arts at Old Dominion University.

Katherine Bambrick Ambrozjak (Knoxville, TN, USA) is an Assistant Professor at

the University of Tennessee, Knoxville. College of Architecture and Design where she teaches fundamental and advanced research design studios. Her research focuses on holistic systems of environmental perception and geographic experience and on how architecture, as a spatial construct, can support the emotional and social needs of an individual or community. A licensed architect in the State of Tennessee, she is active in community outreach as both an academic and civic pursuit. Her recent collaboration with the All Stars Project provided the means by which she could explore themes related to architecture's ability to actively support community growth and development with an emerging generation of architectural students.

Pamela Angwech (Gulu, Uganda) is a co-founder and executive director for Gulu Women's Economic Development and Globalization (GWED-G), a women's rights empowerment organization based in Northern Uganda. Pamela has over 15 years of experience in community-based human rights policy and mobilization, peace building, and post-conflict development. In 2004, responding to the human rights atrocities she had witnessed during the conflict between the Lord's Resistance Army and the Ugandan Government, she facilitated formerly abducted children and youths, investing hope in their lives through psychosocial development, creative games, music and dance, building upon their hidden talents and creating inner healing.

Hector Aristizábal (Medellin, Colombia) was born into poverty before becoming a theatre artist and psychologist, then survived civil war, arrest and torture at the hands of the U.S.-supported military. In 1989, violence and death threats forced him to leave his homeland. Since arriving in the U.S., he has won acclaim and awards as an artist, and has combined his training in psychology and the arts with lessons gained from life experience in his therapeutic work with torture and trauma survivors, incarcerated youth, immigrant families, and people affected by HIV/AIDS. As an activist, he uses theatrical performance as part of the movement to end torture and to change U.S. policy in Latin America. He founded Imagination to help people tap the transformative power of theatre for community building and reconciliation, strategizing, and individual healing and liberation in programs throughout the U.S., Latin America, Europe, and around the world. Through experiential workshops, theater performances and other creative events, Imagination invites participants to explore embodied knowledge, challenge the inevitability of violence, and use their imaginations for a more just and joyous life for all people.

Jeff Aron (New York, NY, USA) has been associated with the All Stars Project since its inception in 1981 and helped to develop its community-building model. He is

on its Board of Directors. Jeff is the Director of External Affairs at Fountain House, a center for people living with serious mental illness. He has served on the Board of Directors of the ICCD, the international organization of more than 300 communities of which Fountain House is a part. Currently, he is helping to build Fountain House model programs in Argentina, India and Bangladesh. The international network of Fountain House model programs works together as a human rights movement for social justice.

Kara Lynn Ashby (Alden, NY, USA) has a B.A. in Theater from Buffalo State College. She is from Alden, NY and is involved with Casting Hall Productions as vice president. Past credits include *In the Blood* (Ammiga Gringo), *The Stepmother* (Monica), *The Children's Hour* (Lily Morton), *Seven Keys to Baldpate* (Myra Thornhill) and *Closer* (Anna). Kara's future plans are to make a difference in the world.

Babafemi Babatope (Lagos, Nigeria) holds an Ille-Ife's B.A. (Honors) in Dramatic Arts from Obafemi Awolowo University, and an Ibadan's M.A. in Theatre Arts from University of Ibadan. He has been teaching Play Directing, African Theatre and Applied Theatre Arts for the past 17 years. He has published well-researched academic papers (both locally and internationally), a play, and has a couple of drama scripts and an anthology of poems ready for publication. He attended various local and international conferences, workshops and seminars, and has directed and acted in many stage, screen and radio plays. He is happily married to beautiful Oluyinji Babatope and they are blessed with five adorable children.

Douglas Balder (New York, NY, USA) is a project director at Ralph Applebaum Associates. He is an award-winning architect and for over 20 years, has designed exhibitions, cultural centers, and learning environments around the world. Among his design credits are: the Fossil Halls, including the dinosaur galleries, at the American Museum of Natural History, New York City; the Permanent Exhibition at the National Museum of Pre-History, Taipei, Taiwan. He is currently working on the Jewish Museum and Tolerance Center, Moscow. He serves on the board of the All Stars Project and is the design architect on the All Stars Project of New Jersey Scott Fiamm Center for After-school Development in Newark.

Dara Bartin (Brooklyn, NY, USA) is the founder of A Big Project. Prior to this, Dara worked at the Ford Foundation, New Teacher Center, Institute for Public Policy Research in London, and the American Federation of Teachers. She has published a book and a number of articles on educational reform, which have earned the title of the most widely read on several online platforms. In her spare time, Dara has written a musical, released a CD, and led a national community organizing campaign to end stigma and violence against sex workers.

Dan Baron (Marabá, Brazil) is a community-based arts-educator and writer from Wales who lives in the Amazonian city of Marabá, Brazil. In 1980, Dan began collaborating with post-industrial, conflicted and exiled communities at risk in England, North of Ireland and East Africa and, since 1998, with homeless, indigenous, trade-union and university communities in Brazil. In 2004, he began work with networks in Africa, Asia, Latin America, North America and Europe, in partnership with UNESCO to popularize a paradigm of education based on arts pedagogies. His current project in auto-indigenous Marabá is learning how young people perform sustainable communities of solidarity.

Grace Beniquez (New York, NY, USA) is a poet, visual artist, and teacher. She studied English at Bard College as an undergraduate and has an M.A. in Creative Writing from The City College of New York. Grace has been a featured poet for the Performance Poets Association and Poets in Nassau (NY). In 2011, Grace participated in the Andover Bread Loaf Writing Workshop and collaborates with other teachers in building an international ABI network of writers and teachers who actively use her poetry in their workshops and classes. She currently works at an alternative high school in New York City, where she develops internships and teaches writing.

Kathryn Bentley (St. Louis, MO, USA) Consultant, CHIPS In Motion, is an Assistant Professor of Theater Performance at Southern Illinois University Edwardsville. She helped to found the CHIPS In Motion program in 2000. She is a professional actor and director having worked with companies such as The St. Louis Black Repertory Company, Cleveland Playhouse, Buffalo Studio Arena, and Blackberry Productions. She is the Artistic Director of SUE's Black Theater Workshop as well as the coordinator for the Multicultural Theater Performance Workshop.

Sofya Borinskaya (Boston, MA, USA) is originally from Narva, Estonia but emigrated to the U.S. in 2001. In high school she became interested in math and chemistry. Sofya studied at Tallinn Technical University, Estonia and Binghamton University, SUNY. She earned a B.S. in Electrical Engineering. Currently, Sofya is a Cell Analysis and Modeling Ph.D. student at the UCHC. She works on interdisciplinary projects about dynamics of the actin cytoskeleton. Sofya is an advocate of math education for life sciences. Under supervision of Dr. Raquel Holmes, Sofya develops computational biology modules for future high school science teachers. She wants to learn how art and performance enhance science education.

June Boyce-Tillman (London, UK) studied music at Oxford University and is Professor of Applied Music at the University of Winchester. She has published widely in the area of education, most

recently on spirituality/liminality. Her doctoral research into children's musical development has been translated into five languages. She is a composer exploring and writing about the possibilities of intercultural sharing through composing/improvising. She is an international performer, especially in the work of Hildegard of Bingen and healing. Her large-scale works for cathedrals such as Winchester involve professional musicians and school children. She runs the Research Centre for the Arts as Well-being.

Ariane Brandt (South Salem, NY, USA) is an executive, organizational and performance coach.

In addition to working with industry-leading and high-performing executives and organizations, her performance clients include Academy Award-winning film stars, Broadway veterans, television stars and several Broadway and independent film producers. A lifetime member of the Actors Studio, Ariane is a graduate of both Yale and The Central School of Speech & Drama, London. She holds certifications in Executive Coaching and Leadership & Organizational Development from NYU. In 2003, she founded Healing Arts Haven, Inc., a not-for-profit dedicated to combining healing with performance and leadership in measurable ways.

Marcelo Bratke (São Paulo, Brazil), one of Brazil's preeminent pianists, has performed at some of the world's most renowned venues, including Carnegie Hall, the Salzburg Festival, Queen Elizabeth Hall, Wigmore Hall, and the Konzerthaus in Berlin. In recent years, he has become increasingly focused on how the arts can engage in politics and help contribute to improvements in society. In 2007, Marcelo Bratke created the Camerata Brasil, a new orchestra that presents a fusion of classical and popular young musicians from different shantytowns in Brazil. Since its creation in 2007, the ensemble performed more than 100 concerts in Brazil and toured Japan, South Korea, United Kingdom, The Netherlands, Serbia and the U.S., where they recently performed a remarkable concert at Carnegie Hall receiving outstanding reviews published by the *New York Times*, *New York Post* and Concert Net USA.

Eva Brenner (Vienna, Austria) Ph.D., D.Phil., is an experimental theater director and scholar who studied theater science, design, and art history in Vienna, and performance studies (with R. Schechner) at NYU while working Off-Off-Broadway and in grass-roots movements during the 1980's. After returning to Austria in the early 1990's, she founded the experimental Projekt Theater Vienna-New York/BUTCHERIE for avant-garde and socio-theatrical performances uniting artists, non-professionals, migrants, refugees, and local communities.

JerMarco Britton (St. Louis, MO, USA) recently graduated from CLUB CHIPS Program and finished his first year at Loyola University. "The artistic training

I received at CLUB CHIPS helped me become a better actor, singer, and writer. My training as a Peer Health Educator was instrumental in helping to counsel students at school who are dealing with the hassles of being away from home and struggling with the new challenges in their life."

Carlyle Brown (Minneapolis, MN, USA) is a writer/performer and artistic director of Carlyle Brown & Company based in Minneapolis. A scholar and historian, Mr. Brown has been an artist in residence or visiting professor at several colleges and universities, and has worked as a museum exhibit writer and story consultant. He is the recipient of numerous commissions, fellowships and awards including the 2006 Black Theatre Network's Winona Lee Fletcher Award for outstanding achievement and artistic excellence, a 2009 Guggenheim Fellow, recipient of a 2010 Otto René Castillo Award for Political Theatre and a 2010 United States Artist Fellow.

Elise Brown (Prince George, British Columbia, Canada) has been a performer with Street Spirits for four years. She has been part of many performances, workshops, some videos, and has trained the Royal Canadian Mounted Police in crisis intervention. Elise has also done scripted and dance productions and is an aspiring writer.

Jorge Burciaga-Montoya (Ciudad Juárez, Mexico) is a recent graduate of the East Side Institute's Social Therapeutics online certificate program. He's a teacher at the Universidad Autónoma de Ciudad Juárez, imparting the courses "Social Actors, Communities and Institutions" and "Networks and Community Systems" in the bachelor's program in education. He is also on the staff of CASA (Centro de Asesoría y Promoción de Juvenil, A.C.), a non-profit with a strong presence in the poor communities of Juárez, and is working on the Construye T (build yourself) program with high schools to incorporate social-emotional learning.

Brad Burgess (New York, NY, USA) is the Associate Artistic Director and Executive Producer of The Living Theatre. Brad joined The Living Theatre as an original cast member of the award-winning 2007 revival of *The Brig*. He quickly became part of the directing efforts at The Living as understudy ensemble director for the show, later co-directing the piece in Los Angeles. Brad assistant directed *Maudie* and *Jane* starring Judith Malina, with then company director Hannu Reznikov. Tragically, Hannu suffered a stroke in 2008. Since that time Brad has helped Judith run The Living Theatre, assisting her as she directed new works *Eurevel* and *Red Noir* and playing Ernie in the 50th year anniversary revival of *The Connection*.

Andrew Burton (Prince George, British Columbia, Canada) B.S.W., M.Ed., is the founder and Artistic

Director of the Street Spirits Theatre Company. He lives and works in Prince George, British Columbia. Andrew's background is in theatre, community development and creative arts therapy. In 1999 he gathered a group of youth volunteers to start the Street Spirits program, engaging participants in creating theatre and performance to support positive change through theatre arts. His work has won numerous awards including the Canada Peace Medal and an Otto René Castillo Award for Political Theatre.

Maurício Canuto (São Paulo, Brazil) is graduated in Languages – Portuguese and English. He is a specialist in the Portuguese language and literature and is currently a master's student in the Applied Linguistics and Language Studies program at PUC-São Paulo. He is a member of two groups: Language in Activities in Educational Contexts and Acting as Citizens Program. The research talks about genre, teaching-learning and speech related to reading. Currently, he is a main teacher of elementary public school from São Paulo Education Hall Office and also teaches some education-related courses at PUC post-graduation center, COGEAE.

Martha Cargo (New York, NY, USA) is a New York City-based flutist who has performed at a diverse mix of venues, from Cleveland's Severance Hall to the downtown NYC jazz haunt Local 269 to the Aldrich Estate at Rokeby in the Hudson Valley to the intimate WMP Concert Hall in midtown Manhattan. Her artistic interests range from experimental theater to improvised music in the context of modern dance to early music-infused free jazz. Ms. Cargo has performed works by Zosha Dj Castri, Beawan Flanagan, Ellen O'Meara, Anne Goldberg, Alex Burttos, and Travis Reuter, premiering six works over the last two years. Currently in her final year of the Contemporary Performance Program at Manhattan School of Music, Martha is committed to the integration of experimental music into various media, be it contemporary art, theater, or dance.

Ursula Carrascal (Lima, Peru) is a journalist who has been dedicated since the age of 8 years to the development and practice of dance and other artistic practices. Her keen interest and passion for music led her to work beyond the mere act of dancing; she is fully convinced that, through performance, we can transform the world into a better place. She is vice president of VIDIA, a Peruvian organization that has implemented a number of cultural projects since 1992. One of the projects is "Eco dance", through which she has been working with children in environmental education using dance.

Alessia Cartoni (Madrid, Spain) holds a B.A. in Cultural and Social Anthropology and Art History from the Autonomous University of Madrid (UAM), Spain. She has also studied Dramatic Arts at Juan Carlos Corazza's Studio in Madrid and has acting

experience in film, television and on stage. As a part of the Imagin Action team, Alessia is currently exploring gender-related issues using TO, myths and traditional stories as well as gathering images and situations from diverse community groups.

Teresa Cavanagh (Prince George, British Columbia, Canada) has been the assistant director of Street Spirits for 10 years. Teresa has led performances, play creation processes and workshops. Teresa is a skilled counselor and organizer, as well as a computer and internet specialist handling Street Spirits' websites and communications.

Chang Janprakal Chandruang

(Kongkhang, Thailand) was born in 1954 and studied at the University of Montana. He spent 20 years as a professor of theater at Chulalongkorn University in Thailand. In 1995, he founded the Moradokmai Theatre Community and has been the artistic director ever since. Moradokmai Theatre Community has been producing pedagogic plays while touring schools in Thailand since 1999, altogether producing more than 60 plays and 12,000 performances. Moradokmai also gives production tours abroad yearly both in Europe and Asia. Additionally, Moradokmai has built drama clubs for more than 40 schools. Moradokmai Theatre Community is a theatre community as well as a school. Its instructors receive no salary; its students pay no tuition and it consists of 75 members.

Efrain Colon (New York, NY, USA) has been dancing since a young age and continues to grace stages and television in the world of modern, hip-hop, jazz, breaking and more. Efrain has been dancing with long-time friends and fellow Project 2050 alumni Jeremy Wheat and Tim Costa. The trio has been seen in many forms on *So You Think You Can Dance* and *OMass March Madness*. Efrain looks to advance his artistic abilities in poetry, dance, singing and more as a member of 2050 Legacy.

Ana Ligia Contell (São Paulo, Brazil) has a Language degree with focus on Portuguese and English Language and also a degree in Education. She is currently a pedagogic coordinator in São Paulo's municipal education system. She has great teaching experience in both in private and public schools. She has worked in preschool, elementary school and high school. She has been developing teacher-education activities for São Paulo's municipal education system's teachers in the last four years.

Amy Cordileone (Queens, NY, USA) is a graduate from the P-Program in Educational Theatre at New York University, where she earned both an M.A. and a Ph.D. In 2009, she collaborated with an international team of educators in Gulu, Uganda to conduct her doctoral field research; in the spring of

2010 she completed her dissertation, *Remarkable Disruptions: Dialogues on Teaching and Learning through Drama in Northern Uganda*. Currently, Amy is faculty member, director, choreographer, and student-teaching supervisor at NTU.

Miguel Cortés (Ciudad Juárez, Mexico) is an educator, community psychologist and social therapist based in Ciudad Juárez, Mexico. A staff member with the Centro de Asesoría y Promoción Juvenil A.C. (CASA), he is also an instructor of community education at the Universidad Autónoma de Ciudad Juárez. In 2009, Miguel founded El Centro Fred Newman para la Tercia Social, an independent community therapy clinic, where he has a growing group practice. He presents at international conferences on education and psychology, including the American Educational Research Association. Miguel is a 2008 graduate of the East Side Institute's International Class.

Martha Cotton (Chicago, IL, USA) is a grant/wrangler Partner. She began consulting in the 1990's, and has since worked as an ethnographer across a variety of industries for clients ranging from General Mills to The U.S. Department of Security. Before consulting, Martha was an actress and singer performing in Chicago and New York in the late 80's and early 90's. She has led numerous workshops at conferences and is adjunct faculty at Northwestern University where she teaches alternative research methods that encourage creative problem solving. Martha holds a B.A. in English from Indiana University and an M.A. in Performance Studies from Northwestern University.

Steven Dahlberg (CT, USA) is the director of the International Centre for Creativity and Imagination, which is dedicated to applying creativity to improve the well being of individuals, organizations and communities. He teaches "Creativity + Social Change" at the University of Connecticut, and regularly leads professional development workshops about creativity in education, organizations and communities. He edits the *Applied Imagination* blog and co-hosts the *Creativity in Play* online radio show.

Ana Christina Dasilva Iddings (Tucson, AZ, USA) is an Associate Professor of Language, Literacy, and Culture at the University of Arizona. Her research interests are second language learning, immigration and equity in education, and community-based approaches to the preparation of teachers to work with immigrant children and their families.

Hassie Davis (St. Louis, MO, USA) M.F.A., Program Coordinator for CLUB CHIPS, is a professional actress and arts educator. She serves as rehearsal musical director, acting coach, and rehearsal director for the CHIPS in Motion touring shows. She has performed with The St. Louis Black Repertory Company, Many

Student Theatre and Pannio Theatre Workshop, of which she is a founding member. Hassie received her BA from Southern Illinois University-Edwardsville and her MFA from Lindenwood.

Maria Emília de Lima (São Paulo, Brazil) has a graduate degree in Education and Physical Education and a master's degree in Education from the University of São Paulo (USP), in the field of Didactic Teaching Theories and School Practice. She has a post-graduate degree in Teaching Education at PUC-SP another in School Supervision by UNG, and a third one in Managing by Singulardades. She has been working as a technical assessor and a school supervisor at Municipal Secretary of Education in São Paulo and also works as a researcher of teachers' practice at USP's research group. She is a supervisor in the public education system.

Christian Delon (Metz, France) is a visiting professor in the Department of Applied Social Sciences at the State University of Maranhão - UEMA, Ph.D. in Information and Communication Sciences from the University of Metz (France) and associate researcher at the Research Center on Mediations (CRM / CNS - France). With a Master in Information and Communication Companies and Organizations at the University of Nancy II (France) and Master of Science in Information and Communication at the University of Metz, Delon has worked as a journalist in radio broadcast since 1981, and at written press since 1990.

Mario C. Deng (Los Angeles, CA, USA) is a professor of medicine at UCLA and the medical director of the Advanced Heart Failure/Mechanical Support/Heart Transplant. Within a vision of developing a patient-centered theory and practice of medicine, with an appropriate understanding of the respective roles of the physician and the patient during their iterative encounters, his research interests include outcomes research, asking questions about the survival and quality of life, benefit of newer options of heart failure therapy such as heart transplantation and mechanical circulatory support, and translational research, specifically addressing the interactions between the cardiovascular system and the immune system.

Eirini Dermitzaki (London, UK) is a writer and film-theatre director. She has studied industrial design and acting in Greece, and digital filmmaking in the UK. She has done four comics and sculpting exhibitions, she wrote a couple of scripts (short films) and currently writes in literature blogs. She also directed her first dance-theatre performance in 2006, *Plural number*. She has been working as an actress in theatre and films and she wrote and directed three short films (*Center Ward*, 2007; *Did You Sleep with Him?*, 2008; *Hapchance*, 2011). She also leads acting and arts & crafts workshops.

Monique Desir (Bronx, NY, USA) is a Project

2050 alumnus and 2050 Legacy performance ensemble member, and has been creating art and working with artists for many years. Monique studies at Greenfield Community College, taking classes in the liberal arts. Monique is skilled in various media modes such as film, music, web, and photography working with several local organizations such as Youth Action Coalition and Video Vanguards. Monique aspires to create strong foundations for artists and young people in the arts.

David Diamond (Vancouver, British Columbia, Canada) B.E., D.Lit. (Hon.), Artistic Director, Theatre for Living (Headlines Theatre). David has directed many hundreds of theatre projects and trainings throughout North America and Europe, in Namibia, Rwanda, Australia, New Zealand and Singapore. He has pioneered the development of live, interactive Forum television and web casting. David's Theatre for Living is a merging of Augusto Boal's "Theatre of the Oppressed" with systems theory. He is the recipient of numerous theatre and human rights awards including an Honorary Doctorate from the University of the Fraser Valley and the Otto René Castillo Award for Political Theatre. He is the author of *Theatre for Living: the Art and Science of Community-Based Dialogue* (winner of the American Alliance of Theatre and Education 2008 Distinguished Book Award).

Adrienne Diercks (Minneapolis, MN, USA) is the founder and executive director of Project SUCCES, a youth-development organization that works with middle and high school students to help them develop life skills that can transform their lives. This year Project SUCCES will work with nearly 12,000 students in 16 schools. Paul Batz wrote about her work in his book *Inspire, Persuade, Lead: Communication Secrets of Excellent Leaders*. In addition to her role at Project SUCCES, Adrienne is a member of the Minnesota Women's Economic Roundtable and serves on several nonprofit boards and committees. Adrienne holds a B.A. in English from Whittier College, CA.

Deonna Dolac (Buffalo, NY, USA) is a sophomore Theatre major at Buffalo State College. She is from Buffalo, NY and was part of the Blossom Hollar quick stoppers in a percussion ensemble. Past credits include *Personal Demons* (Julia). Deonna plans to continue theater and start an acting career in film and television and finally change the world.

Carolyn Dorfman (Union, NJ, USA) is known as a creator of provocative dances that reflect her concerns about the human condition. Since founding the Carolyn Dorfman Dance Company (CDDC) in 1982, she has created more than 50 works for her ensemble, which appears at major theaters, dance festivals, universities and schools regionally, nationally and internationally, and is lauded for its exceptional arts education and community programming. In its

recent award letter, the Geraldine R. Dodge Foundation applauded Ms. Dorfman and CDDC for being "emphatically for something – [for being] people who turn deep principles and values into action for the benefit of others and to shape a better world."

Imani Douglas (New York, NY, USA) is the Artistic Director of the Seaport Salon, a small theater in lower Manhattan that embraces artists in the development of their work and honing of their craft. She recently won the 2010 AUDELCO Award for the direction of *Dr. May Edmund Chinm*. Some of her other directing credits include: *Rising/Castillo* v Theater, *Adventures of Longston at Sea/Shomberg Center*, and *Hot Mehusah/EST*/New Federal Theatre. She has recently returned from North Carolina Black Repertory Theater and a short NYC tour for Black History and Women's History months.

Alan Doyle (New York, NY, USA) is the director of the international training institute at Fountain House. Previously, he was the assistant director for a regional school on Long Island, providing occupational training to adults and high school students and literacy education to immigrants. While there he also created an alternative high school for disaffected teenagers. He has served as the liaison of the Massachusetts State Education Commissioner to the state's congressional delegation in Washington, DC, and taught Latin in the public schools of Great Neck, NY. He holds a Doctorate from the Harvard Graduate School of Education and is co-author of *Fountain House: Community as Therapy in Psychiatric Recovery*, soon to be published by Columbia University Press.

Kim Dunphy (Melbourne, Australia) B.A., Grad. Dip. Movement and Dance, M.Ed., is completing her Ph.D. studies investigating the role of participatory arts in social change in East Timor through the school of International and Community Development at Deakin University in Melbourne, Australia. Kim is a director of a non-government organization, Many Hands International, which promotes cultural assets-based community development in Timor-Leste. She is also the program manager of the Cultural Development Network, where she works to support the cultural vitality of communities across Victoria, Australia.

Jennifer Eisenberg (New York, NY, USA) holds a B.A. in Dance from Marymount Manhattan College and works as a teaching artist for National Dance Institute in New York City. She has also taught for NYU - New Mexico. She co-created the curriculum for the non-profit House of the Roses in NYC, bringing dance to homeless children. She also currently performs with Spark Movement Collective.

Maria Enriquez (Pittsburgh, PA, USA) is a graduate student in the Ph.D. Performance Studies program at the University of Pittsburgh. She is

concentrating her research on post-1960's Latin American theatre in the diaspora and has a special option in devising theatre. Maria received her M.F.A. in Theatre Performance from Arizona State University. She has worked as a professional actress and was an artistic associate with Teatro Luna, an all-Latina theatre company in Chicago, Illinois.

Maria Osvelia Montreal Espinoza (Ciudad Juárez, Mexico) is a community educator who has worked for 20 years with girls, boys and young people from marginalized communities in Ciudad Juárez, through different programs such as: child catechists, youth groups, CASA educative centers and finally as an education adviser for open education. She has a degree in Social Work and participated in the Special Training of Education and Youth. She was a PTW participant in 2010 and is now part of the Fred Newman Center for Social Therapy in Ciudad Juárez.

Eve Everette (Buffalo, NY, USA) graduated from Buffalo State College with honors in art history and theater. She then went on to get her M.A. in Classical and Contemporary Text for Acting at the Royal Conservatoire of Scotland in Glasgow. Past credits include *The Winter's Tale* (Aeschylus), *The Diary of Anne Frank* (Anne Frank), and devising *God of Soho* with UK playwright Chris Hannan. Eve has a passion for using theater for social change and would love to see the Anne Frank Project grow and develop. She will soon begin teaching at Buffalo State College and would like to use her devised theater skills to bring site specific theater to Buffalo. Eve is also an avid traveler, adventurer and is currently working to complete a half marathon distance in trail running.

Lucilene Santos Silva Fonseca (São Paulo, Brazil) has an M.S. in Applied Linguistics from the Post-Graduate Program of Applied Linguistics at the Pontific Catholic University of São Paulo (PUC-SP), where she is studying in the same area for a doctorate. This research aims at analyzing a graduate course on teacher training as a critical and reflective practitioner, in the context of technological education. She participates in a study group at PUC-SP (LACE: Linguagem em Atividades no Contexto Escolar) and ECA-USP (Gibernetica Pedagógica). In a socio-historical-cultural perspective, her research concerns are related to school management, and teachers' and teacher educators' development.

Brynn Freeman (Chicago, IL, USA) joined gravityfrank in April 2010. She feels at home as a researcher there, as she's able to work in creative ways and channel performance. Before expanding her horizons in innovation, she worked as a researcher in health care and management consulting, where she applied psychological theory and practice to help businesses reach their goals. She holds a B.A. in Theatre and Dance from The University of Texas, an M.A. in

Industrial/Organizational Psychology from the Chicago School of Professional Psychology and plans to graduate with a Business Psychology doctorate from The Chicago School of Professional Psychology in 2013.

Mary Fridley (Brooklyn, NY, USA) has been an independent political activist and community organizer for 33 years. She is currently the pro bono Director of Special Programs at the East Side Institute. Mary practiced and taught social therapy for 12 years. She is on the directing staff of Castillo Theatre, where she has been involved in directing more than 25 productions. Mary has also produced an award-winning feature film, *Nothing Really Happens (Memories of Aging Strippers)*.

Dan Friedman (New York, NY, USA) is the Artistic Director of the Castillo Theatre in New York City, which he helped to found in 1984. He is also the Associate Dean of UX, the All Stars' free school of continuing development for people of all ages. Friedman holds a doctorate in Theatre History from the University of Wisconsin, and has been active in political, experimental and community-based theatre since the late 1960s. He is the editor of *The Cultural Politics of Heiner Müller, Miller in America; Still on the Corner and Other Postmodern Political Plays by Fred Newman*, and co-editor with Bruce McConachie of *Theatre for Working Class Audiences in the United States, 1830-1980*. He has written or co-written 15 plays and, in addition to his work at Castillo, he has directed at La Mama, the Nuyorican Poets Café and at various New York City colleges.

Yukari Fujiwara (Kato-city, Hyogo, Japan) is an elementary school teacher in Kyoto prefecture, Japan. She has been teaching for five years. She is also a graduate student of Hyogo University of Teacher Education. Her research interests lie in teaching English as a second language through arts such as improv, drama and dance. She often uses improv methods in elementary school classrooms for teaching English, building a relationship with students and creative learning. She also organizes improv workshops for teachers.

Lenora Fulani (New York, NY, USA) is the co-founder of the All Stars Project and is dean of its latest initiative, UX. She founded and leads Operation Conversation: Cops and Kids, a series of dialogues between police and Black youth designed to improve their relationship. Fulani has long been a progressive political leader, having twice run for president of the United States as an independent. She is a founder of both the Committee for a Unified Independent Party and of the Independence Party of New York State. She has a Ph.D. in Developmental Psychology from the City University of New York.

Dana Gage (New York, NY, USA) has been a practicing physician for over 30 years, and has been a student in the Narrative Medicine Master's Program at Columbia University since its inception three years ago. She is a fledgling writer, having written three novels that deal with medical issues and is now writing a play, dealing with her experiences as a scribe for a man dying of ALS. Her written work has been featured in *Reflections*, the *Daily Patient* and *Infima*. She is currently running a workshop for ALS caregivers at Burke Rehabilitation Center.

Joseph Wasim Andreichak Galata (Reno, NV, USA) is the founder and director of Education Not Incarceration, a creative arts and media project. Galata is the founder and co-director of Lightning Bolt Publishing. He's been an arts and media education specialist for over 30 years, working with former street gang members, teens with substance abuse histories, adolescents afflicted by violence, poverty, domestic and community abuse, and those with terminal illnesses. Galata has designed international theatre, television, radio, productions and publications; and has presented performances, seminars, workshops and keynote speeches throughout the United States, China, Eastern and Western Europe, the Middle East, Canada, Mexico, and Latin America. www.josephgalata.com

Kerstin Gaurfin (Västmanland, Sweden) is the Head of Division of Theatre and Creative Applications at Mälardalen University and Chairman of the Board of Design and Art. She is a board member of worldwide organization The Applied Improvisation Network. In creating new courses and projects, she mixes art and technique where the interaction between different disciplines works as a creative tool for development and change. A product of this interaction is a robotic swan that dances to the tunes of Tchaikovsky, which piqued worldwide interest. The course Multicultural Improvisation has been presented in many places including New York, Tokyo and Brazil, and art meets technology in her new courses Beyond Fashion and Experimental Moving Images.

Dayjah George (St. Louis, MO, USA) is a teen model with Grittyr and a sophomore at Parkway School. This is her second year with CLUB CHIPS and she plans to attend Emoto Fashion Design School in Paris, France majoring in Fashion Design.

Valeria Giannella (Craio, Brazil) is graduated in Urban and Regional Planning, Ph.D. in Participatory Public Policies at Venice University. In 2005, she moved to Brazil where today she lectures on Social Management and Epistemology of Human Sciences at Ceará Federal University. She focuses her research on "Integrated Methodologies," that is the ways to reconnect the left and right sides of our brains; our art and emotional competences to our rational ones

in approaching social work as well as teaching/learning in the classroom.

Gina Gibney (New York, NY, USA) has created a repertory of dance works that have been presented and commissioned by prestigious and international venues. Described as a "poet of modern dance" by the *New York Times*, Gibney is dedicated to bringing the power of dance where it would not otherwise exist. Her company's program Community Action has reached thousands of domestic violence survivors, individuals affected by HIV/AIDS and youth-at-risk. She is also the founder of Gibney Dance Center, a seven-studio facility at 890 Broadway that serves the dance field with classes, space and unique programming.

Diyam Sue Gibson (Margaret River, Western Australia) is a lecturer, director, actor and Ph.D. candidate who is currently researching the long-term effects of doing therapeutic theatre in a small rural community. She has presented at many national and international conferences and has over 25 years experience as an educator and facilitator. She is currently involved in several diverse projects in the environment and surrounds of Margaret River, Western Australia.

Bonny L. Gildin (New York, NY, USA) is the Vice President of Education Initiatives and Senior Development Officer for the All Stars Project, Inc. Throughout her 30-year career, Dr. Gildin has challenged traditional paradigms of learning and education and developed a deep intellectual and personal commitment to developmental afterschool. She received her undergraduate degree from Grinnell College and earned a Ph.D. in Linguistics from Columbia University. As a senior fundraiser for the All Stars, she has raised more than \$10 million and helped build broad corporate and philanthropic support in New Jersey and Chicago. She is currently creating the Institute for the Study of Play in Newark, to involve the university community in advancing developmental afterschool and other creative solutions to poverty and underdevelopment.

Kaiser Glaab (Prince George, British Columbia, Canada) has been a member of Street Spirits for five years. He has taken part in performance pieces, participated in live performances, film projects and educational workshops. Kaiser is also a writer and a musician currently working as a guitarist and vocalist for a death metal band.

Artin Gönçü (Chicago, IL, USA) is a professor in the Department of Educational Psychology at the University of Illinois at Chicago. He received his Ph.D. in Developmental Psychology from the University of Houston. His research illustrates the role of cultural and social contexts in human development and education with a specific focus on the development of imaginative play during childhood, parents' and teachers' roles in child

development, professional development of early childhood teachers as well as the role of play in adult education and development. Artiti's books include *Children's Engagement in the World* and the recent *Play and Development*, which elaborate how parents, teachers and peers contribute to children's play and school activities. He has lectured extensively in many countries including Australia, Brazil, France, Italy, Switzerland and Turkey.

Ana Karen González Chacón (Ciudad Juárez, Mexico) is a first year education student at the Universidad Autónoma de Ciudad Juárez, and in community education at the Centro de Asesoría y Promoción Juvenil A.C.

Arianna Goodin (Bronx, NY, USA) is a sophomore Theater major at Barfiño State College. She is from Bronx, NY and is a member of Casting Hall Productions and The Anne Frank Project. Arianna would like to make a living sharing the power of storytelling to the world whether on Broadway or the big screen.

Janna L. Goodwin (Denver, CO, USA) is a playwright, performer and creator/facilitator of performance-and-dialogue events highlighting community stories and concerns. Her work has been produced in Colorado, Massachusetts and New York and she has performed throughout the United States. Her study on the application of performance in a correctional institution, Performing Changes, makes the argument that facilitated, collaborative performance, approached as praxis, can effect positive changes and demonstrates some of the ways in which this is so. She has also written about creating the conditions under which productive, audience-centered, post-show conversations are more likely to occur.

Dr. Porfirio Grazioli (Rome, Italy) began working with Boys & Girls' Towns of Italy (BGIT) Rome and its founder Monsignor Carroll-Abbing in 1962. He has served as president since 2001 and also leads the International Institute for the Study of the Contemporary Problems of Youth, the research center associated with BGIT. Under his leadership, BGIT was recognized in 2011 as the model for vocational training for migrant youth in Europe. A native of Treviso and Lazio, outside Rome, Dr. Grazioli has degrees in Classical Studies and Law and has taught Religious Studies. He is also an esteemed poet, often writing in Roman and Cioecan dialects.

Thomas Mortimer Greder (Biel, Switzerland) graduated from the university of Queensland, Australia in 1988, with a Bachelor of Human Movement Studies. Tom has been trained as a circus artist and contemporary clown at The Circus Space, at Ecole Philippe Gaultier in London, by Angela De Castro in Brisbane, by Alex Pinder and more recently by

Stephen Mortram in England. For the last 24 years, Tom has been performing as itinerant performing artist and sharing his experience in contemporary circus, theatre and street productions, festivals, film, corporate events, workshops, team-events and projects throughout 30 countries. www.tomoskar.com

Nicholas Gross (Boston, MA, USA) earned a Ph.D. in Physics in 1994, but for the last decade has primarily worked on science education projects. While at Northeastern University he worked on a project that developed interactive general science curriculum for art, music, and theater majors. He is the co-Director for Education for the Center for Integrated Space Weather Modeling (CISM, <http://www.bu.edu/cism/>). Dr. Gross has worked closely with CISM scientists and NASA's CCMC (<http://ccmc.gsfc.nasa.gov/>) to develop student-centered interactive activities that are appropriate for higher education. Dr. Gross became interested in ethos and aesthetics of improvisation and is exploring the parallels between effective student centered pedagogy and improvisation.

Shilpi Gulati (New Delhi, India) is from New Delhi, India, and has been a Pandee' activist, actor and facilitator for 5 years. She is an independent film and documentary maker.

Christine Hall (New York, NY, USA) holds a B.A. in Theatre from UC Irvine. She has taught dance in Ethiopia, China, Vietnam, Bulgaria and Haiti. She works in New York City as a teaching artist for National Dance Institute and as a consultant for Worldwide Orphans Foundation for which she has developed the Arts in Motion Program (in Haiti) and the Music in Motion Program (Bulgaria and Haiti). She has worked as a professional dancer, actor and choreographer. Being a mother of two (one by adoption) has inspired her to want to help every child, especially orphans and vulnerable children, to have the transformative experience that the arts can provide.

Katori Hall (New York, NY, USA) is the award-winning playwright of *The Mountaintop*, recently performed on Broadway with Samuel L. Jackson and Angela Bassett. *Hurt Village*, for which she won the 2011 Susan Smith Blackburn Prize, was a part of the opening season of the new Signature Center, and her play *Children of Killers* opened the Castillo Theatre 2012-13 season. Other off-Broadway credits include: *Hoodoo Love* (Cherry Lane Theater), *Remembrance* (Women's Project), London: *The Mountaintop* (2010 Olivier Award for Best Play); Theatre503, Trafalgar Studios), *Children of Killers* (National Theatre). Her awards include: 2009-10 Lark Play Development Center PONY Fellowship, ARENA Stage American Voices New Play Residency, Kate Neal Kinley Fellowship, two Lecomte du Noyé Prizes (Lincoln Center Theatre), Education: Columbia University, American Repertory Theatre Institute at

Harvard University, The Juilliard School. Katori is a proud member of the Ron Brown Scholar Program, the Coca-Cola Scholar Program, the Dramatisis Guild, and the Fellowship of Southern Writers.

Nancy Hanks (Summerville, NY, USA) author of independent political blog *The Hankster*, is a "blogger/slogger" - active in building up-from-the-bottom grassroots organization for 30 years. She created *The Hankster* in 2006 in response to the emergence and influence of independent voters in U.S. elections. <http://grassrootsindependent.blogspot.com/>

Catherine Hanna (Queens, NY, USA) is an educator/performer/activist with a Master's in Educational Theater from New York University. Catherine has worked as an educator/facilitator with young people and adults using active and creative/theater-based learning methods in Chicago, New York, Egypt, Honduras, Uganda, and Kenya. Currently she works with youth in NYC Public Schools and with adults in various professional settings. She is also the director of Invisible Children's Teacher Exchange program working with North American and Ugandan teachers both in the U.S. and Uganda.

Peter Harris (Tel Aviv, Israel) has been an Applied Theatre practitioner, lecturer, innovator and researcher for the past 30 years. Harris is Head of Educational and Community Theatre at the Department of Theatre Studies, Western Galilee College and also teaches at Tel Aviv University Theatre Arts Dept. Harris has recently completed a Ph.D. thesis entitled *Inter-Group Contact in the Aesthetic Space* analyzing a community-based psychodynamic theatre model developed over the past ten years, working with polarized communities and diverse ethnicity groups (theatre arts students, Muslim and Christian minority groups, rehabilitating substance abusers, incarcerated men and women and more).

Brooke Haycock (Washington, D.C., USA) is a former high school dropout from an urban public school system, playwright, advocate, and is artist-in-residence with The Education Trust. For over a decade, she has served as a powerful megaphone for the voices and experiences of students and educators, mixing interview with performance to produce incisive chronicles of opportunity and achievement in America. Based entirely on interview, her issue-focused documentary dramas tell the stories behind the national data, driving straight to the heart of debate around equity in schools. She holds a bachelor's degree from the University of California-Santa Barbara and a master's from Johns Hopkins University.

Raquell Holmes (Boston, MA, USA) is an Assistant Research Professor at CCAM and the Center for Computational Science at Boston University. She uses computer modeling to understand biological

systems and builds community to increase participation of women, minorities and people with disabilities in computing and computational science. As Founder and Director of improvisance, Holmes uses discoveries in learning sciences and human development, specifically improvisation, to provide training for scientists and science educators in the art of building interdisciplinary collaborations and diverse learning groups. Holmes is a graduate of the East Side Institute's 2010-11 International Class and co-teaches classes in Social Therapeutics with Evelyn Dougherty at the Boston Social Therapy Group.

Lois Holzman (New York, NY, USA) is founder and main organizer of the Performing the World conferences. She is co-founder (with the late Fred Newman) and director of the East Side Institute for Group and Short Term Psychotherapy, which for nearly three decades has functioned as an independent research, training and organizing center at the forefront of new approaches to human development, learning, therapeutics and community building. Lois travels extensively meeting with grassroots innovators and university scholars and researchers, introducing them to the social therapeutic/performance approach to human development pioneered by the Institute, and to each other. She leads the Institute's International Class, a unique training program combining New York City residences with distance learning for social change innovators from around the world. Among the books she has written, co-written and edited on social therapeutics, play and performance, and current trends in postmodern and critical psychology and education are *Vygotsky at Work and Play*; *The End of Knowing*; *Lev Vygotsky: Revolutionary Scientist; Psychological Investigations: A Clinician's Guide to Social Therapy and Performing Psychology*.

Jenni Hong (New York, NY, USA) is a choreographer and teacher who has been a Glimy Dance Community Action Artist since 2004.

Jim Horton (New York, NY, USA) worked for 30 years as a human services worker, supervisor and trainer in the substance abuse, sexual abuse and child abuse fields. He moved to New York City and began his pro bono work with the All Stars Project in 1992, where he worked as part of the fundraising team, served as the Castillo Theatre's Assistant Managing Director and was on the All Stars Project's Board of Directors from 2004 to 2011. Last year, he joined the All Stars Project of New Jersey as the Managing Director of the Scott Flamm Center for After-school Development.

Lin Ching Hsia (Taipei, Taiwan) was born to a civil service family in Taiwan's nationalist government in the 50s. She was influenced by leftist ideologies while studying in the U.S., where she also earned her master's and doctoral degrees in educational psychology and

counseling. Back in Taiwan in 1977, she developed a career in education and the growing labor movement, focusing on women workers' rights. In the 1990s, she supported the equal rights' movement of the sex workers, and the community adult education movement. As an educational worker, Hsia has connected her professional practices with community action. She is a pioneer in developing "action research" in Taiwan, a practice-oriented approach that emphasizes the importance of deep reflection. This is also applied to community adult education programs.

Frances Hughes (Walnut Creek, CA, USA) is a sophomore Theater major at Buffalo State College. She is from Walnut Creek, CA and is the current Production Manager of Casting Hall Productions. Past credits include *Enron* (Assistant Stage Manager) and *Working* (Stage Manager). Frances would like to continue to work on the technical side of shows and learn as much as she can.

Hiroiyuki Imai (Kato-city, Hyogo, Japan) is Associate Professor of Language Education at Hyogo University of Teacher Education, Japan. His research interests include classroom discourse analysis, assessment of speaking proficiency, and language teacher development. His recent publications include *HOPE: English Proficiency Test for High School Students* (with Tatsuhito Yoshida; Kyokai Shuppan, 2007), and two co-edited books, *Researching Language Teaching and Learning: An Integration of Practice and Theory* (Peter Lang, 2009), and *In Pursuit of Reflective English Education: Narrative Inquiry and Classroom Research* (Hitujii shobo, 2009). He is also an editorial member and writer of middle school English textbooks.

Franz Jerome (Bronx, NY, USA) Former Head Counselor of Project 2050, is a lyricist and poet with extensive experience in arts education and workshop and program development. Working with youth for over ten years and practicing his art as an MC and poet with the Peace Poets, Franz studies writing at the New School. He aspires to create proper opportunities for youth in the arts while practicing his arts as a skilled wordsmith. Franz Jerome is a member of the 2050 Legacy Performance ensemble 2012.

Aisha Jordan-Jerome (Bronx, NY, USA) Project 2050 alumnus of 10 years and 2050 Legacy co-founder, has been in and around cultural arts and theater all of her life through the late New WORLD Theater and schooling. She received her B.A. in Arts and Theater from Eugene Lang College at the New School, and her M.A. in Arts and Politics from Tisch School of the Arts at New York University. She strives to create opportunities for artists and arts organizations while evolving her interdisciplinary arts career. Aisha is a part of the 2050 Legacy performance ensemble 2012.

Antoine Joyce (New York, NY, USA) also known as "RL" (the Ring Leader) and the "Daddy of Development" has been an All Stars since 1991. As a performer in the All Stars Talent Show Network (ASTSN) from Red-Stuy, Brooklyn, Antoine became an impassioned youth leader. After years of performing and volunteering, he then joined the All Stars staff in 1997 and rose to the position of National Talent Show Producer. Currently, Antoine is a Development Officer for the All Stars Project, heads the social media department, is the Director of the Young Leaders for Change email fundraising campaign, and leads the hip-hop department of UX.

Drew Kahn (Buffalo, NY, USA) is a Professor of Theater at Buffalo State College where he teaches acting, voice and movement (President's Award for Excellence in Teaching/SUNY), and directs main stage productions (Kennedy Center Award). He is the Founding Director of The Anne Frank Project. He presents internationally on the universal language of theater and the intersection of storytelling and genocide as a means towards meaningful social change — most recently in Rwanda, the Democratic Republic of the Congo, Greece, Croatia, Morocco and Turkey (Toby Tickin Back Award for Holocaust Education, Community Leader Award, National Federation for Just Communities).

Erin Kaplan (Brooklyn, NY, USA) is an actor, teaching artist, facilitator, published playwright and activist currently living in Brooklyn, New York. She holds B.A.s from the University of Michigan's Residential College in Drama, English and Political Science, and an M.A. in Educational Theatre focusing in Applied Theatre from New York University. Erin is currently working as a Master Teaching Artist for theatres, schools and arts-in-education organizations in New York and New Jersey. In 2011 she began her Ph.D. in Theatre, with a certification in Women's/Gender Studies at the CUNY Graduate Center. Her research interests include Theatre of the Oppressed, Feminist Human Rights Theatre and Shakespeare.

Maureen Kelly (New York, NY, USA) is a principal with Performance of a Lifetime, an organizational change company that develops people and organizations through the art of performance. She first discovered the power of POAL's methodology as a client, and immediately fell in love with the enabling and empowering experience of being on stage. A talented improvisational performer, trainer, therapist and coach, Maureen has helped thousands of executives across all industries to build their teams and organizations continuously and creatively. She earned her M.A. in Organizational Psychology at Teachers College, Columbia University, and completed her postgraduate studies and clinical work in psychology at the East Side Institute for Group and Short Term Psychotherapy.

Maxine Kern (New York, NY, USA) has led an extraordinary life in the theater. She has been Artistic Director at Company One Theater, Literary Manager at New Georges and the George Street Playhouse, Dramaturg in Residence at New Dramatists, and Producing Associate at McCarter Theatre. She is currently working as a dramaturg on *As If Is in Heaven*, 36Arts Theatre Co.'s 10th Anniversary production of Athlete Hutton's play about the Shakers.

Udit Khurana (New Delhi, India) has been a Pandit's activist, actor and facilitator for five years. He is an independent filmmaker and is pursuing specialization in cinematography at the L. V. Prasad Institute, Chennai, India.

Woodie King, Jr. (New York, NY, USA) is the founder and producing director of the New Federal Theater (NFT) in NYC. Mr. King has produced and directed on and off-Broadway, in regional theatres, and in universities across the U.S. Among the best known plays he has produced and co-produced are: *For Colored Girls Who Have Considered Suicide When the Rainbow Is Just What the Wind Sellers Buy*, *Reggae*, and *The Taking of Miss Janie*. Founded in 1970 by Mr. King, the NFT specializes in African American and other minority drama, supports emerging playwrights, and has brought minority actors, directors, and designers to national attention, while at the same time bringing joy of the living theater to New York's minority communities. Mr. King will direct Diane Richard's *Sow's Red Gamy Stories* at Castillo this fall.

Kimber Kirwin (Denver, CO, USA) is a 2011 graduate of Regis University with a B.A. in English. Her background in theatre and performing arts includes multi-year participation and leadership in the campus theatre club, the Ramblers. She was a founding member and writer for the comedy group, OutRegis! She also served as a teaching assistant and tutor for Regis' Writing Program, and acted in the capacity of Managing Editor for the university's literary magazine, *Apogee*.

Lisa Kloeppel (Asheville, NC, USA) is an Assistant Professor of Drama at University of North Carolina Asheville. Her most recent project involves creating an original performance with her Arts & Community Development class and the Urban Arts Institute, a grassroots arts organization working with underserved youth. She teaches courses in acting, theatre education, and theatre for social change. In the fall of 2012, she will serve as the Director of the Key Center for Service-Learning and Community Citizenship. She is a member of AATF and Alternate ROOTS and received her M.F.A. in Theatre for Youth from Arizona State University.

Sanjay Kumar (New Delhi, India) is a practitioner of activist theatre. The founding President of Pandies' theatre, he directs its productions and chief facilitates

its workshops. He has directed 30 plays for Delhi's professional theatre and scripted 12 full-length play scripts apart from co-scripting and adapting many more. A resident of the Bellagio Centre, Bellagio, Italy (2010), a presenter at PTW 2010 and a recent participant of the U.S. Government's IYLP program – Promoting Social Change Through the Arts (2011), he has participated in many national and international festivals and conferences. He has been an Associate Professor at the Department of English, Hans Raj College, University of Delhi since 1984.

Gabrielle L. Kurlander (New York, NY, USA) is an actor, singer and director and has been a member of the Castillo Theatre Company since 1987. She has performed in over 35 plays and has directed 14 productions, including *Playing with Heiner Müller*, which won the 2011 AUDELCO Award for Outstanding Ensemble Performance. *Sully and Tom (The American Way), Coming of Age in Korea* (w/ Desmond Richardson). During the Castillo Theatre 2012-2013 season, Ms. Kurlander will be directing the musical, *Carmen's Place (A Fantasy)* by Fred Newman. Ms. Kurlander has served as President and CEO of the All Stars Project (ASP) since 1990, transforming it from a grassroots, unfunded effort into a national model for youth development with programs in New York, Newark, the San Francisco Bay Area and Chicago. During her tenure, the ASP's annual budget has grown from \$200,000 to \$8 million, entirely from private funding sources. Ms. Kurlander led the campaign to establish the ASP's unique Performing Arts and Development Center on W 42nd Street.

Christine LaCerva (New York, NY, USA) is the Director of the Social Therapy Group, an independent network of therapy centers which practice the revolutionary, radically humanistic group therapy approach called social therapy. Christine was a longtime colleague of the creator of social therapy, Dr. Fred Newman, and has pioneered the development of social therapy with families and children. Ms LaCerva has a large group practice in Brooklyn and Manhattan, and supervises and leads the training of social therapists around the U.S. and internationally.

Nadio Alessandro LaGamba (Rome, Italy) is a psychologist with 24 years of experience with orphan, refugee and migrant adolescents. In 1998, he joined Boys & Girls' Towns of Italy in Rome as an educator and became the Educational Staff Supervisor in 2003. In addition, since 1995, Nadio has managed the Youth Emergency Intervention Centers, a program of Caritas. He has also been an honorary judge in the juvenile justice system. Nadio has presented at numerous conferences in Italy and abroad, and is also the author of several publications about adolescents. Nadio is 48 years old, married with one son and lives in Rome.

Diksha Lamba (Bhivani, India) has been a Pandies' activist, actor and facilitator for six years, researching Activist Theatre at the Jawaharlal Nehru University, New Delhi.

Agustín Lara (Ciudad Juárez, Mexico) is a visual artist and independent musician, an active member of the Centro Fred Newman (Fred Newman Center for Social Therapy) and the founder of the Grupo Performance Ciudad Juárez (Performance Group of Ciudad Juárez). Juan is twenty-two years old and has participated in the last two Performing the World conferences. Recently, he has been pursuing independent arts and performance projects in Juárez, Mexico and was a Foley artist for a feature film.

Julia Larré (Recife, Pernambuco, Brazil) is a professor at the Letras Department at the Federal University of Pernambuco, Brazil. Her current doctorate research is related to argumentation and its organization in writing and performing fan film scripts. This is strictly linked to the idea of collaboration and integration among individuals for the transformation of the environment in which they are inserted and, consequently, their own transformation as professionals and human beings. <http://juliarare.wordpress.com>

Fannie Lebby (St. Louis, MO, USA) M.A., Program Manager, CHPS in Motion, is a performer, storyteller, director and arts educator. She received her Bachelor of Arts degree in Sociology/Speech & Drama from Lane College in Jackson, Tennessee and her Master of Arts degree in Theater/Cinema from Texas Southern University. Fannie has performed locally with the St. Louis Black Repertory Company, Pamoja Theatre Workshop, The New Theatre, HotCity, Horse Cave Theatre and Lincoln Outdoor Amphitheatre in Kentucky, and the Zachary Scott and Ensemble Theatre in Texas.

London Lee (Buffalo, NY, USA) is a senior Theater major at Buffalo State College. He is from Buffalo, NY and is a member of Casting Hall Productions and Friday Night Live. Past credits include *Exonerated*, *Working*, *David Mamet's Waiting and Gospel at Noon*. London plans on continuing to perform and seeing where that takes him.

Mariana Elisa Maese Legarda (Ciudad Juárez, Mexico) has always had a strong desire to be in natural environments and to collect plants, and has an interest in herbal lore and its healing attributes. Mariana holds a degree in visual arts and has a passionate interest in seeking new experiences with individuals from all areas to strengthen her growth. She is an active member of the Centro Fred Newman (Fred Newman Center for Social Therapy) and a member of the Grupo Performance Ciudad Juárez (Performance Group of Ciudad Juárez).

Andrea Lemon (Melbourne, Australia) is a highly awarded scriptwriter, author, curator, director and

community cultural development artist. She was Artistic Director of Melbourne's Women's Circus for survivors of sexual abuse, Coordinator of the Royal Children's Hospital regional Arts and Mental Health program; and has written and directed over 50 community-based and professional performances, which have toured Australia, Britain and Europe. She is the recipient of numerous theatre industry and national social justice awards. Lemon's Ph.D. examined community belonging in the context of nomadic Australian circus communities, and formed the basis for her photographic and oral history exhibition, *The Circus Diaries*.

Pamela A. Lewis (New York, NY, USA) is the Vice President/Youth Programs for the All Stars Project, Inc. and has expanded its youth development programs from coast to coast. Lewis is one of the country's leading organizers and developers of inner-city youth, and has worked with tens of thousands of young people supporting them in building the All Stars and teaching them that they can perform in new ways and be builders of their neighborhood, their city, their society, and the world.

Fernanda Coelho Liberali (São Paulo, Brazil) has a Ph.D. in Applied Linguistics from the Post-Graduate Program of Applied Linguistics, at the Pontific Catholic University of São Paulo, where she has worked as professor and researcher since 2000. She was the Brazilian representative for the ISCAR from 2009 to 2011. She also organizes study groups on School Management and Bilingual Education, in a socio-historical-cultural perspective, her extramural, consultancy and research concerns are related to school management, teachers' and teacher educators' development, teaching-learning issues, literacy, citizenship education, multicultural education and argumentation. She holds a fellowship from CNPq, a national funding agency.

Carrie Lobman (New York, NY, USA) Ed.D., is Associate Professor at the Rutgers University Graduate School of Education and Director of Pedagogy at the East Side Institute. She is a trained social therapist and a core faculty member in the Institute's international training programs. She is co-author of *Unscripted Learning: Using Improvisation across the K-8 Curriculum*, and co-editor of *Play and Culture Series Volume 11: Play and Performance*. She received her doctorate from Teachers College, Columbia University.

Mary Alice Long (Lanaley, WA, USA) Ph.D., is creator of Play=Peace™. She is a play-based Jungian therapist who believes in the value and benefits of our imagination, play and creativity. She earned her Ph.D. in clinical psychology with an emphasis in depth psychology from Pacific Graduate Institute. She has extensive background in parent and health education, nursing, social work, psychology and the arts. Mary

Alice is a working writer and performing artist/storyteller. She currently is based on South Whidbey Island just north of Seattle, and co-hosts the *Creativity in Play* online radio show.

Sandra Paola Lopez (Champaign, IL, USA) was born and raised in Bogotá, Colombia where she began her dance training at a young age. She moved to the United States in 2004 to pursue a B.F.A. degree in Dance with minors in Psychology and Religious Studies at Missouri State University. She has developed an interest in using dance and interdisciplinary improvisation as a developmental tool through m2, an ongoing collaboration with musician Chris Reriman. Sandra is currently an M.A. candidate in Aesthetic Education at University of Illinois Urbana-Champaign.

Gwen Lowenheim (New York, NY, USA) faculty member of the East Side Institute, is a long time community organizer, independent activist and educator. She is founder/Director of The Snaps Project, an educational consulting firm, and an English as a Second Language instructor. She trains educators in a social therapeutic, performance-based learning approach that brings creativity and innovation into the classroom. Her popular online courses draw dozens of creative conversationalists from desktops around the globe.

Jeffrey Lusick (Minneapolis, MN, USA) has directed Project SOCCCESS musicals for the past ten years. He was a facilitator for nine years before assuming the new position of Resident Artist in July 2010. Jeffrey has been also working in Minneapolis for over ten years as a director and performer and was the most recent Artistic Director of Outward Spiral Theatre Company. Locally, he has worked at Illusion Theatre and the Guthrie Theatre, and has directed and produced new shows at the Bryant Lake Bowl. He is a graduate of St. Mary's University of Minnesota in Winona with a B.A. in Theater.

Antonio David Lyons (New York, NY, USA) is a committed artist activist whose work spans multiple disciplines and continents. He began his career as an artist/teacher with the Creative Arts Team (CAT), an educational theatre company that specializes in change behavior and conflict resolution techniques. He has continued his work as an educator/facilitator with Columbia College Hollywood where he has taught beginning and advanced acting, at Newtown Film and Television School (NFTS/South Africa) where he teaches performance for directors, and with Democracy Begins in Conversation (DBIC/South Africa) where he utilizes acting, poetry, music and conversation to interrogate the South African Constitution. He is the author of three plays: *Celebration*, *Beautiful Struggle* and *We Are Here*. He is also the recipient of several Fulbright awards. His commercial artistic ventures include numerous roles in film, television and theatre projects such as: *Hotel*

Rwanda: American History X, 24, *The Practice*, *New York Undercover*, *Generations*, *Uziza: The Calling*, and *Jacobs Cross*. As a musician he has also released two albums: *We Dance We Pray*, and *Human Jewels*. He is currently an M.A. in Applied Theatre candidate at City University of New York (CUNY) and splits his time between Johannesburg, South Africa and New York.

Soohyun Ma (New York, NY, USA) has worked as an educator, drama therapist, teaching artist and performer for the past 10 years. She has her B.A. in Theatre from Dongguk Women's University in Korea and received her M.A. in Drama Therapy from New York University. She previously worked as a registered drama therapist to serve homeless clients suffering from mental illness and chemical dependency, children in psychiatric units and unmarried mothers. She has taught Drama Therapy, Educational Theatre and Play Production courses. She is currently pursuing her doctoral degree in Educational Theatre at NYU. Her research interests include cultural studies and unwed mothers.

Daniela Miranda da Costa Macambira (São Paulo, Brazil) is a master's student in Applied Linguistics at LAEL (Applied Linguistics and Language Studies)/PUC-SP. She has a degree in Education by the State University of Ceará and a post-graduation degree in Literacy by the University 7 de Setembro. She has worked with teachers' education since 2000, with an emphasis in public education. She is the author of many didactic books such as *Leindo e Escrevendo*, *Volte e Meia Vamos Dançar*, *Mitias Histórias Vamos Contar* (2011), as well as others related to the process of teaching and writing. She is currently the Educational Director of Apendor Publisher.

Maria Cecília Magalhães (São Paulo, Brazil) holds a doctorate degree in Education from Virginia Tech. She works with theoretical-methodological issues in Teacher Education, mainly focused on language and collaboration in intervention research, as well as on theoretical-methodological issues towards critical research of collaboration. She conducts research with teachers continuing education within the theoretical frames of SHCAT to understanding and transformation of teaching-learning processes, focused on reading and writing. She is currently a Full Professor at the Linguistic Department and Applied Linguistics and Language Studies Post-Graduation Program of the Catholic University of São Paulo, Brazil. She holds a fellowship from CNPq, a Brazilian National Funding Agency.

Judith Malina (New York, NY, USA) is the co-founder and Artistic Director of the world-renowned Living Theatre, the longest producing theatre company in New York and the United States. Her work and that of The Living Theatre has, since its inception in the 1950s, continually challenged the forms, content and style of the theatre and its relationship to and with the

audience. Beginning with its historic introduction of plays by Brecht, Picasso, Gertrude Stein, Pirandello, Paul Goodman, Lorca, Janry, Auden and Cocteau, and their break-through productions of William Carlos Williams's *Many Loves*, Jack Gelber's *The Connection* and Kenneth Brown's *The Brig*, they singularly altered the landscape of the New York theatre.

Holly Mandel (New York, NY, USA) offers a cutting-edge approach to education and development. Working extensively with groups and individuals on leadership training and team dynamics, she creates conditions for greater autonomy, ownership and innovation. She worked at Disney Pictures (feature development), ABC television (advertising) and Comedy Central (writer/producer). Lastly, and what sets her apart from most corporate educators, is the experience she received in improvisation with the very best in the industry - The Groundlings Theater (LA) - before moving to New York to start her own school and training institution, Improvolution. She teaches improv at Pace University, and also is a trainer and facilitator for collective development for EnlightenNext.

David Mandelbaum (New York, NY, USA) is the founder of New Yiddish Repertory (NYR). After more than two decades as an actor and producer in New York's off-off Broadway experimental theater scene, David founded NYR in an effort to give Yiddish actors, directors and audiences an ongoing venue for exploring their Yiddish identity through theater. NYR is a non-profit 501(C)3 organization that brings to life productions, readings and workshops, the goals of which have been to educate a new generation of Yiddish actors and to illuminate for the public the diversity, cutting edge creativity, and universality of the Yiddish theater legacy.

Sandra Manick (New York, NY, USA) is a survivor who has served as a Sanctuary for Families mentor and public advocate for the issue of domestic violence for many years.

Swapnpritiya Manna (New Delhi, India) has been a Pandit's activist, actor and facilitator for seven years. She is a journalist using electronic and written media, as well as a photographer.

Daniel Maposa (Harare, Zimbabwe) is a theatre practitioner and the Director of Sawama Trust, an organization that uses theatre for social change in Harare, Zimbabwe. He is also the Festival and Conference Director of the annual Protest Arts International Festival in Harare. Daniel has worked in the theatre industry for the past 15 years as an actor, writer and producer. He has presented at several theatre conferences, including the IDEA world congress in Brazil and the Drama for Life research conference in South Africa.

Louie Marin (New York, NY, USA) began his training in San Jose, California, and then moved to Miami where he received his B.F.A. with High Honors from the University of Florida New World School of the Arts. He currently also works with Amanda Schwyn Dance Theater and Sasha Soreff Dance Theater. He has performed with the Martha Graham Ensemble, Paskal Rekoert/Flexcurve, Fredrick Bratcher and Co., and the Dance Now Ensemble. Louie is a certified Pilates instructor, and he teaches throughout NYC. Louie joined the Carolyn Doerrman Dance Company in 2009.

Jim Martinez (Boston, MA, USA) is an Assistant Professor of Instructional Technology at the New York Institute of Technology and is a volunteer faculty member at the East Side Institute. He holds a Ph.D. in Urban Education, a master's degree in Elementary Education and a bachelor's degree in Computer Science. His book, *A Performatory Approach to Teaching, Learning and Technology*, provides an account of his experiences as a New York City Teaching Fellow in using technology and a performance-based approach to pedagogy that emphasizes improvisational performance, groups, leadership and playful interactions in the process of creating technology-rich learning environments.

Anuradha Marwah (New Delhi, India) is Associate Professor of English at Zakir Husain College, Delhi University and Secretary of the NGO, AAEA. She has written three novels, short stories, poems, and academic and popular articles. As a member of the activist theatre group Pandit's, she has written three plays for public performance. One of her scripts, *A Pipe Dream in Delhi*, was selected for presentation at the Women Playwrights' International Conference at Stockholm in August 2012.

Susan Massed (New York, NY, USA) currently practices General Internal Medicine in the faculty practice of Brooklyn Hospital Center. Graduating in 1962 from the University of California at San Francisco School of Medicine, she joined the faculty and designed one of the first doctor-patient relationship courses in the country. She has been exploring the socio-cultural-biological dimensions of medicine and healing since that time. A founder of the All Stars Project and former chair of its board of directors, Dr. Massed launched All Stars Project's Senior Theatre Workshop in 2006. She is a staff member of the East Side Institute where she continues to play and perform, creating conversations on health, wellness, growing older and a joyous life.

Mario McFadden (St. Louis, MO, USA) is a senior at Clyde C. Miller Career Academy. He participates in the College Bound Program and writes original songs with his rap group Team Academy. Mario says, "I joined CLUB CHIPS to enhance my performing skills; it has helped me sharpen my articulation and composing skills."

Patricia McGregor (New York, NY, USA) is a Harlem based director, writer, and deviser of new work. Recent directing credits include the world premiere of Katari Hall's *Hunt Village* at the Signature Theatre Company (NYC); *Spunk* (California Shakespeare Theater); *Juan and John* (CTG/Douglas and Public LAB); *Illimate* (Urban Stages); *Blues for Mr. Charlie and Yernia* (SMU); *Blood Dazzler* (Harlem Stages); and *Burnt Sugar* (Festivals of the James Brown Songbook (The Apollo Theater and Summer Stage). She is currently developing *Girl Snake Loose Her Skin* with Sonia Sanchez, Zakkyah Alexander and Imani Uzuri. As Associate Director of *Fidel* on Broadway, she coached Pati LaBelle in the role of Fumalayo. She co-founded Angela's Pulse with her sister, choreographer Paloma McGregor. Patricia attended the Yale School of Drama where she was a Paul and Daisy Soros Fellow and Artistic Director of the Yale Cabaret.

Susan McKeown (Dublin, Republic of Ireland) is a Dublin-born singer-songwriter. Her most recent album *Singing in the Dark* features lyrics from poets who were writing through the lens of depression, mania and addiction; among them - John Dowland, Theodore Roethke, Anne Sexton, and Leonard Cohen. She is a Grammy award-winning vocalist and BBC Folk Award nominee who has recorded 12 albums spanning the realms of world music and rock. She has performed with Pete Seeger, Natalie Merchant and The Klezmatics. www.susanneckow.com

Jerica McKinney (St. Louis, MO, USA) is a sophomore at Soltan International Studies High School. She is a member of the YMCA, Matthew Dickey's Boys & Girls Club, and High Cancer Support Group. Her plans are to become an RN.

Trudy Meehan (Grahamstown, Eastern Cape, South Africa) is an Irish woman living in South Africa. In Ireland she worked as a clinical psychologist in the public health system. Two years ago she moved to South Africa where she is currently working as a senior lecturer in Rhodes University Department of Psychology. Trudy teaches narrative therapy and community psychology and is interested in the intersection between performance and identity construction as well as the connection between the individual and the community. She holds schizophrenia dear to her heart and has an interest in the performance into and out of psychiatric identity.

Jeremy Melendez (New York, NY, USA) is a junior Theater major at Buffalo State College. He is from New York City and is a member of Wonder Wolf Productions. Past credits include *Julus Caesar* (Ocravus) and *The Stepmother* (Mr. Bennett). Jeremy's future plans are to explore film acting and move to Los Angeles.

Emily Mendelsohn (New York, NY, USA) is a theatre director based in New York, Los Angeles and Kampala. She was a 2010-2011 Fulbright Fellow to

performing the world 2012

Uganda and is a five-year collaborator in IGSC/Arts/Brown University summer exchanges to Rwanda and Uganda. Her work includes an East African production of Deborah Asimwe's *Cooking Oil* (National Theater of Uganda, 2010); Isipyo Art Center, Rwanda, 2011; and scheduled to tour to Los Angeles in spring 2012), Elizabeth Speckert's *sky like sky* (National Art Festival, South Africa); Aislie Rakasch's *Skeinhaus* (Arts Printing House, Lithuania). Upcoming: Emily is directing a Ugandan/American production of Erik Ehms *Maria Kizito* as part of his *Soulographie: Our Genecides* (La Mama, NYC) and assisting Jerry Stronpinsky on a Theater of Place project in Tioga, Pennsylvania. She is the director of the Castillo Theatre production of *Children of Killers* by Katari Hall. She earned her M.A. from California Institute of the Arts and teaches at Vassar's Powerhouse Theatre Program.

Nilton Mendes (Sao Paulo, Brazil) is completing his M.A. in Applied Linguistics from the Post-Graduation Program of Applied Linguistics, PUC-SP. His dissertation is on Performance and Oral Skills in English as a Foreign Language. He is part of the research group LACE (Linguagem em Atividade no Contexto Escolar) led by Fernanda Liberati and Maria Cecilia Magalhães. Mendes has been an English teacher for many years and also has experience in Pedagogical Coordination in Language Schools and in Coordinator's Education through the Extension Program from COGEAE, PUC-SP.

Rafael Mendez (Brooklyn, NY, USA) Ph.D., leads a large group social therapy practice in Manhattan and Brooklyn. Rafael is the host of the Brooklyn Social Therapy Group's Community Conversation Series. He co-leads Therapy Play, a therapeutic improv workshop. He co-leads the Developmental Philosophy Group. He is the co-editor, with Lois Holzman, of *Psychological Investigations: A Clinician's Guide to Social Therapy*, a compendium of conversations with social therapy founder Fred Newman. Rafael is an Associate Professor and Coordinator of Psychology at Bronx Community College. He served as a clinical fellow at Harvard Medical School and Boston Children's Hospital and received his doctorate in Clinical Community Psychology from Boston University.

Brigid Mitchel (New York, NY, USA) is a Development Officer at All Stars Project, Inc., responsible for fundraising for All Stars Project's innovative afterschool programs, producing special events and supervising the Get Organized and Lead (GOAL) summer internship program for college students which raises \$38,000 a year on the streets of New York. Brigid was born and raised in a small town in western Colorado. A lifelong performer, Brigid graduated with High Honors from the University of Colorado at Boulder College of Music with a Bachelor of Music degree in Vocal Performance. She started as a GOAL summer intern and has been an All Star for three years.

Allison Monaco (Buffalo, NY, USA) is a senior Theater major at Buffalo State College. She is from Buffalo, NY. Past Credits include *Working* (Stage Manager). Allison would like to go to graduate school and join the Peace Corps.

Vanda Monocco (Stockholm, Sweden) is an Italian actress and writer who lives in Stockholm. She has served as Associate Professor of Drama at Università Orientale di Napoli and as Visiting Professor at the University of California Berkeley. Her acting career includes roles in Italian, Swedish and English. Eiland Josephson, a leading actor in Ingmar Bergman's films and stage performances, has been an important mentor. She is the originator of Emotion Theater and Art Director at the Relational Medicine Foundation. Her research and activity as actress, director and teacher is aimed to improve a useful emotions-based communication.

Kevin Moore (New York, NY, USA) has over 20 years of experience working in the arts field and has served as TCG's Managing Director since 2010. Prior to joining TCG, Mr. Moore served as the managing director for Arizona Theatre Company, a LOFT theatre serving Phoenix and Tucson, Arizona. Since 2000, he held various positions with Arizona Theatre Company, including marketing director, general manager and associate managing director before becoming managing director in 2007. Previously, Mr. Moore has served in various capacities for the Herberger Theater Center in Phoenix, Historic New Harmony in Indiana, the Cincinnati Arts Association and the Atlanta Symphony Orchestra. Mr. Moore holds a BA from Furman University in Greenville, SC. In addition, Mr. Moore has served on panels for the National Endowment for the Arts, the Arizona Commission on the Arts and TCG and has been a guest lecturer at Arizona State University and Columbia University.

David Necklman (New York, NY, USA) is the Creative Director of Performance of a Lifetime, an organizational change company that develops people and organizations through the art of performance. A professional actor and director, David is a strong believer in, and passionate advocate of, applied theater and improvisation for professional and personal development. His work as an actor has taken him from Broadway to theatrical appearances before the 30,000-member convention of the American Psychological Association. As an artistic associate at the avant-garde Castillo Theatre on 42nd Street in New York City, he serves as resident acting coach and is a member of the directing staff and acting ensemble.

Salihah Nelson (Miami, FL, USA) has demonstrated over 10 years of non-profit executive leadership and organizational development serving as Vice President of URGENT, Inc., a non-profit organization dedicated to empowering young minds to transform their

communities. Ms. Nelson's accomplishments include recognition as one of South Florida's Freedom's Sisters by Ford Motor Company Foundation and as one of South Florida's top 40 under 40 Black Professionals by *Legacy* magazine. She received her B.S. in Social Policy and Education from Northwestern University and recently completed an M.S.Ed. in Community and Social Change at the University of Miami.

Shefita Asiya Nelson (Miami, FL, USA) is Artistic Director of URGENT, Inc. She has extensive training in best practice youth development, arts and prevention curricula. She utilizes her creativity and passion to challenge youth to move beyond their comfort zone and access their hidden talents to guide them through their passage to adulthood. Ms. Nelson is a published poet, spoken word artist. Also, her talents include stage and screen writing, creative writing, and West and South African dance and song. Ms. Nelson received a B.A. in Communications from Hawai'i Pacific University and is a former member of Up with People, an international performance company.

Peter Nsubuga (Kampala, Uganda) an East Side Institute (ESI) alumnus, formerly trained as an accountant but switched professions to try to help children and young people in his community in Uganda. He is the founder of Hope for Youth – Uganda (HFYU), an organization which creates opportunities and empowers vulnerable children (orphans, abused, HIV/AIDS, etc.) to live a lifelong commitment to active citizenship through performance in education, health and music. All these are self-help project components focusing towards social and economic emancipation of local communities. Peter joined ESI through a friend in the UK; he is very grateful and feels he has acquired the tools from ESI to use to help the world.

Windapo Oluwagbemiga (Lagos, Nigeria) is an actor, dancer and director. He is a member of the National Association of Nigerian Theatre Arts Practitioners (NANTAP) and the African Theatre Association (ATA), and has performed as well as presented papers at many local and international conferences. Married, he currently heads the Theatre Arts Department at Adelphiun Ogunyanya College of Education, Lagos, Nigeria.

J.B. Opdycke (New York, NY, USA) is a longtime builder of the Castillo Theatre. During the 1990s he served as producer for Castillo's improv show *The Gogol's*, delivered a memorable performance as "The Man in the Elevator" in Fred Newman's production of Heiner Müller's *The Tick*, and was involved in eleven Castillo productions as a sound technician, stagehand, set builder, and actor. He launched his improv career as a performer in *This is Your Ridiculous Life!* in 2008. J.B. is the director of development for IndependentVoting.org, the strategy center for the independent political movement.

Beth Osnes (Boulder, CO, USA) Ph.D., is an Assistant Professor of Theatre at the University of Colorado. She is developing a methodology specific to gender equity in clean energy development, using theatre as a tool to include the voices of women living in poverty in the planning and implementation of development projects in Panama, Guatemala, India and the Navajo Nation. Beth is the faculty advisor for Performers Without Borders, a student group at the University of Colorado, Boulder. She is working with Eagle Energy and University Hill Roots and Shoots in her work using theatre on the Navajo Nation.

Mark Pagano (St. Louis, MO, USA) is a singer/songwriter, touring musician and educator living in St. Louis, MO. Since graduating with a B.A. in Religious Studies from University of Missouri in 2003, Pagano has found a myriad of opportunities to make and share music with diverse populations. Through his travels he has found music to be the ultimate form of interaction: the universal language. From 2003-2011, Pagano worked with the International Playground Refugee Performing Arts Ensemble, creating several original productions using music, theatre and dance. The group was comprised of teenagers from diverse countries such as Bhutan, Kenya, Liberia, Afghaniestan, Bosnia and Cuba.

Susan Parenti (Urbana, IL, USA) is a composer and playwright living in Urbana, Illinois; she teaches at the School for Designing a Society. She received her doctorate in Music Composition from the University of Illinois where she studied with composer and social change activist Herbert Brun. With Brun and other conspirators she has founded the Performers' Workshop Ensemble, House Theater, and School for Designing a Society. Two books of her writings in language have been published: *The Politics of the Adjective "Political" and other Plays*, and *I and My Mouth and Their Irresistible Life in Language*. She tours and lectures with Patch Adams on the connections between social changes, composition, and health care delivery systems.

Her interest is in contributing to society by making compositions; her continued research is in creating contexts wherein composition is seen as a contribution.

Andy Parker (New York, NY, USA) has been seen at Castillo Theatre in *This is Your Ridiculous Life!*, *Steal! Home (A Baseball Fantasy)*, *Music to Make a Revolution by*, and Castillo on My Mind, and he performs offstage as Castillo's production coordinator. Other credits include *Ephone* (Tragic Improv), *And The Pursuit of Happiness* (Rastafick), *Draculanna* (Chasbama), *Young Tom Edison* (Theatre Works), *Live Naked Aliens!* (Kraime), *Deep Stories: From the Notebook of Richard Foreman* (NY Fringe Fest). Andy can also be seen in the infamous Carmel Car ad playing almost daily on NYC cable stations.

Mariana Soledad Loya Parra (Ciudad Juárez, Mexico) is a psychologist and the Director of Techo Comunitario, a non-profit organization in Ciudad Juárez, Mexico that works in one of the poorest areas in the city. Techo Comunitario prioritizes early childhood and child development with a human rights perspective, which enables the organization to develop and foster important programs and strategies to help fight inequality and elevate the indicators of well being in the community.

Maria Regina dos Passos Pereira (Fortaleza, Brazil) has a degree in language, a master's degree in Education Psychology from PUC-SP and M.B.A. in Education Managing and is currently a doctorate's student in Applied Linguistics at PUC-SP. She currently works as a general supervisor at Aprender Publisher and also works in the educational section of the Publisher, with teachers' education. She is the author of one preschool book and coordinates and teaches a post-graduation course at University 7 de Setembro in Fortaleza.

Craig Pattison (New York, NY, USA) is the program manager for Youth Onstage! at the All Stars Project. He began work with YO in 2007 as a volunteer teacher. Previously to coming on full time Craig worked with Theatre for a New Audience and The Irish Repertory Company as an actor and appeared at the American Repertory Theatre, Berkeley Repertory, Denver Center, Alabama Shakespeare Festival, and Roundhouse among others. He directed graduates of YO! in Shakespeare's *Macbeth* and *Julius Caesar*.

Samantha Peller (New York, NY, USA) is a NY State Licensed and Board Certified Psychologist/Creative Arts Therapist with 10 years of experience working in healthcare, education and creative industries. A former musical theater actress with over 15 years experience on and off camera and a budding entrepreneur, Samantha started a small psychotherapy practice serving children and adults. She also recently participated in First Select Consulting's CMBa program where she trained with professionals from top MBA programs and Fortune 500 companies while consulting small businesses and leading business and leadership presentations. She recently created a growing business venture, Left-Brained Business Skills for Right-Brained People, to provide creative professionals business skills to start small-businesses.

Betsi Pendry (Johannesburg, South Africa) is the Director of the Living Together Institute based in South Africa. For the past 14 years, she has developed creative, performatory processes to engage communities in creating new performances of being creative citizens, especially on issues of democratic development, HIV/AIDS, sexual health and rights and national healing.

Valdite Pereira Fuga (São Paulo, Brazil) has a Ph.D. in Applied Linguistics from the Post-graduate Program of Applied Linguistics, PUC-SP (the Pontifical Catholic University of São Paulo). Her thesis is related to Teacher Support Team (TST) in the Acting as Citizens Project: Reading and Writing in Different Areas, organized by the research Group Linguagem em Atividade no Contexto Escolar (LACE), where she has participated since 2000. Fuga has been teaching languages at College of Technology – Mogi (FATEC – MOGI).

Tony Perone (Chicago, IL, USA) is a doctoral candidate at the University of Illinois at Chicago. His research focuses on the life-span presence, development, and benefits of imaginative play activity and the role of improvisational theater activities in formal and informal learning environments and in teacher education. He also taught English as Second Language (ESL) for 17 years and has worked as a co-creator of ESL teacher education and development for more than 20 years.

Robin Post (Columbus, OH, USA) is a Visiting Assistant Professor in the Department of Theatre at Ohio State University (OSU) where she received her M.F.A. in acting in 2006. She is the founder and supervisor of the community engagement program InterACT, an interactive theatre program established at OSU in 2006. Robin specializes in voice and Shakespeare performance. Through the leadership and training of Kelly Hunter, a leading actress with the Royal Shakespeare Company, Robin will direct a new program that will bring Shakespeare and the Hunter Heartbeat Method to children with autism.

Stephanie Pulford (Davis, CA, USA) is a freelance editor and writer, as well as a Ph.D. candidate in Mechanical Engineering at UC Davis. Her professional interests include statistics, mathematical modeling, and making science more accessible through better communication. Her unprofessional interests include ukulele, roller-skating and rowdiness.

Michael Pulsford (Thorbury, Victoria, Australia) has been an improvising musician for nine years in Bartlesnake, a Melbourne, Australia free-rock trio who apply techniques derived from free jazz while using a harmonic, rhythmic and melodic language derived from rock music. He studied psychology and anthropology at the University of Adelaide, and sound art at RMIT University. He teaches Performance and Live Art to sound art and sculpture students at RMIT University in the School of Fine Art.

Syed Rahman (Dhaka, Bangladesh) is a trained economist and theatre activist from Bangladesh who also graduated from East Side Institute (ESI), studying the practice of social therapy. Syed's understanding of poverty began in his childhood, and meeting with diverse people around the world has given him the spirit

to facilitate a way of thinking for better living. He is one of the co-founders of the TREE Foundation. Presently he is the Director (Students Affairs) and faculty member in the Business Administration Department of Padmottil International University in Bangladesh. At this point, he is working on credit slavery and psycho-economic therapy for better living.

Federica Raia (Los Angeles, CA, USA) is Assistant Professor in the Graduate School of Education and Information Studies and in the Department of Medicine at University California, Los Angeles (UCLA). As a complex system researcher, Federica works on developing a theoretical framework for studying and analyzing how we approach complex systems. Specifically, her research focuses on the type of explanation we accept and the role concepts of causality play in understandings complex systems. She utilizes a critical complex theoretical framework to understand interactions between physician and patient, students and teacher, and a person and the natural world he/she studies.

Dipendra Rawat (New Delhi, Delhi, India) has been working in the field of theatre, education and child rights for last 15 years. Associated with the prestigious National School of Drama (T.L.E. Co.) since 1996, Dipendra has designed and conducted workshops and productions with children and teachers on theatre skills and personality development for schools and organizations of international repute such as the National School of Drama (T.L.E. Co.) and the Sahitya Kala Parishad (Academy of Art, Culture and Literature). Dipendra has worked with N.C.E.R.T on Theatre in School Curriculum, and designed and conducted innovative workshops on stress management, personality development, family bonding and communication skills through theatre therapy with corporate and government organizations. Dipendra is a founding member of the theatre group TREE.

Chris Reymann (Champaign, IL, USA) is a pianist, accordionist, composer, improviser and educator living in Champaign, IL. He received his D.M.A. in Jazz Piano Performance from the University of Illinois in 2011, and he currently teaches at Millikin University in Decatur, IL, and the Community Center for the Arts in Urbana, IL. Though he performs in many musical contexts, his passion lies in improvisation and the merging of art, performance, education and contemplative practice. In an ongoing collaboration with dancer Sandra Paola Lopez (inJmprov.com), Chris explores interdisciplinary improvisation, creativity and play, which has resulted in developing several classes and performances.

Allison Rheingold (Amesbury, MA, USA) Ph.D., is a lecturer in the Education Department at the University of New Hampshire. Her research examines the social, cultural and organizational contexts of

learning. One of her specific interests is examining assessment practices from a sociocultural perspective. She has taught in public schools, led wilderness trips for adolescents and currently teaches soon-to-be public school teachers.

Marian Rich (New York, NY, USA) is a long-time activist, actress, comedian and trainer. A founding member of the All Stars Project's Castillo Theatre, she has performed in dozens of productions. A talented improviser, she has 20 years of improvisation performance experience and currently appears in Castillo's musical improv troupe, The Perverbial Loons. A skilled teacher, Marian chairs the Improv Department at UX, the All Stars school for development. She coaches and trains executives in the use of performance as a tool for professional development.

Andrea Rieniets (Melbourne, Australia) is a composer, songwriter and musical director for theatre, film, dance, circus, contemporary choirs and for-community cultural development projects. She has created over 40 recordings for solo, stage and film, and her work has been featured in and produced by major festivals throughout Australia and by the Finnish National Opera. She has directed contemporary youth and indigenous choirs, facilitates youth philanthropy, and was the first Australian musician to be a guest of the Australian National Antarctic Research Expeditions. Rieniets leads the Kids Thrive in Schools Philanthropy program, and teaches songwriting for social change.

Catherine Rogers (New York, NY, USA) is a playwright and performer who appeared most recently in her piece *The Sudden Death of Everyone* at Dixon Place (NYC), Manhattan Theatre Source, and in Greece where she taught playwrighting as a Fulbright guest artist. *Sudden Death* was directed by Gayle Taylor Upchurch, with Maxine Kern as dramaturg. Catherine's work has been seen at Diverse City NYC (Ching Valdes, Michael Cumpsty), Robert Wilson (*Four Saints/Three Acts*), PanTheatre (Paris), Savage Vanguard Theatre (Texas), Women's Project, and Cleveland Public Theatre. She was a James Michener fellow at the University of Texas (MFA Playwriting), and is studying Narrative Medicine at Columbia University.

Charles Rojzman (Bern, Switzerland) is a renowned French social psychologist, author, and international consultant to local, national and international groups and organizations in the public and non-profit sectors. The goal of his work, which begins with group dialogues and leads to transformative action, is to foster the practice and theory of healthy multicultural and multi-ethnic democracies. Termed in English "transformational social therapy" or TST, this work aims to transform institutions by helping people address the hatred and violence that separate them and prevent them from working together. Rojzman

has worked toward institutional and social change in the fields of education, social work, criminal justice, and conflict resolution and reconciliation. This work has taken him to most European countries, the United States, Russia, Rwanda, Central and Latin America.

Rojzman is a prolific writer, author and co-author of ten published books, plus chapters in several edited books, and numerous articles in newspapers and magazines.

Vera Lúcia Rolim Salles (São Luis, Brazil) is an Adjunct Professor II in the Department of Social Communication of the Federal University of Maranhão - UFMA, and has a Ph.D. in Social Sciences from the Pontifical Catholic University (PUC-São Paulo). She has a bachelor's degree in Journalism and a master's in Communication Sciences, both from the School of Communication and Arts, University of São Paulo (ECA/USP). Salles is a member of the International Alliance of Journalists and of the Brazilian Society of Journalism Researchers (SBPJR), and Executive Counselor of the Brazilian Society for the Advancement of Science (SBPC).

Ellen Rosenberg (Winston-Salem, NC, USA) has been a faculty member in Theater History/Creative Writing and the Humanities at UNC-As since 2002.

A seasoned professor and AEA actor, she is also Co-Artistic Director of New Yiddish Rep in New York City. She is a veteran artist and workshop leader in the use of ritual to enhance personal identity and community connection in cultural, educational and community environments. Her recent performance and scholarly focus is helping to create connections for new generations to the world of Jewish and Yiddish theater, which is threatened with attenuation if not extinction.

Eugénia de Carvalho Rossatto (São Paulo, Brazil) has a degree in Education from the Catholic University of São Paulo (1986) and a post-graduation degree in Psychoanalysis and Multifocal Intelligence from Evangelical University of Goiânia and Brasília Institute KNOW (2006). She has experience in education, with emphasis on teachers', coordinators' and principals' education. She has worked as the Director of Education, Regional Board of Education at Freguesia do O / Brasília since 2007, and is a member of São Paulo's Municipal Implementation Programs Read and Write and Curriculum Guidelines, among others (2005-2012).

Nicole Rothenbühler (Bern, Switzerland) is a certified TST trainer and has worked with Charles Rojzman since 2004 in Europe, the Middle East, and the U.S.. She mainly applies TST to individual and family group therapy.

Shabar Rouse (Buffalo, NY, USA) is a senior Theater major at Buffalo State College. He is from Buffalo, NY and is a member of Casting Hall Productions. Past credits include *When the Walls Come Down - Truth* (Original Cast in Rwanda), *Enron, I'm Not Learning, E.B.E.*

and *Exististie Mommus*. Shabar would like to graduate and move to New York City to begin auditioning.

Claudia Gil Ryckebusch (São Paulo, Brazil) has a Ph.D. in Applied Linguistics from the Post-Graduate Program of Applied Linguistics at the Pontific Catholic University of São Paulo (PUC-SP). She has worked with teachers' education in graduation courses, and currently works in the field of child education as a full professor. She is also a researcher at LACE - research group in Applied Linguistics from the Pontifical Catholic University of São Paulo.

Carrie Sackett (New York, NY, USA) is the Executive Director of Boys' & Girls' Towns of Italy. For over two decades, Carrie has worked for and volunteered with innovative, community-based non-profits (All Stars Project, independentvoicing.org, TRP Development Aid from People to People) and inspired tens of thousands to participate in humanistic causes across the United States, Italy and Namibia, Africa. In her corporate career, Carrie led strategic and organizational change projects and built communication strategies and employee brands for Fortune 500 companies. She received the Gold Quill Award in 2008 for the ground-breaking Deloitte Film Festival, an employee engagement initiative.

Lisa Sefran (San Francisco, CA, USA) author of *Reading and Writing Come Alive* and owner of Improv Consultants, provides professional and staff development workshops around the world to demonstrate how to use improvisation to build strong communication skills and teamwork. With over 12 years teaching experience in the U.S. and internationally, Lisa has served as a mentor to new teachers and as a master and supervising teacher to student teachers. Lisa has expertise in the following areas: effective teaching practices that support the different learning styles of all students, supporting second language literacy development in English learners, and professional development and teacher education.

Sanyukta Saha (New Delhi, India) has been the Program Coordinator for Arts Education with Aga Khan Development Network's Humayun's Tomb-Sunder Nursery-Hezrat Nizamuddin Basti Urban Renewal Initiative for the past two and a half years. An Inlaks Foundation scholar, she has an M.A. in Theatre and Development Studies from the University of Leeds (UK). In 2010 she was a part of the International Visiting Actors' Fellowship Program with the Kennedy Center for Performing Arts and has been part of a feminist activist theatre group called Pandies in Delhi for the last seven years.

Yumi Sakazume (Kato-city, Hyogo, Japan) is a graduate student of teacher education at Hyogo University, Japan. Her research interests include cooperative learning in English education. In particular,

she is studying cooperative learning by Kegan structure. She is also interested in teaching English through drama. She recently published a paper about an analysis of foreign language activities from the viewpoint of cooperative learning theory to the Japan Association of English Teaching in Elementary School in 2011. She will be a teacher in elementary school next year.

Cathy Rose Salt (New York, NY, USA) has spent her life as an onstage performer as well as an educational pioneer and social entrepreneur, launching innovative businesses and organizations designed as centers for change, learning and growth. She is the CEO of Performance of a Lifetime www.performanceofalifetime.com, an organizational change company that develops people and organizations through the art of performance. She relates to all teams and organizations as theatrical ensembles, which have the capacity to create new, varied, and collaborative performances both with one another and with their clients. Cathy is an accomplished singer, actress, director, and improvisational comic and is an artistic associate with the Castillo Theatre, and a member of the musical improv comedy show, The Perverbial Loons.

Jacqueline Salt (New York, NY, USA) is an innovative political organizer and strategist; TV and radio commentator; performer and author. In her recently published book, *Independents Rising*, Salt shares lively and incisive stories about her decades of experience in the trenches of outsider politics. In 2012 she made her acting debut at the Castillo Theatre in the role of James Madison in Fred Newmann's *Sally and Tom (The American Way)*. Salt's political and historical acumen and her unique location in independent politics put her on the cutting edge of culture change in America.

Francisca Nunes Mota Salvador (São Paulo, Brazil) is a master's student in Applied Linguistics at LAEL (Applied Linguistics and Language Studies) / PUC-SP. She worked as a Portuguese and writing teacher in several educational segments (elementary, high school and college entrance examination preparatory classes) in public and private schools in the states of Goiás and Espírito Santo, Brazil. She is the founder, current director and teacher of Instituto Dinâmico, a 14-year-old reading and writing project that has provided unique services regarding elementary and high school students' language and critical-rellexive development. The project aims at encouraging reading and writing through several discourse genres (based on critical-collaborative research – PCoA), mainly drama. In 2009, she organized the book *Práxis pela Arte (Passion for Art)*, a collection of plays written and performed by Instituto Dinâmico students.

Camila Santiago (São Paulo, Brazil) is currently attending a masters program in Applied Linguistics

at the Pontific Catholic University of São Paulo (PUC-SP). She taught students from all ages and levels in different language institutes, but focused the last four years on teaching children a second language. She has been working as a languages, linguistics and scientific methodology professor at the Methodist University of São Paulo (UMES) in face-to-face and long distance courses. In a socio-historical-cultural perspective, her interests and research concerns are related to the critical collaboration in long distance learning contexts, teachers' and teacher educators' development, multicultural education and Portuguese and English teaching-learning processes.

Richard Schechner (New York, NY, USA) is one of the pioneers of Performance Studies. A scholar and director, he is University Professor of Performance Studies at the Tisch School of the Arts at New York University and Editor of *TDJR: The Journal of Performance Studies*. He is the author of *Public Domain, Environmental Theatre, The End of Humanism, Performance Theory, Between Theatre and Anthropology, The Future of Ritual and Performance Studies: An Introduction*. His books have been translated into Spanish, Korean, Chinese, Japanese, Serbo-Croatian, German, Italian, Hungarian and Bulgarian. He is the general editor of the *Worlds of Performance* series published by Routledge. Schechner was the producing director of the Free Southern Theatre and the founding director of both The Performance Group and East Coast Artists. He has directed and/or conducted performance workshops in the USA, Asia, Africa, Latin America, Australia, and Europe.

Ursel Schlicht (Brooklyn, NY, USA) is an internationally active pianist, improviser, composer, scholar and educator. Core ideas of her work as an improviser are to use improvisation to transcend boundaries, as in her current project *SonicExchange* (www.sonicexchange.net) and in intercultural collaborations as in her project *Ex Tempore*. She has taught many improvisation workshops, classes, courses and ensembles, has published about improvisation, and has designed the course Musical Improvisation at Ramapo College of New Jersey. She also teaches Music and Gender at Ramapo College and Music Humanities at Columbia University.

Seret Scott (Washington, DC, USA) directed a dozen productions at The Old Globe as an Associate Artist. Off-Broadway: New Victory, Second Stage, Pan Asian Rep, Regional credits: Arena Stage, Woolly Mammoth, Studio Theatre, South Coast Rep, A.C.T., Long Wharf, Hartford Stage, Actors Theatre-Louisville, Oregon Shakespeare, Denver Center, Court Theatre, Indiana Rep, Philadelphia Theatre Company, National Black Theatre Workshops: Roundabout Theatre, Pacific Playwrights, Eugene O'Neill, NY Stage and

Film, Sundance, New Harmony, New Dramatists, Seret authored *Second Line*, produced by New Jersey's Passage Theatre and Washington, DC's Atlas Theatre.

Denisa Sehnalkova (New York, NY, USA) is a sophomore Theater major at Buffalo State College. She is from New York City. Past credits include *Spring Awakening* (Headmaster Stroke), *Twelfth Night* (Assistant Director), *Arabian Nights* (Ensemble) and some original productions. Denisa would like to continue studying theater and hopefully get in to the lighting aspect of it as well as acting.

Dr. Prativa Sengupta (Calcutta, India) is Chief Psychologist and Managing Committee Member of SEVAC. She received her Ph.D. in Psychology from the University of Calcutta in 1981, and earned a diploma in social therapy from the East Side Institute. She joined the orientation program of Fountain House, regarding the development of Clubhouse. Dr. Sengupta joined SEVAC in 1992 in the capacity of Chief Psychologist and has been dedicatedly working for the cause of people with mental illness. She is also a fellow of the Indian Association for Social Psychiatry and a member of the Indian Psychiatric Society.

Lewis Sepulveda (Bronx, NY, USA) graduated from Buffalo State College in 2012 with a degree in Theater and Public Communication. He is from the Bronx, NY and is the President of *The Lens* magazine, a member of Adalante Esudantes Latinos and a member of Casting Hall Productions. Past credits include *Twelfth Night* (Orsino's Crew), *Groups of Wrath* (Connie Rivers), *Miles Davis Dance Concert*, *Earth Wind and Fire Dance Concert*, *Emm*, *Fitness Kids* (Marco) and *Hard Cell* (William).

Derick Sherrier (Brooklyn, NY, USA) is a senior Theater major at Buffalo State College. He is from Brooklyn, NY and is a member of Violet, the Caribbean Students Organization, Chi Alpha Epsilon National Honors Society and Casting Hall Productions. Past credits include *Anything Goes*, *Myth of Miles*, *Exonerated*, *Fantastic Voyage*, *Im Not Learning*, *Emm*, *Lanome Project* and *Alternative Dimensions*. Derick's future plans include auditioning, traveling, doing movies, plays, television shows and commercials, and eventually opening a youth theater company.

Amir Shipilman (New York, NY, USA) is a composer, a visionary for the advancement of contemporary music and collaboration, and the Founder and Artistic Director of Ensemble Moto Perpetuo (ENAP). ENAP's idea centers upon research and development of a cohesive system of psychological tools and organizational support to overcome artistic challenges and conflicts. Such environments propel each individual's creative and personal artistic imprint, acting as an empowering catalyst for the entire group. Shipilman's newest work, *Danhrass*, commissioned by

the Alce Oper Frankfurt, premieres September 2012. Meanwhile, he is working on a new opera with librettist Megan Murtha, to be premiered in New York in 2013.

Genevieve Simon (Columbus, OH, USA) is a junior attending Ohio State University, majoring in Theatre and German. She has been a Red Cross certified Water Safety Instructor for four years and is a Teaching Artist with the Columbus Children's Theatre. She has most recently performed in such shows as *Marat/Sade*, *Matchmaker*, *Living Out*, and *Spring Awakening*. Genevieve is a recurring member of InterACT, a theatrical ensemble using techniques from Theatre of the Oppressed, and a member of an ensemble using the Hunter Heartbeat Method that works in collaboration with the Royal Shakespeare Company and The Nisonger Center for Excellence in Developmental Disabilities to bring Shakespeare to children with autism.

Bojana Storc (Belgrade, Serbia) is a researcher and professor of psychology at Belgrade University of Arts and Faculty of Physics. From the beginning of the civil war in ex-Yugoslavia, she has worked with Zlatko da ste, a Serbian nongovernmental organization for refugees and displaced people in war and post-war social contexts. She actively participated in reforms of the education system, the system of social care institutions, poverty reduction strategy and innovative youth programs. Her activities are focused on human development and interactive building of innovative education approaches.

Julia Smith (Orchard Park, NY, USA) is a junior Theater major at Buffalo State College. She is from Orchard Park, NY and is a member of Casting Hall Productions. Past credits include *The Children's Hour* (Catharine), *Julius Caesar* (Decius), *I'm Not Leaving* (Ensemble), *Enron* (Ensemble) and *Working* (Dolores Dante, Amanda McKimney). Julia plans to act or sing professionally.

Perla Daniela Solis Sanchez (Ciudad Juárez, Chihuahua, Mexico) is a first year Education student at the Universidad Autónoma de Ciudad Juárez and in community education at the Centro de Asesoría y Promoción Juvenil A.C.

Bogdan Spanjevic (Belgrade, Serbia) is a graduate dramaturg, playwright and screenwriter. He is a communications expert with 13 years of active experience in advertising and new media. He received many domestic and several international awards in the field of communications while designing and developing communication for different clients. Bogdan is currently engaged in developing pervasive games in social contexts and game-based learning. He is an active member and current dramaturg at ApsArt.

Holly Spinelli (New York, NY, USA) is an English teacher and an advisor at an alternative public high school in New York City. She studied English and

Communication and Media Studies as an undergraduate at Fordham University. She has an M.A. in Teaching from New York University's Steinhardt School of Education and she is currently completing an M.A. at the Bread Loaf School of English at Middlebury College. Most of her curriculum focuses on involving students in social justice and project-based learning initiatives.

Frank Spitznagel (New York, NY, USA) is a graduate of the Boston Conservatory of Music. His national tours include *Peter Pan*, *A Chorus Line* and *Evita*. He has played for and musical directed over 50 shows — from *Aimee to Zorba*. Frank was musical director for the Chicago City Limits resident company for nine years, and went on to play many improv classes and all the famous NYC improv venues. His work has been seen and heard on Comedy Central, in the Aspen Comedy Festival, and in several indie films. Frank has performed with Izzhak Perlman and scores of Broadway stars, and is the accompanist for the Lincoln Center "Meet the Artists" series. Frank regularly accompanies The Proverbial Lions at Castillo Theatre (being a bit loony himself).

Mayra Stergiou (London, UK) is a qualified Drama Therapist in the UK and a physical theatre performer (London International School of Performing Arts). She studied Educational and Social Policy (Special Needs Education) and has been working as group facilitator with vulnerable groups of children, young people and adults in various educational, community and prison settings in Greece, the UK and other countries. She is currently performing as puppeteer/deviser with the Lecoq-based theatre company Out of Chaos. Her research interests are Embodied Dreamwork with actors and non-actors and the integration of healing into contemporary performance practices.

Pamela Sterling (Gandler, AZ, USA) is an Associate Professor of Theatre at Arizona State University where the courses she teaches include Theatre for Social Change and Playwriting. She is also a professional director and actor. New play development credits include the Kennedy Center's New Visions/New Voices program, the Bondeman New Play Symposium, and the Wharton Center Young Playwrights Festival. Pamela has devised theatre with diverse groups in academic, professional and community settings. She is creator and director of *(Dis)orientation*, an annually student-devised play that since 2008 performs for Arizona State University freshman on all four ASU campuses during Fall Welcome Week.

Diane Stiles (New York, NY, USA) is the director of production for the All Stars Project, where she oversees the theatrical productions and operations of the Castillo Theatre, and directs the award-winning Talented Volunteers program. As Castillo's managing director, she supervises budgeting, fundraising, and all aspects of

Castillo's productions and creative activity. She has been the executive producer of the Otto René Castillo Awards for Political Theatre since its inception in 1998. Trained as a visual artist, Diane has devoted her adult life to political activism and the art of community-building at Castillo/All Stars.

Christopher Stowell (Watertown, NY, USA) is a senior Theater major at Buffalo State College. He is from Watertown, NY and is a member of Casting Hall Productions and Friday Night Live. Past credits include *The Shape of Things* (Sound design), *Julius Caesar* (Video Design), *Fuddy Meers* (Sound Design), *Enron* (Video Design), *Alternative Dimensions* (Lighting Design), *The Exonerated* (Ensemble) and *Working* (Rex Winslip, Ralph Warner, Anthony Coelho). Chris would like to find a job doing some sort of technical theater.

Elizabeth Sullivan-Mazzei (Bronx, NY, USA) Project 2050 alumnus of eight years and 2050 Legacy co-founder. Elizabeth has been practicing interdisciplinary arts all her life. She is experienced in multi-cultural arts and theater performance arts as a musician, singer, actress, photographer and movement artist. Working at several different organizations and educational projects such as Amherst Regional High School's Conjunto de Bomba, Westover Job Corps in Chiropes and Capacitated afterschool and summer programs, Elizabeth works to provide services for emerging and established artists to hone their craft while perfecting her art in performance and more. Elizabeth is a member of the 2050 Legacy performance ensemble 2012.

William Huizhu Sun (Shanghai, China) is a Professor at the Shanghai Theatre Academy and a Consortium Editor of TDR. He holds an M.A. (STAcademy & SUNY Buffalo) and Ph.D. in Performance Studies (NYU), and is a widely produced playwright and published scholar. His books include *Theatre in Construction and Deconstruction*, *Conflicts on Stage and Cast* of *Civilizations*, and *Social Performance Studies*. He has published over 140 papers in China, the U.S., Canada, and the UK. Sun's plays such as *The Old B*, *Hanging on the Wall*, *China Dream* and Chinese operas *Hedda Gabler*, *King Oedipus*, and *Miss Julie* have been staged in China, the U.S., Japan, Singapore and Norway. His major research interests are social performance studies, intercultural theatre, and theatre narratology.

Alexandra Sutherland (Grahamstown, South Africa) is a senior lecturer in Drama Studies at Rhodes University, South Africa. Her teaching, research, and community engagement activities focus broadly on Applied Theatre and the meaning of performance in diverse contexts. Her projects have included drama with and for youth at risk; the processes involved in teaching, learning and research through drama; and performance pedagogy in relation to identity. Her applied theatre

work has included theatre and science projects, theatre by and for street children, theatre as a catalyst for heritage studies, and examining performative notions of gender in relation to HIV/AIDS. Her current practical and research focus involves the social and aesthetic meanings of performance for male prisoners in a South African context.

Aja Swayne (St. Louis, MO, USA) is a senior at Kirkwood High School where she plays in the Symphonic Orchestra, and is a member of the track and basketball teams. She plans to attend Jackson State University in Jackson, Mississippi, majoring in Sports Marketing & Management.

Willia J. Taylor (Chicago, IL, USA) is the Director of Education and Community Engagement for Chicago's Goodman Theatre. She has worked as producer, production coordinator, and stage manager for theatre, opera, radio and television, and has developed educational programs for Washington's Arena Stage and New York's Public Theatre. As Education Director at Lincoln Center Theatre in New York, her work included programming for the inaugural season of the New Victory Theatre and the Broadway production of *The Diary of Anne Frank* starring Natalie Portman. A U.S. Navy veteran, Ms. Taylor has an M.F.A. in Film from American University and a culinary degree from Kendall College. She serves on the Board of Trustees for Season of Concern and the Adler School of Professional Psychology, and is the Theatre and Social Change Conference Planner for the Association of Theatre in Higher Education.

María Lucia Teixeira da Silva (Sao Paulo, Brazil) is a social psychologist and psychotherapist. In addition, she has a Ph.D. in Medical Physiology from the University of Sao Paulo, Brazil (USP). She is the author of the book *There is a Person in This Body*, and she has authored many other articles in major journals in her field.

Tiisha Thomas (Far Rockaway, NY, USA) is a junior Theater and Music major at Buffalo State College. She is from Far Rockaway, NY and is a member of the Spirit Gospel Choir. Past credits include *Working* and *Their Story*, *Your Story*, and she is also the winner of the Young Artists Competition for vocals. Tiisha's future plans are to make the stage a permanent home.

Erin Threlfall (Bali, Indonesia) is an actor/teacher who has been acting for more than 30 years and teaching Drama for 14. The founder of award-winning programs that used drama and arts to reach at-risk youth in New York, Pennsylvania, and on the Liberian Refugee Camp in Ghana, West Africa, Erin was the recipient of the Presidential Merit and Talent Award and has received recognition from President George W. Bush, Philadelphia's Mayor John Street, and the United Nations

for her commitment to enriching lives through the arts. Erin currently teaches at an international school in Bali, Indonesia.

Branka Tisma (Belgrade, Serbia) is a psychologist and works in education. She is active in professional networks and is Vice-President of the Serbian Psychological Association. From the beginning of civil war in ex-Yugoslavia, she has worked with Zdravo da ste, a Serbian nongovernmental organization that works with refugees and displaced people in war and post-war social contexts. She actively participated in reforms of the education system, the system of social care institutions, poverty reduction strategy and innovative youth programs. Her activities are focused on child development and interactive building of innovative education approaches.

John Ungerleider (Brattleboro, VT, USA), Ed.D., is a professor of Conflict Transformation at the SIT Graduate Institute in Vermont. He founded and directs the SIT Youth Peacebuilding and Leadership Programs for teens from communities in conflict around the world, which have served over 5,000 young people since 1990. He wrote the co-opera *Secret of the Seasons* after the failure of the 2009 Copenhagen climate summit to achieve an agreement for reversing global warming. Without snow on the ground, it just didn't feel like winter to him in Vermont this year.

Erilia Berenice Valles Frias (Ciudad Juárez, Chihuahua, Mexico) is a first year Education student at the Universidad Autónoma de Ciudad Juárez and in community education at the Centro de Asesoría y Promoción Juvenil A.C.

Cassia Maria Viana Sant'Anna (Recife, Pernambuco, Brazil) is an educator with a postgraduate degree in Psychology from the University Institutional Nove (UNINOVE/SP), and in 2010 became a Professor of Early Childhood Education at São Paulo City Hall. Inspired by the life and work of Professor Paulo Freire, Cassia surrendered to the demands of education-critical action defended by Professor Freire and his ideal of ethical and philosophical principles in human relations, rectifying monologues based on his works. She made presentations of the monologue at pedagogic conferences EMEI Jose Bonifácio de Andrade e Silva (PMSP-2010) and EMEI Guilde Lopes (PMSP-2011), at the Regional Seminar on Education 2011 (promoted by the Regional Board of Education Town / Brasília), and at events "Thanks Professor: The Stage" (Mercado Municipal de São Paulo) and "Teacher Thanks: Literary" (Mário de Andrade Library - SP) conducted by the Municipal Education SP.

Julie Vaudrin-Charette (Val-des-Monts, Quebec, Canada) is a passionate communicator, creator and educator. Over the last 15 years, she has been

involved in digital storytelling, communications and education. Her work includes experiences in Senegal, Peru, Malawi, and with First Nations Youth in Canada, with a particular interest for youth empowerment through media, arts and education. She currently works as International Advisor at a Cégep de l'Outaouais, a College in Quebec.

Chris Vine (New York, NY, USA) is the Academic Director of the CUNY MA in Applied Theatre, the first such program in the United States. He has worked in the fields of theatre-in-education, professional community theatre and young people's theatre. He was a founding member of New Perspectives Theatre Company, England, and the Artistic Director of Greenwich Young People's Theatre, London. Chris's work has taken him to many countries including Canada, the Czech Republic, Denmark, Germany, Poland, Japan, Tanzania and Rwanda. In 1993 he became the Artistic Director of CAT. His specialties include teaching through drama and Augusto Boal's Theatre of the Oppressed.

Michael Wagner (Lockport, NY, USA) is a sophomore Theater major at Buffalo State College. He is from Lockport, NY and is a member of Casting Hall Productions. Past credits include various high school and community productions. Michael plans on earning his degree at Buffalo State and hopefully transition to film acting.

Tom Walker (New York, NY, USA) is a 40-year Company Member of The Living Theatre. A graduate of Yale University, Tom is an actor, a painter, an archivist and a theatre historian. He joined The Living after seeing *Rundtze* Now at Yale in 1968.

Vicky Wallace (New York, NY, USA) is a performing artist and teacher. She has been studying with the East Side Institute for over twenty years and has incorporated their performance-based approach to learning and development in all aspects of her professional work. In 2011 she participated in the Andover Bread Loaf Writing Workshop and currently uses their approach to engage students in creative writing. She teaches TESOL and Drama at a NYC alternative high school and is a teacher at UX, a free school for development at the All Stars Project - where she directs the New Timers, a senior theatre improv workshop and Our Lives in Poetry, a creative writing workshop.

Adriana Watanabe (São Paulo, Brazil) has a degree in Education with a masters in Teaching, Learning and Practices from the School of Education School – USP, and a Ph.D. in Applied Linguistics by Lael – PUC-SP. She is currently Technical Education Assistant in the City of São Paulo where she works in continuing education courses for teachers, pedagogical coordinators and school principals. She has experience with school

management and assessment, teacher training, teaching and learning processes and literacy.

Helen White (New York, NY, USA) is key faculty member for the CUNY MA in Applied Theatre. She is also the award-winning director of the CAT Youth Theatre at the Creative Arts Team. Under her direction, the Youth Theatre has performed at the United Nations, International Festivals, and National conferences, working with other youth theatres from Taiwan, Germany, Czech Republic, United Kingdom, Zambia, India, Palestine, Nepal, Turkey, Brazil, and Poland. She has worked for over twenty-five years as a director, actor and workshop leader, creating theatre with and for young people and a variety of adult communities in both professional theatre and educational contexts.

Emmy Wolfe (East Amherst, NY, USA) is an undecided sophomore at Buffalo State College. She is from East Amherst, NY, is a member of the Delta Delta Phi Zeta sorority, and participates in a traveling soccer team. Past credits include Jack (Nurse), Emmy plans to decide on a major and discover her interests while staying involved with acting.

Michael Wentschur (Graz, Austria), Ph.D. studied Sociology, Educational Sciences and Economics; he attended workshops, courses and trainings in Theatre of the Oppressed, Lehrstüchspiel, Playback, Experimental and Action Theatre. He works as a researcher/lecturer at the University of Graz (Institute for Educational Sciences) dealing with Social Cultural Work, Participation, Theatre Work in Social Fields and Drama-based Social Research. Since 1999 he has been the Artistic Director of InterACT, a non-profit theatre and social cultural organization located in Graz, Austria. He has facilitated and directed Forum Theatre workshops, long-term projects and productions around issues like poverty, homelessness and violence. He was one of the main organizers of the World Forum Theatre Festival 2009 in Austria.

Brittany Wysocki (Buffalo, NY, USA) is a junior Theater major at Buffalo State College. She is from Buffalo, NY, is the current Vice President of Casting Hall Productions, and is part of an Anne Frank Project Internship. Past Credits include *Enron* (Cast), *Julius Caesar* (Cast), *The Laramie Project* (Stage Manager) and *The Stepmother* (Crew). Brittany plans on attending a Semester at Sea program in 2014.

Akhilesh Kumar Yadav (New Delhi, Delhi, India) is an Associate Professor at Satyawati College

(E) / University of Delhi and teaches economics and theatre. He is a Senior Expert with the National School of Drama (T.E. Co.) and has acted in, directed, and evolved numerous plays with different educational institutions, NGOs and theatre groups over the last 27 years. Akhilesh has designed and conducted theatre workshops on adolescence, gender discrimination, complexes and communication, and uses theatre to teach college students, teachers, researchers and doctors. He is currently coordinating and lecturing on the paper "Theatre and Performance," and was invited to be a resource person for refresher courses. He is the Theatre Resource Person for B.El.Ed. students and a founding member of the theatre group TREE.

Ryan Young (St Louis, MO, USA) is a sophomore at Clyde C. Miller Career Academy. This is his first year with CLUB CHIPS. He volunteers as a math tutor at Langston Middle School. He plans to attend the University of Kentucky.

Jenny Zak (New York, NY, USA) is the Annual Campaign Manager at the All Stars Project, and oversees a \$1.5 million annual fundraising campaign. Originally from Ukraine, Jenny grew up in New York and began volunteering with the All Stars as a high school student. While at Columbia University she built and led a program for college students to learn about the All Stars grassroots model of community organizing and fundraising, and was brought on staff full-time after graduating in 2009. Jenny coordinates the All Stars Project's President's Committee, a group of 400 \$1,000-\$25,000 donors, and will sales direct the fall corporate luncheon.

Annick Zinck (Geneva, Switzerland) is 39, French, a management consultant, trainer and clown with a finance background. She studied business in France, obtained her C.P.A. and P.M.P. in the U.S. and completed an M.Sc. in Coaching and Consulting for Change at HEC Paris and Oxford SBS. After eight years with PricewaterhouseCoopers she set up as an independent consultant helping individuals and teams to develop and grow in periods of change. In parallel to the corporate world, Annick has continuously been developing artistic skills in workshops with Jango Edwards, Alain Gauré, Guerassim Dichtchev, Kevin Crawford (Roy Hart Theatre), and Tom Greder. Her clown character "Margot de la Couette" is an absurd coach, mirroring the unthought known on this planet. www.zack.com