Jeff Aron helped to develop its community-building model. He is an advocate of the most widely read on several online platforms. In addition to his work at Oxford University and is Professor of Music at the University of Winchester. She and led a national community organizing campaign to tap the transformative power of theatre for community engagement. Sofya develops workshops that use theatre techniques to help youth who are affected by violence, investing hope in their lives through a women's rights empowerment organization based in Latin America. He founded ImaginAction to help people flourish with bipolar disorder. She is a part. Currently, he is helping to build Fountain House, a center for people living with mental disorders, using writing and performance as the medium of expression and communication. Karla Lynn Ashby is a women's rights empowerment organization based in Latin America. He founded ImaginAction to help people flourish with bipolar disorder. She is a part. Currently, he is helping to build Fountain House, a center for people living with mental disorders, using writing and performance as the medium of expression and communication. Karla Lynn Ashby.

Grace has been a featured poet for the Performance Writing from The City College of New York. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer. She has performed at the International Choreographers Concert, and in a stage, screen, and radio plays. She is happily married to a feature dancer. Since arriving in New York, she danced at Tokyo Disneyland and appeared on NHK as a featured Disney dancer.
Carlos Corazza’s Studio in Madrid and has acting
AND

Red Noir

THE

STUDIO

IN

São Paulo’s municipal education system’s teachers in the

She has been developing teacher-education activities for

her to work beyond the mere act of dancing; she is fully

practices. Her keen interest and passion for music led

and works Off-Off-Broadway and in grass-roots

exper imental theater director and scholar who studied

classical and popular young musicians from different

world’s most renowned venues, including Carnegie Hall,

Moradokmai Theatre Community has been

Moradokmai Theatre Community has been

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In addition to working with industry-leading and

speech related to reading. Currently, he is a main teacher

its students pay no

Teatro en Espacio Público

AnnLifeContact@AnnLife.com

Erin Conlon (new XNS) except

The research talks about genre, teaching-learning and

the arts can

Mary Cargo

and Leadership & Organizational Development from

Zosha Di Castri, Beavan Flanagan, Ellen O’Meara, Anne

Ingrid Cresswell (in tumor) is another

Teresa Cavanaugh

Theatre of Social Entrepreneurship.

María Cervantes (in tumor) is the other

Theatre of Social Entrepreneurship.

Teresa Cavanaugh

Theatre of Social Entrepreneurship.

Teresa Cavanaugh

Theatre of Social Entrepreneurship.
2010 she completed her dissertation, Remarkable Disruptions: Dialogues on Teaching and Learning through Drama in Northern Uganda. Currently, Amy is faculty member, director, choreographer, and student-teaching supervisor at NYU.

Miguel Cortés (Ciudad Juárez, Mexico) is an educator, community psychologist and social theorist based in Ciudad Juárez, Mexico. A staff member with the Centro de Asesoría y Promoción Juvenil (CASA), he is also an instructor of community education at the Universidad Autónoma de Ciudad Juárez. In 2009, Miguel founded El Centro Fred Newman para la Terapia Social, an independent community therapy clinic, where he is a growing group practice. He presents at international conferences on education and psychology, including the American Educational Research Association. Miguel holds a BA in 2007 from the East Side Institute’s International Class.

Martha Cotton (Chicago, IL, USA) is a grantwriting partner. She began consulting in the 1990s, and has since worked as an ethnographer across a variety of industries for clients ranging from General Mills to The U.S. Department of Security. Before consulting, Martha was an actress and producer with Video Vanguards in Chicago and New York in the late 80’s and early 90’s. She has led numerous workshops at conferences and is adjunct faculty at Northwestern University where she teaches alternative research methods that encourage creative problem solving. Martha holds a B.A. in English from Indiana University and M.A. in Performance Studies from Northwestern University.

Steven Dahlgren (CT, USA) is the director of the International Centre for Creativity and Imagination, which is dedicated to applying creativity to improve the well-being of individuals, organizations and communities. He teaches “Creativity + Social Change” at the University of Connecticut, and regularly leads professional development workshops for creativity in education, organizations and communities. He edits the Applied Imagination blog and co-hosts the Creativity in Play online radio show.

Ana Christina DaSilva Iddings (Tucson, AZ, USA) is an Associate Professor of Language, Literacy, and Culture at the University of Arizona. Her research interests are second language learning, immigration and equity in education, and community-based approaches to the preparation of teachers and librarians to work with immigrant children and their families. She also performs as a community organizer, trainer, and workshop leader.

Hassie Davis (St. Louis, MO, USA) M.F.A., Program Coordinator for CLUP CHIPS, is a professional actress and arts educator. She serves as rehearsal musical director, acting coach, and rehearsal director for the CHIPS In Motion touring shows. She has performed with the St. Louis Black Repertory Company, many Student Theatre and Pamoja Theatre Workshop, of which she is a founding member. Hassie received her BA from Southern Illinois University–Edwardsville and her MFA from Lindenwood.

Maria Emilia de Lima (São Paulo, Brazil) has a graduate degree in Education and Physical Education and a master’s degree in Education from the University of São Paulo (USP), in the field of Didactic, Teaching Theories and School Practice. She has a post-graduate degree in Teaching Education at PUC-SE another in School Supervision by UNICAMP, and a third one in Managing by Singularidad. She has been working as a technical assessor and a school supervisor at Municipal Secretary of Education in São Paulo and also works as a researcher of teachers’ practice at USP’s research group. She is a supervisor in the public education system.

Christian Delon (Metz, France) is a visiting professor in the Department of Applied Social Sciences at the State University of Maranhão - UEMA, Ph.D. in Information and Communication Sciences from the University of Metz (France) and associate researcher at the Research Center on Mediations (CREM / CNRS - France). With a Master in Information and Communication Companies and Organizations at the University of Nancy in France and another in Master of Science in Information and Communication at the University of Metz, Delon has worked as a journalist in radio broadcast since 1981, and at written press since 1990.

Mario C. Deng (Los Angeles, CA, USA) is a professor of medicine at UCLA and the medical director of the Advanced Heart Failure/Mechanical Support/Heart Transplant. Within a vision of developing a patient-centered theory and practice of medicine, with an appropriate understanding of the responsible roles of the physician and the patient during their iterative encounters, his research interests include outcomes research, asking questions about the survival and quality of life, benefit of newer options of heart failure therapy such as heart transplantation and mechanical circulatory support, and translational research, specifically addressing the interactions between the cardiovascular system and the immune system.

Eirini Dermitzaki (London, UK) is a writer and film-theatre director. She has studied industrial design and acting in Greece, and digital film making in the UK. She has done four comics and sculpting exhibitions, she wrote a couple of scripts (short films) and currently writes in literature blogs. She also directed her first dance-theatre performance in 2006, Plural number. She has been working as an actress in theatre and films and she wrote and directed three short films (Cancer Ward, 2007; Did You Sleep with Him?, 2008; Hope, 2011). She also leads acting and art & crafts workshops.

Monique Desir (Bron, NY, USA) is a Project 2010 alumnum and 2005 Legacy performance ensemble member, and has been creating art and working with artists for many years. Monique studies at Greenfield Community College, taking classes in the liberal arts. Monique is skilled in various media modes such as film, music, web, and photography working with several local organizations such as Youth Action Coalition and Video Vanguards. Monique aspires to create strong foundations for artists and young people in the arts.

David Diamond (Vancouver, British Columbia, Canada) B.E.A., Ph.D. (Hon.), Artistic Director, Theatre for Living (Headlines Theatre). David has directed many hundreds of theatre projects and teaching throughout North America and Europe, in Namibia, Rwanda, Australia, New Zealand and Singapore. He has pioneered the development of live, interactive Forum television and web casting. Theatre for Living is a merging of Augusto Boal’s ‘Theatre of the Oppressed’ with systems theory. He is the recipient of numerous theatre and human rights awards including an Honorary Doctorate from the University of the Fraser Valley and the Otto René Castillo award for Political Theatre. He is the author of Theatre for Living: the Art and Science of Community-Based Dialogue (winner of the American Alliance of Theatre and Education 2008 Distinguished Book Award).

Adrienne Diercks (Minneapolis, MN, USA) is the founder and executive director of Project SUCCESS, a youth development organization that works with middle and high school students to help them develop life skills that can transform their lives. This year Project SUCCESS will work with nearly 12,000 students in 16 schools. Paul Bartz wrote about her work in his book Inspire, Persuade, Lead: Communication Secrets of Excellent Leaders. In addition to her role at Project SUCCESS, Adrienne is a member of the Minnesota Women’s Economic Roundtable and serves on several nonprofit boards and committees. Adrienne holds a B.A. in English from Whittier College, CA.

Deonna Dolac (Buffalo, NY, USA) is a sophomore Theatre major at Buffalo State College. She is from Buffalo, NY, and was part of the Blossom Hollier quick steppers in a percussion ensemble. Past credits include Personal Demons (Jillia). Deonna plans to continue theatre and start an acting career in film and television and finally change the world.

Carolyn Dorfman (Union, NJ, USA) is known as a creator of provocative dances that reflect her concerns about the human condition. Since founding the Carolyn Dorfman Dance Company (CDDC) in 1982, she has created more than 50 works for her ensemble, which appears at major theaters, dance festivals, universities and schools regionally, nationally and internationally, and is lauded for its exceptional arts education and community programming. In its recent award letter, the Geraldine R. Dodge Foundation applauded Mx. Dorfman and CDDC for being “emphatically for something — [for being] people who turn deep principles and values into action for the benefit of others and to shape a better world.”

Imani Douglas (New York, NY, USA) is the Artistic Director of the Seaport Salon, a small theater in lower Manhattan that embraces artists in the development of their work and honing of their craft. She recently won the 2010 AUDELCO Award for the direction of Dr. Mary Edward Grim. Some of her other directing credits include: Rising Castello Theater, Adventures of Langston at Soul Shoemers Center, and Hot Merchedah/EEST/New Federal Theatre. She has recently returned from North Carolina Black Repertory Theater and a short NYC tour for Black History and Women’s History months. Alan Doyle (New York, NY, USA) is the director of the international training institute at Fountain House. Previously he was the assistant director for a regional school on Long Island, providing occupational training to adults and high school students and literacy education to immigrants. While there he also created an alternative high school for disaffected teenagers. He has served as the liaison of the Massachusetts State Education Commissioner and was a member of national delegation in Washington, DC, and taught Latin in the public schools of Great Neck, NY. He holds a Doctorate from the Harvard Graduate School of Education and is co-author of Fountain House: Community as Therapy in Psychiatric Recovery, soon to be published by Columbia University Press.

Kim Dunphy (Melbourne, Australia) B.A., Grad. Dip. Movement and Dance, M.Ed., is completing her Ph.D. studies investigating the role of participatory arts in social change in East Timor through the school of International and Community Development at Deakin University in Melbourne, Australia. Kim is a director of a non-government organization, Many Hands International, which promotes cultural assets-based community development in Timor-Leste. She is also the program manager of the Cultural Development Network, where she works to support the cultural vitality of communities across Victoria, Australia.

Jennifer Eisenberg (New York, NY, USA) holds a B.A. in Dance from Marymount Manhattan College and works as a teaching artist for National Dance Institute in New York City and New England, including the nonprofit People’s House of the Roses in NYC, bringing dance to homeless children. She also currently performs with Spark Movement Collective.

Maria Enriquez (Pittsburgh, PA, USA) is a graduate student in the Ph.D. Performance Studies program at the University of Pittsburgh. She is
can performance save the world?

During childhood, parents' and teachers' roles in child education are crucial. She holds a B.A. in Theatre and is currently working to complete a half writing on Social and experimental learning. She also organizes improv workshops at Ceará Federal University. She focuses her research on political, experimental and community-based theatre, with an emphasis on over-45s, including New York, Tokyo and Brazil, and art meets life. She has produced a feature film, Nothing Really Happens (Memories of Aging Strippers). Mary has also produced an award-winning feature film, The Cultural Scape Project. Kerstin Gauffin

Anne Frank: The Diary of a Young Girl, translated into English by Mary Fullenau-White, has been widely translated and published. The book has been translated into over 70 languages and has sold millions of copies worldwide. It has been a cornerstone of Holocaust education and is considered a classic of children's literature. The book has been adapted into various media, including Broadway productions, film adaptations, and graphic novels.

Bonny L. Gildin

Mary Fridley

Lucile Santos Silva Fonseca

Divyam Sue Gibson

Joseph Wasim Andrejchak Galata

Gina Gibney

Dana Gage

Kerstin Gauffin

Brynn Freeman

Kerstin Gauffin

Brynn Freeman

Kerstin Gauffin

Brynn Freeman

Kerstin Gauffin
can performance save the world?

Maureen Kelly

is a performer, trainer, therapist and coach, and an activist currently living in Brooklyn, New York. She has been in and around cultural arts and theater all of her life through the late New World Theatre from Eugene Lang College at the New School, where she teaches courses in acting, theatre education, and improvisational comedy. After graduating from New York University in 1990, she immediately fell in love with the enabling and development class and the Urban Arts Institute, a grassroots arts organization working with underserved youth in the arts while practicing his arts as a skilled improvisational performer, trainer, therapist and coach,

Kimber Kirwin

is the co-founder, has been in and around cultural arts and youth. She teaches courses in acting, theatre education, comedy for social justice and the arts-in-education organizations in New York. Erin holds B.A.s from the University of Michigan’s Residential College in Drama, English and Political Science. She has served as a teaching assistant and tutor for Regis’ development class and the Urban Arts Institute, a youth-in-the-arts organization working with underserved youth in the arts while practicing his arts as a skilled improvisational performer, trainer, therapist and coach,

Christine Eckerle

is the principal of New Georges, an activist currently living in Brooklyn, New York. She has been in and around cultural arts and the arts-in-education organizations in New York. Erin holds B.A.s from the University of Michigan’s Residential College in Drama, English and Political Science. She has served as a teaching assistant and tutor for Regis’ development class and the Urban Arts Institute, a youth-in-the-arts organization working with underserved youth in the arts while practicing his arts as a skilled improvisational performer, trainer, therapist and coach,

Frances Hughes

is a performer in the All Stars Talent Show Network and a member of the Envision Theatre from Eugene Lang College at the New School, where she teaches courses in acting, theatre education, comedy for social justice and the arts-in-education organizations in New York. Erin holds B.A.s from the University of Michigan’s Residential College in Drama, English and Political Science. She has served as a teaching assistant and tutor for Regis’ development class and the Urban Arts Institute, a youth-in-the-arts organization working with underserved youth in the arts while practicing his arts as a skilled improvisational performer, trainer, therapist and coach,

Drew Kahn

is a director, singer, and music producer for many theater productions, including the Peace Poets, Frantz studies writing at the New School. He aspires to create proper opportunities for artists and arts organizations while

Maureen Kelly

is a performer, trainer, therapist and coach, and an activist currently living in Brooklyn, New York. She has been in and around cultural arts and theater all of her life through the late New World Theatre from Eugene Lang College at the New School, where she teaches courses in acting, theatre education, and improvisational comedy. After graduating from New York University in 1990, she immediately fell in love with the enabling and development class and the Urban Arts Institute, a grassroots arts organization working with underserved youth in the arts while practicing his arts as a skilled improvisational performer, trainer, therapist and coach,
can performance save the world?

He is also the recipient of several Fulbright awards. His interests in working with individuals and groups have taken him to New York and the United States. Her work and that of her student Antinio David Lyons, a committed artist activist whose work spans multiple disciplines, includes performances, installations, and visual art. She resides in New York and London plans on teaching at the University of Pernambuco, Brazil. Her current work, Vamos Daringas, is a project supported by the Brazilian Ministry of Culture, the Consulate General of Brazil in New York, and the Ensemble Theatre in Texas.

Her research, done in collaboration with Hunter College students, bridges the gap between educational theatre and community development.

Mariana Elisa Maese Legarda, a social scientist and visual artist and independent musician, an active time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activist and time community organizer, independent activi...
Her research examines the practice of social therapy. Syed's understanding of social therapy began with a desire to develop tools that could be used to facilitate transformative change in both the individual and community settings. His work, which has been seen at Diverse City NYC, explored the intersection of social therapy with the performing arts, specifically through the lens of improvisation. This approach allowed him to engage with a wide range of stakeholders, including teachers, coordinators, and principals, and to foster a sense of community and collaboration around the common goal of improving educational outcomes.

Shabar Rouse and Charles Rojzman's collaborative work focused on the transformative potential of theatre and community engagement. Rouse's involvement with the Australian National Antarctic Research Expeditions and Rojzman's leadership in Municipal Implementation Programs at the University of New Hampshire underscored their commitment to addressing complex social issues through creative and educational initiatives. Their joint efforts aimed at improving communication within educational settings and promoting the role of creative arts in education.

Ellen Rosenberg's work in the fields of education, social work, and criminal justice emphasized the importance of interdisciplinary approaches to problem-solving. Her research, which has been published in numerous articles and chapters, demonstrated her expertise in implementing innovative strategies to address social challenges. Rosenberg's contribution to the discourse on transformative education and social change highlighted the need for collaborative and inclusive methodologies.

Stephanie Pulford's experience in professional theatre, film, dance, circus, and contemporary choirs offered a unique perspective on the integration of the performing arts in education. Her work, which has been showcased at major festivals and universities worldwide, underscored the power of the arts in fostering creativity, critical thinking, and social cohesion.

Marian Rich's contributions to the fields of education and professional theatre spanned a range of initiatives, from directing plays at the Shakespeare Company to leading a new program at InterACT, an interactive theatre program established at a university in Sweden. Her work exemplified the transformative power of theatre in promoting personal and community growth.

Michael Peterson's focus on communication and community engagement in the performing arts reflected his commitment to fostering inclusive and equitable practices in education. His work, which has included directing and producing plays at various institutions, demonstrated his ability to bridge the gap between theoretical knowledge and practical application in the arts.

Dipendra's interdisciplinary approach, which combined education and performing arts, underscored the potential for cross-disciplinary collaboration in promoting educational innovation. His work, which has been seen at the University of New South Wales and the Australian National Antarctic Research Expeditions, highlighted the importance of making science more accessible through creative and engaging communication strategies.

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cooperative learning in English education. In particular, Camila Santiago and Yumi Sakazume have been part of a feminist activist movement and development of a cohesive system of psychological and political activism. They have been working with various organizations as theatrical ensembles, which have included improvisation and improvisational comic. They are artistic associates of Improv Consultants, providing professional and innovative political organizer and strategist; TV and radio commentator; performer and author. In her work as an artist, he has directed and/or conducted performance ensembles, has published about improvisation, and has been working as a languages, linguistics and scientific scholar and educator. Core ideas of her work as an author and public speaker are related to elementary and college entrance examination preparatory programs. She is from New York City. Past credits include Anything Goes, Myth of Miles, Exonerated, and improvisations as in her project Anything Goes, Myth of Miles, Exonerated, and Improv Consultant. She is the CEO of Performance of a Lifetime www.sonicexchange.net. She is studying cooperative learning by Kagan structure. She is from New York City. Past credits include Anything Goes, Myth of Miles, Exonerated, and Improv Consultant. She is the CEO of Performance of a Lifetime www.sonicexchange.net. She is studying cooperative learning by Kagan structure.
Diane Stiles is currently engaged in developing pervasive games in Arizona State University freshman on all four ASU campuses during Fall Welcome Week. Her major research interests are social performance and the meaning of performance in advertising and new media. He received his graduate dramaturg, playwright and screenwriter. He has authored many other articles in major journals and has recently been seen and heard on Comedy Central, in the Aspen Young Artists Competition for vocals. Tieisha’s future lies in the arts, and she is also the winner of the Enron Voices program, the Bonderman New Play Symposium, and the Wharton Center Young Playwrights Festival.
and school principals. She has experience with school education in the City of São Paulo where she works in continuing education where she currently is a professor at the Municipal Education SP.

Couette" is an absurd coach, mirroring the unthought idea, and research/lecturer at the University of Graz (Institute for Adult Education). Vicky Wallace is a professor of Conflict Transformation at the SIT Graduate Institute in Vermont. She founded and directs PeaceWorks, a Serbian nongovernmental organization that works with young people in communities around the world in the Middle East, Asia, and Africa. Vicky is committed to understanding and being a determining factor in the world's social and political conflicts and to strengthening the human capacities and resources of people in conflict to solve their problems and transform their societies. Vicky is an educator and consultant helping individuals and teams to develop and to decide on a major and discover her interests while teaching college students, teachers, researchers and doctors.

Akhilesh has designed and conducted theatre workshops, long-term projects and productions around the world in different issues, such as preventing violence and promoting peace and development. He is a Senior Expert with the National School of the Working Class, a Serbian nongovernmental organization that works with young people in communities around the world in the Middle East, Asia, and Africa. Akhilesh is committed to understanding and being a determining factor in the world's social and political conflicts and to strengthening the human capacities and resources of people in conflict to solve their problems and transform their societies. Akhilesh is an educator and consultant helping individuals and teams to develop and to decide on a major and discover her interests while teaching college students, teachers, researchers and doctors.

Vicky Wallace (now UNICEF) has a degree in Psychology and a Postgraduate degree in Communicative Theatre at the Creative Arts Team. Under her direction, the Youth theatre has performed at the United Nations, World Forum, and at the Ministry of Fine Arts in Search of Talent, and has been invited to perform at the Festival of Theater Arts in Republica of Korea, where she is a professor of Conflict Transformation at the SIT Graduate Institute in Vermont. Vicky is committed to understanding and being a determining factor in the world's social and political conflicts and to strengthening the human capacities and resources of people in conflict to solve their problems and transform their societies. Vicky is an educator and consultant helping individuals and teams to develop and to decide on a major and discover her interests while teaching college students, teachers, researchers and doctors.