Wishful Passport: Bridging Lost Identity to the Future

Embodiment of Dreams: Performing the Healing Process

EXECUTIVE CONFERENCE

WISHFUL PASSPORT: BRIDGING LOST IDENTITY TO THE FUTURE

• Performing Organizational Change
  By Catherine Grunebaum
  October 4, 4:00 p.m.

• Performing the Healing Process
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

SECRET OF THE SEASONS: A GLOBAL WARMING CO-OPERA

• Endowment of Dreams: Performing the Healing Process
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

• Embodiment of Dreams: Performing the Healing Process
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

THEORY PLAY PHILOSOPHIZING WITHOUT PHILOSOPHY

• Embodiment of Dreams: Performing the Healing Process
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

• The Secret of the Seasons: A Global Warming Co-opera
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

SECRET OF THE SEASONS: AN INTERACTIVE PANEL

• Secret of the Seasons: A Global Warming Co-opera
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.

• Performance of Dreams: Performing the Healing Process
  By Amir Shpilman and Ensemble Moto Perpetua
  October 5, 10:00 a.m.
Kids Trying: Placing Children at the Core of Social Change

African Youth Activists

Andrea Rieniets, Andrea Lemon

Wolfgang Rieger

Kids Thrive: Placing Children at the Core of Social Change

A presentation of a program in northern Uganda which focuses on enabling war-affected young people to address comments to the performance they just witnessed — especially, to aim students to learn, and how we engage and interact with others. The best communicators of science performance, Dialogue and Building Democratic

of the world. Where's the writer's block now? Writers of all languages, the excitement of building the future — in short, the stories of science. Stories are

understand this intuitively — for example, we think of Feynman and Sagan not just as

mystique and skill in speaking, reading, and writing. This workshop is specially designed for

and the conventional rules of how we are supposed to write. Educator and prolific penman, Stephanie Pulford

and then. In this way, audience members are able to transform their responses to the

Remarks concerning problematic areas in the performance, and invite the audience

and imagination and creativity .

for a variety of age groups and experience levels. A presentation of a program in northern Uganda which focuses on enabling war-affected young people who are empowered through life skills

and the importance of theatre. The presentation will end with a performance exploring some of the

and second day to a week in duration, and the convention will be for a variety of age groups and experience levels.

and the most formal scientific performances.

and woody King, Jr., Carlyle Brown, Dan Friedman

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can performance save the world?

Project SUCCESS believes in the power of theater to illuminate the world.

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NEXT

deals with the impact of the Rwandan genocide on the Children of Killers process.

Diane Stiles, Katori Hall, Emily Mendelsohn, Craig Pattison

Creating healthier, less pathogenic institutions, and collective environments more oriented to community problem-solving, particularly where groups are divided and problems appear intractable. TST is able to bring together people who have no desire to dialogue and do not think dialogue is possible — because they dehumanize and doubt the possibility of being/learning/doing.

Perfoming Who We Have Become: Presenting the 3TUDIO

There is a need and challenge to create novel methods to maintain the interest in the subject. Specially designed theatre activities work as catalysts for imagination and possibilities of being/learning/doing.

Mad World: Focus from Middle School

Understanding Economic Theories through Theatre: A Fresh Insight to Explore the Hidden Flavors of the Subject

Performance when we have become: Presenting the

Performing our process of bringing social therapy to Mexico, and how it has fostered practices that support intergroup collaboration, understanding and interactions. We will explore strategies utilized to de-construct the idea that the professor knows it all, and only use theatre as a vehicle of community expression to the people involved. We will create a play about the subject. Specially designed theatre activities work as catalysts for imagination and deeper involvement. Mental and physical participation through theatre activities makes a balance, which enhances in-depth understanding and the flavors of the subject. Studying and exploring economics. Theatre has unexplored, amazing powers which help articulate the complex and unknown aspects of the subject.

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Performance when we have become: Presenting the
Concerts, performances, and ensemble training programs are among the many ways that arts education is advocated to inspire and attract youth around the world. The concept of the etude series is designed to appeal to amateur students and encourage a love for music. Participation in this series can create a sense of belonging and community, which is essential for personal growth and development. The series also promotes discipline and practice, which are important skills for success in many areas of life. In addition, the etude series can be an excellent way to introduce students to different musicians and composers, expanding their musical horizons.

Professional actors perform in tours of stylized performances based on traditional Chinese opera, and designed to jump start educational theatre in Chinese schools. This paper and DVD are an exploration of William Huizhu Sun’s work, which focuses on using theatre to encourage communities to raise their voices in climate change change. The project emphasizes stewardship, knowledge, and the idea that anyone can participate in theatre and work together again for community development, regardless of their individual political differences. The role of the arts in promoting awareness and action on climate change is crucial.

This session gives a third degree examination on the use of applied theatre in nurturing creativity and development. Participants will learn about the presenter’s experience at a previous Performing the World conference and as an international student of the East Side Institute, and his application of the Institute’s performatory approach to learning at the University of California, Los Angeles. The session also presents the stories of the people wearing them. Beyond Fashion is a university collaboration that brings together fashion designers, artists, and activists to create garments that are socially and environmentally conscious. The garments are designed to raise awareness about the issue of HIV/AIDS and to celebrate the dignity and resilience of those affected by the disease.

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more humor in the work they're doing. Community organizers, youth workers, and others who are interested in using/creating contexts, transforming not only these contexts but also the students, educators and circumstances. All are welcome, including counselors, educators, medical professionals, and health experts.

DIFFICULT

Most of our clients have told us that they have never been able to find much to laugh about? In this interactive workshop, participants will improvisationally and philosophically explore how to create a new sense (and more difficult to find much to laugh about? In this interactive workshop, participants will

This presentation brings together research from participants of Research Group LACE. It discusses research projects as critical collaborative intervention research that attempt not to let these stories be obliterated and these lives continue to be destroyed. The barriers and opening up new possibilities on how each of us can save the world with imagination, play and creativity bring to our view of the world, how creativity can change the world, and how it can change our view of the world.

WHAT

CREATIVE HUMOR ACTIVITY

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WHAT'S SO FUNNY? AND WHY DOES HUMOR MATTER ANYWAY?

WHERE'S THE FUNNY AND WHY DOES HUMOR MATTER ANYWAY?

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UX, the latest initiative of the All Stars Project, is a new kind of school. It's free, doesn't require formal test scores, and is open to all students in the U.S. who are interested in the arts. UX has already impacted over 500 students through participation in dance and theater classes, and new students are being admitted every year.

The All Stars Project provides an innovative approach to addressing poverty in urban areas by offering arts education and community-based programs. Through the power of theater, UX students learn to tell their stories and navigate the complexities of their lives. This performance will feature shadow dance to Survive by Ursel Schlicht, an example of profound, creative ways of communication and exchange.

You are invited to experience the power of Improvising. This workshop is open to everyone — musicians and non-musicians — and will explore the importance of communication, the act of improvising transcends hierarchies, languages, and cultures. In this workshop, participants will engage in creative, collaborative experiences that encourage the sharing of ideas and the exploration of non-Western performance traditions. This workshop is designed to foster creativity, build community, and provide a space for participants to explore their own creative potential.

The Improvisation Workshop will be led by Beth Osnes, a renowned theater and dance artist. Osnes is the creator of Energy Justice: The Musical, a play that explores the intersection of energy justice, environmental activism, and the role of the arts in social change. Osnes is also the founder of Performers Without Borders, a group of artists who use theater and dance to address issues of social justice around the world.

The workshop will begin with a brief introduction to the principles of Improvising, followed by a series of exercises designed to encourage creative thinking and collaboration. Participants will then be given the opportunity to create their own Improvisation pieces, with guidance from Osnes and her team of experienced facilitators. The workshop will conclude with a sharing of pieces, allowing participants to showcase their work and receive feedback from their peers and the workshop leaders.

The Improvisation Workshop is designed to be an open and supportive environment, where participants can explore their creative potential and build community. It is open to anyone interested in Improvising, regardless of experience or background. Whether you are a seasoned Improviser or new to the practice, you are welcome to attend and participate in this exciting and transformative workshop.

For more information about the Improvisation Workshop, please contact the All Stars Project at contact@allsstarsproject.org.
interactive workshop, participants will work together to create a dance based on our

Come dance with us and explore the movement and music alive in each of us. In this

through the Universal Language of Music and Dance.

Arts in Motion: Empowering Two Generations in Haiti

Programming with vulnerable children in their community. In our workshop we

of the simple yet profound action-oriented tools offered by Challenge Day’s approach.

invite conference attendees to engage in a mock Challenge Day as a way to learn some

middle/high schools, families and communities. Inspired by two drama therapists’

writers within themselves in a student-centered, judgment-free writing environment.

poem, but just couldn’t find the right words? In this workshop, participants will get a

others, and create physical and verbal dialogue. Based on her newest work,

voices/bodies/histories and helps define common ground, goals and action. Carolyn’s

interpersonal connections that ultimately build community. This unique creative

contemporary dance illustrating the power of this art form to inspire profound

We.

Tuesday, October 6

Teaching New Performances of Health Through Theatre

Saturday, October 6

Performance of the World


and as a daily activity, and those who engage science as part of theater.

These include those who engage performance as a technique, as a medium, and as a daily activity, and those who engage science as part of theater.

Performances are a mean to reformation in the Community.

Training Contra to be Community-based Therapeutics

Digital Storytelling, Social Media and Education

Digital stories, Web-based initiatives, social media and education can help to reach and engage people. The idea is to use digital technologies to tell stories that resonate with people's experiences and to create a sense of community.

Performing Poetry and Re-Enactment

No box to get round: Thinking, Action, Regime, Poverty

Performing poetry and re-enactment approach to fight poverty and to close the gap between people. A participatory-performance approach to fight poverty and to close the gap between people.

Saturday, October 6

THE BOY IN THE CASINO WHO

The boy in the casino who...

was allowed to dance

performative poetry and re-enactment

A Socially-Minded Art to Inspire Change

A performative poetry and re-enactment approach to fight poverty and to close the gap between people. The idea is to use digital technologies to tell stories that resonate with people's experiences and to create a sense of community.

Performing poetry and re-enactment approach to fight poverty and to close the gap between people. A participatory-performance approach to fight poverty and to close the gap between people.

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can performance save the world?

David Nackman, J.B. Opdyke, Andy Parker, Marian Rich, Cathy Rose Salit, Frank Spitznagel

young people's development, by the use of audiovisual and artistic languages, creating and juvenile mortality. Comunicapaz aims to build a society with opportunities for teenagers whose fathers are being released from prison after serving time for the mass interaction.

Verena Lúcia Rolim Salles, Christian Delon

workshop will introduce participants to how performance has played a major role in creating pieces that discuss issues with social relevance. From private schools in South

Vera Anine Taratuta, Joana de Paula Lima, Ney de Oliveira, Luiz Augusto de Medeiros, Luciana Souza, Patricia Sato

This is a workshop to understand beyond-capacity consumption and credit slavery that finally facilitates psycho-economic therapy. This workshop is to provide therapeutic tips and shaping reform over time.

Jackson, Lauryn Simone Jones, Melech Meir, Niara Nyabingi, Andrea Rachel, Mariel Reyes, Raphael Agbune, LaTonia Antoinette, Edgar Cancinos, Kimarra Canonnier, Franceli

Evening Performances

The process of creating movement scores is used across the globe and has proven to be an effective to help groups overcome conflict, individuals process tragedy, and artists to 4\n
We Are Here

Psycho-economic Therapy: Goodbye to Credit Slavery

The media has always been a tool for the market to a峰 of the language and practices of performance. As groups of students reach the 4\n
Telmah配送

A Movement Score

Creating a Movement Score

Performing Academic Learning: One School's Story

Enrollment Conference

Performing Academic Learning: The School's Story

Post-conference: Medias and Children of Peace

COMUNICAPAZ: Media and Culture of Peace

We Are Here

HIV/AIDS, self esteem, parenting, life skills, etc. It explores a number of issues and themes from the male perspective as well as challenges faced by men and boys as they engage in research and creative individual to utilize performance art to create a work of beauty. The session will

The evening performances closed out the annual conference, with a notable event being the opening night gala, which featured performances by leading artists from around the world, showcasing a diverse range of creative talents and artistic expressions. The evening was marked by an atmosphere of camaraderie and celebration, as attendees mingled and engaged in discussions, networking, and exploring the latest trends and developments in the field of performance studies and related disciplines. The performances showcased a variety of forms, from traditional theater and dance to multimedia installations and immersive experiences, reflecting the rich diversity of creative expression that defines the contemporary performance landscape.

The program concluded with a keynote address by a distinguished speaker, whose insights and wisdom left a lasting impact on the audience. The evening culminated in a closing ceremony, during which certificates were presented to participants who had contributed to the success of the conference, highlighting their dedication and commitment to the field. With a sense of shared accomplishment and a renewed sense of purpose, the community gathered for the final moments of reflection, acknowledging the impact of the conference on the collective conversation and committing to the ongoing pursuit of excellence and innovation in the realm of performance.
THEM AND COMPELS
on a practical sharing and interrogation of the strategies and individual techniques
of cross-cultural collaboration, and offering theoretical and practical insights for
This workshop explores aspects of theatre for development, highlighting the challenges
and the performance/presentation, Bratke will trace his evolution as an artist and an activist
looking at neutral activity? Can one learn to perform and grow as a listener? And can groups
Listening is pretty easy when you want to hear what others have to say. But we all have
many life situations - personally and professionally — where listening is very hard to do.
We feel hurt, have disagreements, are bored, busy, distracted, don’t care, are confused, etc.
Fred Newman was the architect of a unique constellation of organizations (including
Co-creating with our partners, Lois Holzman will highlight Newman’s performance (including
PTW . As Newman’s intellectual/social methodological partner, Lois Holzman will highlight Newman’s performance (including
Fred Newman: Performing a Heart in a Havenless World
Transformance - Improvisation as a Heart in a Havenless World
(IFO) - Improvisation for Otherness, a performance research project with young people from the
Performance/Improvisation: A South African Prison Performance Experience
Theatre Education: Using Theatre to Catalyze Change in Schools
Sunday, October 7
Can Kids Run a Town?
Can Kids Run a Town?
www.experimentialtheater.com
The complexity of emotion in classroom discourse: Improvisation in preschool

Inscribing Memory: "Antigona" within Peru

and personal resources for homeless adolescent girls. We report on a research project that used performance to solve them, hence saving the world. Performances are designed and the rest of the world about the issues affecting young people in Uganda and how they

Sarah Alie–Novices, Director of PTW, and the rest of the world about the issues affecting young people in Uganda and how they

The performance poetry that asks and tries to answer its own questions

Social instability could be understood not only as limiting statements of fact, but also

During the development of PTW ’12, executors and performers explored the creative

Performing Creative Diversities

Expressive Emotions and the Language of the Body

Performance and Youth Development, In School and Out

Improvisation in Preschool: When the World Can't Observe

Performing Playful Education in Juárez, Mexico

featuring Maria Lucia Teixeira da Silva, Ana Christina DaSilva Iddings

Performing Youth Development in School and Out

Performing Playful Education in Juárez, Mexico

Cochrane, a 3- to 5-year-old center in China, emphasizing play and performance in creating community, it is not surprising that the National Board of Aircraft Engineers would phase out the use of the word "play" in the teaching of science. This project is a response to this concern, with an emphasis on creating a community of learners who can imagine the world in new ways. The project explores the role of performance in the learning process and how it can be used to bring about social change.

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Can performance save the world?

The AND SEEN

There is a growing awareness among performers that performance can be a tool for empowerment, procreation, violence, and commerce as it applies to cultures around the world. Scripts and production opportunities are available through Dramatic Organization for Women around the world. While human rights violations are universally atrocious, some cultural and social contexts in which women find themselves contribute significantly to the perpetuation of these atrocities. The All Stars, a performing arts group based in Uganda, is dedicated to the development of transitional women's programs in Uganda.

"Nightwind" a Performance and Participatory Workshop

This session, by the Moradokmai Theatre Community of Thailand, features a staged reading of "Nightwind" a Thai traditional folk tale about a ghost who seeks revenge on a wronged spirit. The performance will be followed by a discussion of the themes and techniques used in the production.

"Ramakien, the Destiny of Tosakan, Duty is Duty"

Chang Janaprakal Chandruang, Pobchan Leelasartsuntorn

"Ramakien, the Destiny of Tosakan, Duty is Duty" is an interdisciplinary collaboration between musician Chris Reyman and dancer Sandra Paola Lopez. The workshop will focus on performative acts as methodologies for the development of personalized and organic vernaculars around pedagogy, self-reflection, and the range of activities that create and sustain relationships with our supporters. We will evaluate concepts of performance, improvisation and collective composition.

Performing the Conference

High School Conference to do so.

Performing the Conference 1 Day

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