

Sunday, October 12<sup>th</sup>, 2014 as of 9/28/2014

Time	Length	Castillo	Demo	Ex Conf	Youth Conf	Studio 2	Studio 1	Grunebaum	Green Room	Telemarketing
9:30 11:00	90 Minutes	Babatope, Vaudrin- Charette  Muse and Mimesis: Identity and Transformations via Indigenous Storytelling	Long  Forgiveness: The Freedom to Become	Perone  Performing with(in) Academia: The Offer of Life-span Imaginative Play in Higher Education	Gordon  Alive in the Gaps and Spaces: Uncovering Meaning through Dramatic Response to Literature	Joseph  Laughter Helps U.S. Army Soldiers with PTSD: The Act Resilient Method	Burton  Street Spirits: Performing a Changing World	Yerushalmi  Community and Academia Partner through Performance: The Artistic Pedagogy of the Theatre Department at Haifa University, Israel	Aron, Tien  Talking Mental Health: Beyond Causes and Cures	Hanau  Shared Leadership: New Forms of Performing Together in the Workplace
11:00 11:15	Break									
11:15 12:00	45 Minutes	Ali, Martinez  Improvisation and Play in the Workplace	Oppenheimer  Music for Social Change and the Global Explosion of El Sistema		Nakagami- Yamaguchi  Collective Creativity and Learning for Patient Safety Education	Longe  Performing Self	Canas  Staging the Refugee Experience: An Australian Prospective	Bentley  And the Verdict Is...	Salles  How to Become a Peace Agent	
12:00 1:00	Lunch									
1:00 2:30	90 Minutes	Rea  Living Through Grief: A Personal, Yet Universal Story of Saying Goodbye	LaCerva  The Social Therapy Group Performs!	Stenderup  Learning and Performing: Life Skills and Hands-on Leadership in Adult Education	Macleod  Creating Work with the Instant Generation	Gerofsky  Performing Mathematics: Democratic Access to Mathematics via Embodied Participatory Performance		C. Lopez  Magic as a Language for Social Change: It is Not the Magic We Do, It is What We Do with Magic	Miyamoto  Let's Play in Japanese! Improv Workshop	Lobman  Writing Performance: Helping the Performance Movement Come of Age!
2:30 2:45	Break									
2:45 4:15	90 Minutes	O'Bryan  The Sociology of Hope: Trauma- Informed Arts Environments and Interventions for	Moleba  Poverty of Imagination	Mijangos  Narrative Medicine Workshop: Reading and Writing in the Shadow of a Text	Sibony  Marketplace: A Model for Self Performance	Katrandjieva  Bee-Have: What Can We Learn from Bees to Re-imagine Our World	Litwak  Performance and Peacebuilding	Fridley  Laughing Matters: A Philosophical and Playful Approach to	Warburg  Social Change through the Art of Movement	Popovic  Who We Are and What Could We Become?

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		Healing						Creating Humor		
4:15 4:30	Break									
4:30 5:30	Wrap- Up Sessions	Strickland, Sutherland  Revolutionary Conversation	Lopez R.  Dance and Movement			Friedman, Wilstrup  The Future of PTW	LaCerva, Silverman  Social Therapy	Baron Cohen  Dialogic Reflection	Nackman, Salit  Improv and Music	